

*MIDWAY
BOOSTERS
HISTORY
2000*

TABLE OF CONTENTS

- 1-- NEW OFFICERS AND MEMBERS**
- 2-- HEBER VALLEY ARTS COUNCIL, SCHOLARSHIPS,
HANDBELL RINGERS, COMMUNITY CONTRI-
BUTIONS**
- 3-- SWISS MISS PAGEANT**
- 4-- MEMORIAL HILL RESTORATION**
- 5-- FOURTH OF JULY CELEBRATION**
- 6-- SWISS DAYS: (CALENDAR, PREPARATION, VENDORS,
FOOD, SWISS CHORUS, HONORED CITIZENS, HENRY
KOHLE, HEIDI PUPPET SHOW, WILLIAM TELL,
PREPARATION, PARADE, HIGHLIGHTS, FINAL RESULTS
OLD Tyme CRAFT FAIR)**
- 7-- HUBER FAMILY GROVE, WASATCH MOUNTAIN STATE
PARK**
- 8-- HISTORIC PINE TREE COMES DOWN, OBITUARY FOR
ALBERTA PROVOST LONGTIME BOOSTER HISTORIAN**
- 9-- MIDWAY HISTORY: (GEORGE BONNER HOME, TOWN
HALL, BOOSTERS, MEMORIAL HILL, WASATCH MOUNTAIN
STATE PARK AND SURROUNDING LANDMARKS, THE
CANNERY, MUSIC, BLUE BOAR INN, RECIPES,
ARCHITECTURE OF MIDWAY, HISTORICAL HOMES,
HISTORICAL PHOTOS**
- 10-- SWISS CHRISTMAS**
- 11-- MIDWAY BOOSTER MEETING MINUTES, FINANCIAL
STATEMENTS, PROJECT PROPOSALS, ETC.**



Midway Boosters Club Gear Up For Busy Year 2000

The Midway Boosters are busy planning this year's activities and events. At their December meeting, new officers were elected for the year 2000. This year's Booster president is Jack Zenger. Cass Ho was elected as first vice president, Randon Wilson was elected second vice president, Millie Medby was elected secretary, and Mark Whiting was elected treasurer.

Along with the new officers several people were elected to the Boosters board. They include: Merlyn and Roger Urry, Randon and Gail Wilson, Marci and Craig Widen, Garth and Joan Rasband, and Bob and Alice Simonson. As has always been the case, the Boosters board feels that every resident of Midway is a member of the Boosters and their participation is always welcome.

Each year, the Boosters sponsors the Swiss Miss Pageant, Fourth of July celebration, Swiss Days, and Swiss Christmas. Committees for these events are in place and much work is already taking place to make sure these events are successful.

In addition to sponsoring these events, the Boosters are working on other projects to help make Midway a better place. These projects include; continued work on the Town Hall and Social Hall, community beautification, prepara-

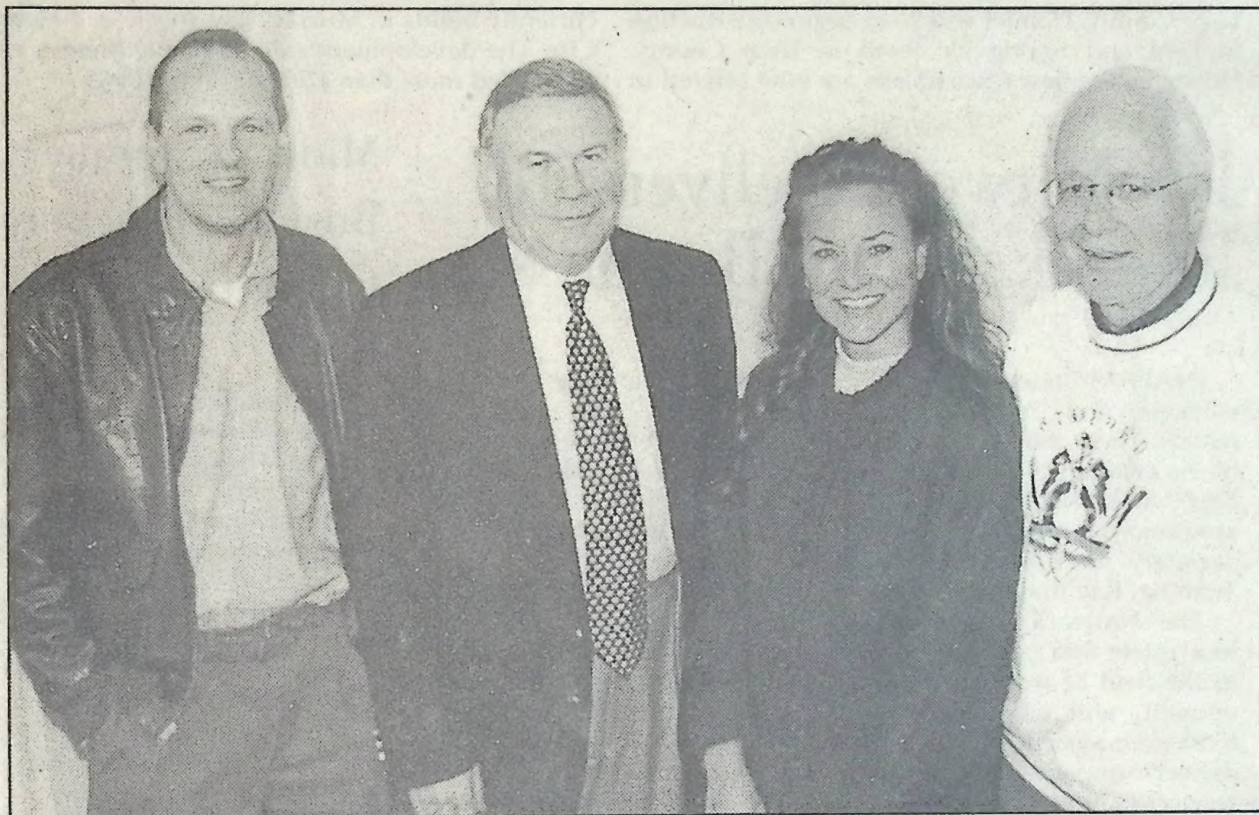


Photo: 2000 Boosters Executive Board: L-R: Mark Whiting, treasurer; Randon Wilson, second vice president; Cass Ho, first vice president; Jack Zenger, president. Not pictured, Millie Medby, secretary.

tions for the 2002 Olympics, and continued sponsorship of the Swiss Handbell Ringers and Swiss Chorus.

The Boosters next monthly meeting will be held March 29th at 8 p.m. Midway Town Hall.



BOOSTER EXECUTIVE BOARD
L-R: MARK WHITTING,
TREASURER; RANDON WILSON,
2ND VICE PRESIDENT; CASS HO,
1ST VICE PRESIDENT; JACK
ZENGER, PRESIDENT

CRAIG AND
MARCI WIDEN



EHLID AND
LARRY ELLIOTT



RANDON AND
GAIL WILSON



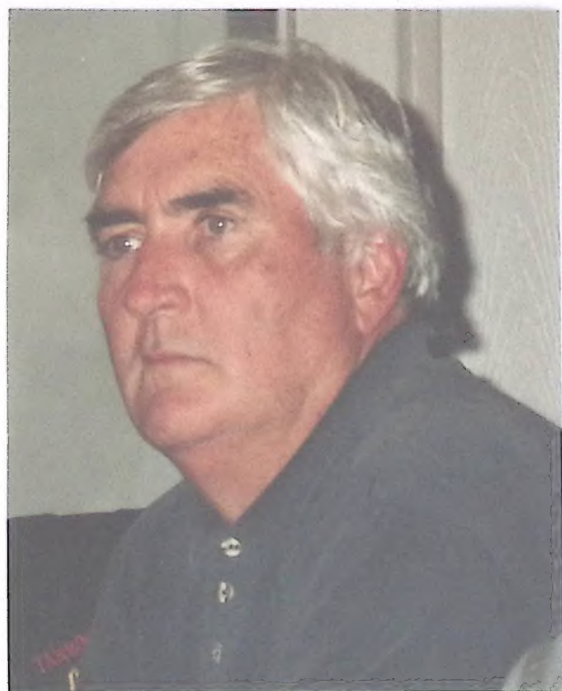
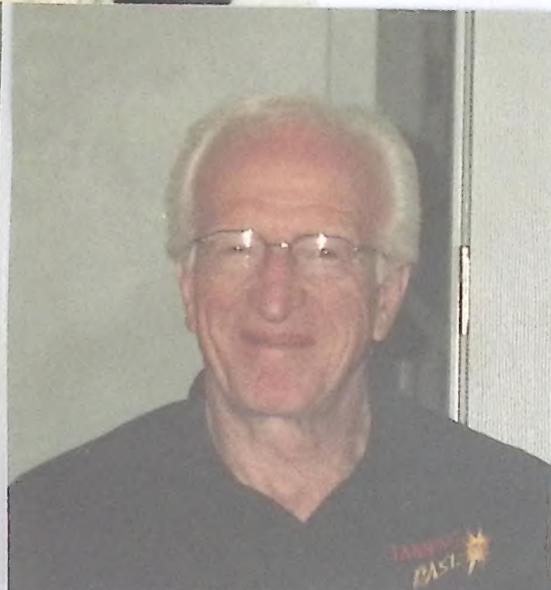
ROGER AND
MERILYN URRY



BOB AND
ALICE SIMONSON



LEFT: GARTH AND JOAN
RASBAND; MIDDLE,
BRITT AND LLOYD
WILDE; BOTTOM,
CHUCK DAVEY, LARRY
ELLIOTT, MARK WHITING



The Heber Valley Arts Council is a non-profit organization dedicated to the furtherance of the arts in Heber Valley. This performance and the many others sponsored by the Heber Valley Arts Council are made possible by the generous contributions and support of the following:

Patrons

Bob Donahue
Town of Wallsburg

Midway Boosters
US West Communications

Sponsors

Carolyn and George Hogwood

Kay Shean

Sustaining Members

Blain Hylton
Ann And Michael Moulton

David Maisey
Zions Bank

Members

Dianne and Chuck Davey
Alison And Paul Fillmore
Valene Jensen
Druann and Craig Lacy
Shelley and Don McGuire
Jay Niederhauser
Norma Richardson
Florine Whiting

Joan DeFriez
Gayle Gale
Faith Johnson
Leanne Mayo
Dale Mecham
Kay Phillips
Gwen Smith
Russell Wong

Christie Evans
Patsy Holmes
J. Kunst-Lovett
Judy and Dick Mantlo
Judith Milliner
Mary and Terry Pitts
Karen Springer
Vicki Winterton

Heber Valley Arts Council Board of Trustees

Shauna Bennett
Kay Shean

Bob Donahue
Kathleen Smith

Dea Riley
Steven Smith

To become a supporter of the Heber Valley Arts Council,
make your check out and mail it to:

Heber Valley Arts Council
PO Box 11
Midway, UT 84049

Thank You!...

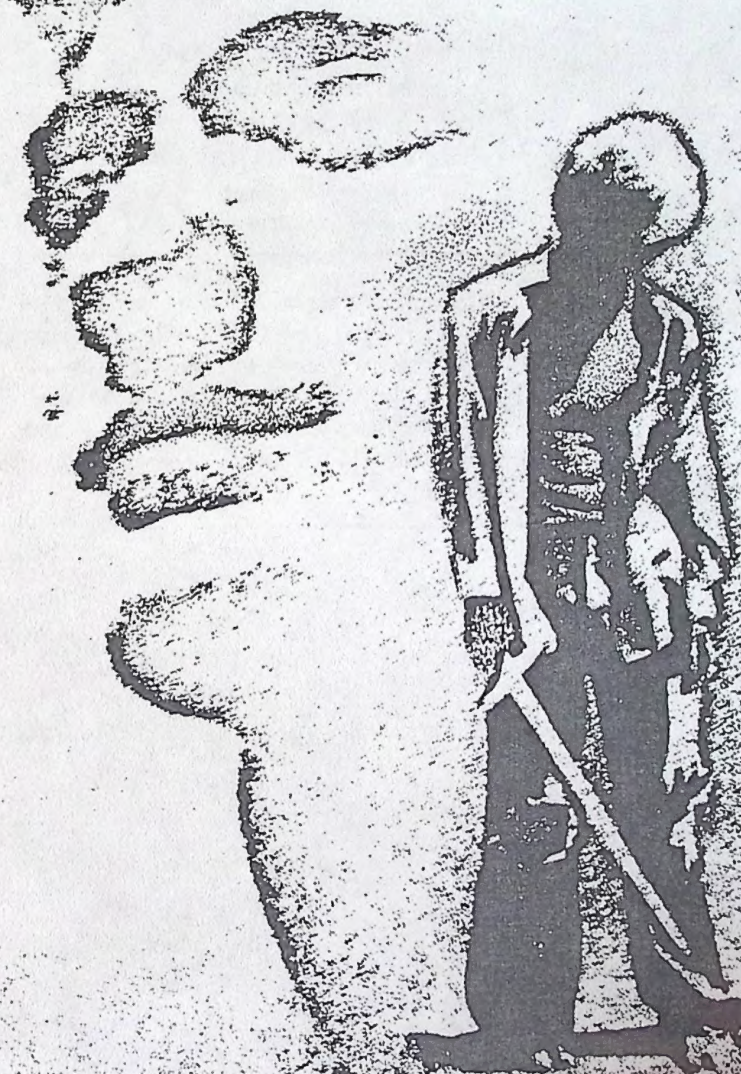
Wasatch High School
John Moss
Paul Sweat
Laurie Turnblom
Shanna Bennett
Snelgroves
MCM Engineering

SHAUNA VARVEL Collection

All the members of the Heber 1st Ward who so willingly gave of their time to help make this production a success.

SATURDAY'S WARRIOR

The contemporary musical by Doug Stewart and Lex de Azevedo



SATURDAY'S WARRIOR

Written By **Doug Stewart**

Music by **Lex de Azevedo**

Directed by **Karen McDonald**

From a pre-mortal dawn he came,
trailing clouds of glory.
Born on the last day of the world,
he entered life's battlefield.
Nearly vanquished, he rises,
reaching for the victor's crown-
The rediscovery of himself
And who he really is.

SATURDAY'S WARRIOR romanticizes the Mormon belief in a pre-existence—the promises that are made there... and the resulting mix-ups that occur in earth life. In particular, the story deals with two lovers who vow to search the whole world over to find each other; a family of eight children that promise the youngest that she will not be forgotten; and two valiant spirits, who make a pact to one day meet and become the world's greatest missionaries!

Producer	Dave Nelson
Music Director	Mary Pitts
Assistant Directors	Gail Witkamp
	Courtney Wood
Sound Engineers	Charlie Jarvis
	Stanton McDonald
Choreographers	Stephanie Smith
	Adaire McQuarrie
	Jana McNaughton
Stage Manager	Gail Witkamp
Publicity	Sue Laneri
Program	Deanne Hill
School Supervision	Gay & Kirtly Nordfelt
	Kathy Hatch

Mr. Flinders	Bruce Heywood
Mrs. Flinders	LeNell Heywood
Jimmy	Kellen Jones
Pam	Marci Witkamp
Julie	Amy Laneri
Benji	Tyler Willis
Alice	Jamie Heywood
Ernie	Greg Heaps
Shelly	Alyse Laneri
Emily	Shayla McDonald, Ali Anderson
Tod Richards	Kasey Yardley
Matron	Genna Vee Wolsey
Wally Kestler	Lane Johnson
Harold Greene	David Heywood
Mack	Todd Pitts
Pre-Existence Soloist	Allison Boulter

Mack's Friends

Lindy Danley	Susan Lutes	Crystal Anderson
Dyan Day	Lacy Baxter	Derek McDonald
Jasie Munns	Ina Iakimova	Lauren Ludlow
Sarah Ivie	Meghan Piscitelli	Hunter Stevens
Jenny Provost	Chris Ivie	Anthony Laguardia
Tyson Candland	Garrett Brown	Brad Rhees

Missionary Apartment

John Carpenter	Rob Heywood
----------------	-------------

Park Scene

Business Men	Charles Clawson, Gardner Seawright
Housewife	Cynthia Mauer
Passing Lady	Deanne Hill
Kid 7	David Nelson

Madeline Hill	Victoria Mauer	Lauren Mauer
Madison Mauer	Colby Holbrook	Gardner Seawright
Scott Provost	Beau Nicoll	Robbie Van Wagoner
Bryan Anderson	Matt Danley	Jared McDonald
Clayton Norlen	Chas Clawson	Alexandria Clawson
Liesel Nicoll	Mitch Witkamp	Kelsey Holbrook
Emily Hansen	Lauren Brown	Shayla McDonald
	Shanae Molen	

Dancers

Alex Pitts	Natalie Johnson	Jill Klein
Adair McQuarrie	Emily Willis	Marie Bond
Jamie Bond	Sarah Ivie	

Missionary Couples at Airport

Amy Anderson	Keysha Nordfelt	Max Seawright
Courtney wood	Morgan Ludlow	Meghan Piscitelli
Mandy Shell	Robbie Hatch	Chris Ivie
Bryce Carroll	John Carpenter	Hunter Stevens
	Lathan Binggeli	

Pre-Existence

Cynthia Mauer	Madison Mauer	Lauren Mauer
Victoria Mauer	Madeline Hill	Morgan Ludlow
Nikki Mogensen	Emily Willis	Mark Nicoll
M'Kaila Shell	Jacob Willis	Lauren Brown
Jeff Kinsel	Ali Anderson	Sierra Nicoll
Stephanie Nelson	Emily Hansen	Bre'Anna Moosman
Amanda Nelson	David Nelson	Liesel Nicoll
Shanae Molen	Matt Danley	Ryan Heywood
Whitney Green	Scott Provost	Clayton Norlen
Natalie Norlen	Jacob Heywood	Brady Munns
Max Hill	Kallie Nicoll	Bethany Heywood
Dallas Nicoll	Anne Hansen	Gardner Seawright
Shayla McDonald	Abby Nicoll	Bryan Anderson
Kelsey Hansen	Desi Muirhead	Joy Seawright
Scott Provost	Austin Nicoll	John Carpenter
Jake Nicoll	Beau Nicoll	Devin Brown
	Kelsey Holbrook	

Choir

Steve Smith	Sondra Green	Carolyn McDonald
Julie Willis	Joyce Grant	Dave Nelson
Bob Grant	Sandy Hansen	Kelsey Hansen
Kristie Bond	Jamie Bond	Mike Johnson
Aleene LeBaron	Nina Christensen	Rob Heywood
Emily Willis	Bill Green	Joe Bond
Desi Muirhead	Wayne Larson	Bre'Anna Moosman
Marci Provost	Jill Klein	

Stage Crew

Terry Pitts	Jake Nicoll	Matt Pritchett
Brooks Green	Bryan Anderson	Chelsea Olsen
Dallas Nicoll	Marie Moosman	Alana McDonald
Steve Heaps	Rene Wood	Tyson Moosman
	Chris Provost	

Props

Joy Holbrook	Sydney Holbrook	Lisa Ivie
Meghan Pisitelli	Lindy Danley	Kathy Olsen
Desi Muirhead	Suzie Heaps	Marci Provost
Jerry Seawright	Marie Moosman	Natalie Johnson

Lighting Crew

Emily Ward	Michelle Dodge	Elizabeth Ward
Jeff Wood	Brittany Wilde	Sam Haas
Colby Heaps	Skye Loertscher	Whitney Dixon
	Stephen Stanfield	

Costumes

Kristie Nicoll	Kathy Olsen	Gwen Smith
Sheryl Nelson	Rita Wills	Carolyn Ritchie
Nancy Hart	Kathy Day	

Make-up

Holly Hisler	Alison Boulter	Shawna Provost
Crystal Anderson	Genna Vee Wolsey	

Set Design & Construction

Kent Hatch	Twitch Hardman	Nathan Hatch
------------	----------------	--------------

Ticket Sales

Rob Heywood	Lauren Ludlow	Cynthia Mauer
Chelsea Olsen	Dave Nelson	

SHAUNA VARVEL COLLECTION

312 SOUTH MAIN • HEBER CITY, UTAH 84032
TEL: 435-654-3868 • FAX: 435-654-3867
MONDAY - SATURDAY 10:00 A.M. - 6:00 P.M.
AND BY APPOINTMENT

LUIGI'S HOUSE OF PIZZA

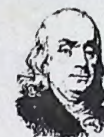


Since 1929

Snelgrove ICE CREAM

MIDWAY
MAIN AND RIVER ROAD • 657-0100

A Family Approach to Education



Benjamin Franklin Academy

Curriculum

BFA Curriculum is principle based. The scriptures and the words of the prophets, old and modern, are used to support our secular education. Our core-curriculum includes:

History: American History, World History, Geography, and Civics.

Science: Biology, Physical Science, and Chemistry for the Senior Class.

Math: Saxon Math Program, K - Calculus, Manipulatives.

Language Arts: Sorenson Phonics, A-Beka Language Program, Classic Literature, and Writing.

Heber BFA Academy 654-6655

MCM ENGINEERING, INC.

CIVIL / ENVIRONMENTAL / STRUCTURAL / LAND SURVEYING

Wasatch High School



Senior Recognition Night
May 23, 2000

Planners Visit Midway City

Editor: As a city, Midway was proud to host over 60 public officials from around the state of Utah to a Citizens Planner Seminar, sponsored by the University of Utah in our newly refurbished Town Hall.

I would like to express my gratitude to Councilman North and especially the Midway City Boosters for the tens of thousands of dollars and the countless donated hours that have made that facility one to be proud of.

The Boosters and the city are continuing this great work by refurbishing the upstairs with proper grab rails, security gates, new doors, and revised heating so that the upstairs will be a functional meeting room. Thank you!

Through the efforts of Councilman North and donated funds from the Midway City Boosters, the Boosters can have a nice place to meet. These coordinated efforts are not going unnoticed!

Harold Remund
Midway City Council

Senior Recognition Night

Welcome Music

WHS Jazz Band
Brian Jordan, Director

Welcome

Vicci Gappmayer, Principal

Remarks

Superintendent Danny Talbot

Special Awards

Presidential Student Service Awards

Vicci Gappmayer

Elk's National Foundation

Paul Sweat

Literary Club

Virginia Hansen

Rotary Club

Lyle Gertsch

Shakespearean Club

Marilyn Boulter

Sterling Scholar

Laurie Turnblom

Foundation Awards

Randall Probst
Sally Fitzgerald Olsen

Laci Burgi Fitzgerald

Binggeli Rock

Walter Ludlow-Farmers Insurance

Mountain Cabinetry

Day's Market

Wasatch County Recreation

Brian Winegar

Pink Ladies Auxiliary

Ruth Schneitter

Kym Brown Memorial

Midway Boosters

Choralettes

Heber Valley Medical Center

May 23, 2000

WHS Encore

Laurie Turnblom, Director

Departmental Awards

Faculty and Staff

Vocal Solo

Jaimee Belnap, Director
Stephanie Houtz, Accompanist

Presidential Academic Fitness Award

Kathy Hatch

ACT Outstanding Academic Awards

Counselors

WHS Madrigals

Jaimee Belnap, Director
Stephanie Houtz, Accompanist

Athletic Awards

Paul Sweat

WHS Outstanding
Male and Female Student Award

Administration
and Counselors

Video

Video Yearbook Class
John Moss, Teacher

Special Thanks to the Administration
and
All of You Supportive Parents

Wasatch High School



Senior Recognition Night
May 23, 2000

Planners Visit Midway City

Editor: As a city, Midway was proud to host over 60 public officials from around the state of Utah to a Citizens Planner Seminar, sponsored by the University of Utah in our newly refurbished Town Hall.

I would like to express my gratitude to Councilman North and especially the Midway City Boosters for the tens of thousands of dollars and the countless donated hours that have made that facility one to be proud of.

The Boosters and the city are continuing this great work by refurbishing the upstairs with proper grab rails, security gates, new doors, and revised heating so that the upstairs will be a functional meeting room. Thank you!

Through the efforts of Councilman North and donated funds from the Midway City Boosters, the Boosters can have a nice place to meet. These coordinated efforts are not going unnoticed!

Harold Remund
Midway City Council

Swiss Handbell Ringers Are Big Hit at Spring Ring In

The Swiss Handbell Ringers under the direction of Britt Wilde brought the house down with an outstanding performance at the annual Utah State Spring Ring In, which was held at Murray High School Auditorium this past weekend.

The Bell Ringers selected an energetic Latin musical number called, "Rondo Festiva", as their special performance piece. This level four difficulty number included claves, bongos, keyboard, and other enhancements. The Wasatch Valley was certainly well represented by our Bell Ringers!

There have been many changes this year, as Sister Wilde builds toward a better future. With new, more authentic costuming, and more advanced music, the local and state performances will be greatly improved.

There have also been changes in personnel this year.

Laurel Matheny was recently married and will be moving to Utah Valley to start her new life with husband, David Udall.

Stephen and Kathleen Smith have also decided to move onto

other pursuits. With ten children and many other performance outlets, they certainly were very busy! We'll miss these fine musicians, but wish them well in their new lives and activities.

Welcoming new players is always a joy. Lisa Moeller is now joining the performance team replacing Laurel, and Larry and Sarah Chatterley have come into replace the Smith's.

We also have outstanding new musician Richard Lowe, who has been playing through the Christmas season.

All of these new members have already contributed greatly to the ever-improving quality and appreciation of the performing arts, specifically as related to the Swiss Handbell Ringers. We're looking forward to a great new millennium.

Following Saturday's Ring In, Midway's Britt Wilde was selected to be the regional representative to the National Organization. She will, therefore, chair next year's Ring In and assume the duties of regional director.

Congratulations Britt!

*HANDBELL RINGERS DIRECTED
BY BRITT WILDE*

Midway Boosters — Contributing To Our Midway Community

Do you realize that every resident of greater Midway (Provo River on the east, the mountains on the west, the railroad tracks on the south and the Wasatch State Park on the north) is a Midway Booster?

Over the years the Boosters organization has made significant contributions to our community. The construction of the Town Square shelter, the landscaping, new restrooms and the preservation of the Old Town Hall on Main Street are a few of these.

The Boosters sponsor Swiss Days, the July 4th Celebration, Swiss Christmas Festival, Swiss Bell Ringers and the Swiss Chorus. Swiss Days has become the West's premier community event. Activities sponsored by the Boosters; at this event, include the following: Parade, evening Musical Programs, Swiss Miss Pageant, Swiss Children's Chorus, Legend of William Tell and the Heidi Puppet Show. An honored citizen is selected and honored each year for their contribution to the

community.

The Midway Boosters generate revenue from it's sponsorship of community activities, such as Swiss Days and the Swiss Christmas Festival. The funds derived from these events are used for selected projects that benefit the community.

The Boosters is governed by a thirty person Board of Trustees. Each year officers are elected by the board to manage these community events. At the annual meeting in December, Jack Zenger was elected president, Cass Ho, vice-president, Mark Whiting, treasurer, and Millie Medby, secretary.

Anyone who wishes to contribute to the continued enhancement of Midway is invited to contact the Midway Boosters at P.O. Box 1298, or call one of it's officers.

If you wish to be involved in Swiss Days contact Claire Provost, the current chairperson, at 654-3332.

There is a rich variety of ways that each citizen of our community can become involved.

After 50 Years Midway's Voice Changes

Boosters start the new millennium with a modified perspective on the town they boost

Jean Croasmun, Courier Staff

"We want to hear what people think," says Jack Zenger, president of the area's largest civic club in Wasatch County, the Midway Boosters. Zenger, as the freshly-elected president, believes this to be key.

The Boosters are a peculiar club, unique in their situation and membership. Serving a civic capacity that is normally saved for Chambers of Commerce or even city parks, maintenance or preservation arms, the Boosters are none of those. The Boosters are an all-volunteer organization. Sort of.

In a nutshell, according to Zenger, "The Boosters are a 50-year-old organization that was established to enhance the community . . . to attempt to make greater Midway a better place." By greater Midway, Zenger means an area surrounded by the mountains on north and the west, the railroad tracks on the south and the Provo River on the east. But there's a catch. "Everyone who lives in those boundaries is a Booster." And that seems to be one of the problems that the organization has had recently — the implied membership of everyone in the community.

Back in the day, when the Boosters were first formed, membership wasn't really an issue. Midway was still a small farming community; Swiss Days, the brainchild of the Boosters and still their biggest money maker, was well-liked and well-attended by locals, and everybody knew everybody, so the good of the community was at the front of their minds. In other words, people participated.

Then Midway grew.



While the Boosters will continue to be responsible for the annual Swiss Days celebration each September, the organization's new president, Zenger, wants to bring in some new projects, people and ideas.

The population shifted, from a farming community to a bedroom community. Condos sprung up, acreage went down. Swiss Days blossomed into an almost unmanageable beast of cars and traffic and visitors. Residents stopped spending as much time in the place they lay their heads as they did at their jobs in towns like Park City, Salt Lake and Provo — the places they used to live. And ultimately, people stopped knowing their neighbors.

But the Boosters lived on, carrying on civic good with the money earned from projects like Swiss Days, Swiss Christmas, Fourth of July activities, almost as if nothing had changed. And that's where the communication broke down.

"We need to do a better job of letting all people know," says Zenger. That's the first order of business on his list. Letting people know, first and foremost, that their opinion is welcomed, dispelling rumors that the Boosters are just a social club for the old-timers, or a bunch of heritage-hating newcomers. And mostly, letting the members of the community, be they new or old, know that, yes, they are Boosters and that if they want to make a difference, now is the time to be heard.

"It's an interesting challenge," says Zenger. "The first thing we've tried to do is to get the bylaws revised." Zenger took a look at the old bylaws and saw them as, well, a little archaic, not quite prepared for today's Midway. Now the newly-adopted bylaws are ready for public consumption.

And, whether Zenger intended it or not, his board is starting to change in look, too. "Historically the Booster board has been made up of couples," says Zenger. But not any more. Now there are singles, marrieds, and half-a-couples on the board. And, something Zenger is quite proud of, more and more newcomers are getting involved, taking part in the board.

"That's one of the things that I've strongly advocated. Each year one-third of the board drops off. We wanted to look for diversity, look for a balance in geography and point of view," says Zenger. Something to get a better cross-section of Midway's fast-changing local flavor. Current elected officers of the 30-member Booster's board are Zenger, Cass Ho, Randon Wilson, Mark Whiting and Millie Medvie. Zenger encourages interested Midway residents to contact any board member via telephone, or Zenger can also be reached by email at jack@zenger.net.

In the meantime, the Boosters will continue with some old projects and start on a couple of new. They've developed a historical committee to work on promoting the history in this no-longer-sleepy little Hamlet. They have a beautification committee, too.

"It's a chamber of commerce/local arts support group. It is very interesting," says Zenger. But as grandiose as some of the plans are, including new lighting, landscaping, and a historical guide of sorts, his group's one goal remains constantly in focus. "We want to reach out and involve more people," Zenger says. **■**

Swiss Miss Pageant 2000

Jump Into The Future

April 29, 2000

*Applications are available at
Midway Elementary, Wasatch
Middle School, Winterton's Market.
Application Deadline: March 20th*

Swiss Miss Pageant

Set For April 29th



Christina Lowe



Ellyce Lündskog

Ten Young Ladies' Cor

The annual Swiss Miss Pageant will be held Saturday afternoon, April 29th, in the Midway Town Hall at 3:00 p.m.

The Swiss Miss Pageant is sponsored by the Midway Boosters. This is a special year as they are celebrating the first of the new millennium. The Swiss Miss Pageant has been a part of Swiss Days since 1954.

The girls will be judged in three areas: interview, talent, and stage presence. The contestants have already been working hard on a production number choreographed by Holly and Rhonda Hult. Ten lovely young ladies will be competing for the title of Swiss miss.

They are:

Jami Bonner, daughter of Steve and Colleen Bonner. Jami likes all kinds of sports. She thinks school is fun, especially math, social studies, and P.E. She also likes to do British and Irish accents.

Natalie Clegg, daughter of Jonathan and Julie Clegg. Natalie likes sports too. She likes playing the violin and piano along with singing. She also likes school along with her friends.

Ellyce Lündskog, daughter of Mark and Julie Lündskog. Ellyce likes to play the piano, poetry, singing, roller-blading, soccer, basketball, and spending time with her family.

Hilary Kelson, daughter of Jim and Valerie Kelson. Hilary's special interests are singing, dancing, playing



Sara Pope



Natalie Clegg



Malorie Burgener





Ericka Ahleen



Hilary Kelson

mpete For Swiss Miss

the piano, horseback riding, fishing, and skiing.

Jennifer North, daughter of Phil and Carla North. Jennifer loves school. She also likes reading, riding bikes, roller-blading, power tumbling, and being with friends.

Sara Pope, daughter of Doug and Diane Pope. Sara enjoys soccer and basketball. She loves school and reading, along with music and singing. She also likes spending time teaching her dog tricks.

Malorie Burgener, daughter of Lynn and Diane Burgener. Malorie likes playing the piano, singing, dancing, roller-blading, and playing with her dog, Toby.

Ericka Ahleen, daughter of Kent and Denise Ahleen. Ericka likes basketball, soccer, singing, acting, softball, and four wheeling.

Christina Lowe, daughter of Richard and Julia Lowe. Christina also likes school and learning. She likes soccer, singing, theatre and drama, sports, family, and church activities.

Jessica Wall, daughter of Mark and Tara Wall. Jessica is in her sixth year of ballet. She loves cats and horses. She also loves to read and collects dolls.

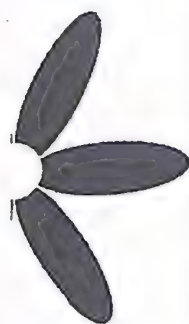
The Swiss Miss has always represented Midway with her charm and talent, and has promoted the towns annual celebration of their pioneer Swiss heritage. Come and join in on an evening of fun and entertainment and support these young ladies in Midway.



Jami Bonner



Jennifer North



Jessica Wall





Midway Annual Swiss Miss Pageant Contestants to Compete on April 29

The annual Swiss Miss Pageant will be held Saturday afternoon, April 29th, in the Midway Town Hall at 3:00. The Swiss Miss Pageant is sponsored by the Midway Boosters. This is a special year as they are celebrating the 1st year of a new millennium. The Swiss Miss Pageant has been a part of Swiss Days since 1954. The girls will be judged in three areas: interview, talent, and stage presence. The contestants have already been working hard on a production number choreographed by Holly and Rhonda Hult. Ten lovely young ladies will be competing for the title of Swiss Miss. They are:

JAMI BONNER—Daughter of Steve and Colleen Bonner. Jami likes all kinds of sports. She thinks school is fun, especially math, social studies and p.e. She also likes to do British and Irish accents.

NATALIE CLEGG—Daughter of Jonathan and Julie Clegg. Natalie likes sports, too. She likes playing the violin and piano along with singing. She also likes school along with her friends.

ELLYCE LUNDSKOG—Daughter of Mark and Julie Lundsog. Ellyce likes to play the piano, poetry, singing, roller-blading, soccer, basketball, and spending time with her family.

HILARY KELSON—Daughter of Jim and Valerie Kelson. Hilary's special interests are singing, dancing, playing the piano, horseback riding, fishing, and skiing.

JENNIFER NORTH—Daughter of Phil and Carla North. Jennifer loves school. She also likes reading, riding bikes, roller-blading, power tumbling and being with friends.

SARA POPE—Daughter of Doug and Diane Pope. Sara enjoys soccer and basketball. She loves school and reading, along with music and singing. She also likes spending time teaching her dog tricks.

MALORIE BURGNER—Daughter of Lynn and Diane Burgener. Malorie likes playing the piano, singing, dancing, roller-blading, and playing with her dog, Toby.

ERICKA AHLEEN—Daughter of Kent and Denise Ahleen. Ericka likes basketball, soccer, singing, acting, softball, and four wheeling.

CHRISTINA LOWE—Daughter of Richard and Julia Lowe. Christina also likes school and learning. She likes soccer, singing, theatre and drama, sports, family and church activities.

JESSICA WALL, daughter of Mark and Tara Wall. Jessica is in her 6th year of Ballet. She loves cats and horses. She also loves to read and collects dolls.

The Swiss Miss has always represented Midway with her charm and talent, and has promoted the town's annual celebration of their pioneer Swiss heritage. Come and join in on an evening of fun and entertainment and support these young ladies in Midway.

Midway's Divas

Jean Croasmun, *Courier Staff*

Today's pageant has none of the flair of a Hollywood made-for-TV movie. No cat fights, just butterflies—after all the contestants are performing in front of a crowd of over 200 spectators, most of whom they know. No frilly gowns. No death threats. No bomb scares. Bluntly, Hollywood would be bored.

But to the girls in the annual Swiss Miss Pageant, it's all good.

Each year a group of Midway girls ranging in age from 10-12, vie for the coveted title of Swiss Miss, and the opportunity to be the unofficial ambassador of Swiss Days, Midway's annual Labor Day-weekend festival where everything from the chicken to the tacos are tagged Swiss. And, being in the confines of squeaky-clean family-friendly Midway, even the pageant reeks of family fun.

There's no swimsuit competition here. No 10-pounds of adult make-up. No agitated stage mothers. No backstabbing, biting or fighting. Mothers sit together, musing about Swiss Days past, when older daughters or cousins, or even they themselves, were up on stage, performing a little song and dance for the judges.

"It's all about girls having fun," says one of the mothers, a veteran of the pageant with an older daughter having been Swiss Miss just a few years back. The group of mothers who sit together on the sidelines at practices, sewing costumes, catching up, gabbing, laughing and sharing stories, nominates her as their unofficial spokesperson.

The title started some 40-50 years ago; no one present is exactly sure of the date. At first it was an appointed position; it became a judged competition a little while later, now consisting of three categories with the interview carrying a 50 percent weight.



Top—Swiss 1 Christina Lowe was crowned the new Swiss Miss during Saturday's pageant.



Left—The Swiss Miss Royalty, from left, are Hillary Kelson, attendant; Ericka Ahleen, 1st attendant and Miss Congeniality; Christina Lowe, Swiss Miss; Natalie Clegg, attendant, and Jamie Bonner, attendant.

"It teaches them how to treat someone regardless of the outcome. It's really a wonderful experience," says Ellen Kowalis, this year's pageant director, a position she earned through her work with Midway's Booster. By taking on the responsibilities of her own title, Kowalis agreed to organize the pageant, including taking pageant applications, scheduling practices at convenient times for 10 busy girls, arranging for choreographed group performances by the contestants, arranging publicity and flyers, finding impartial judges, coordinating the event, scheduling a time, a rehearsal, a place, a theme, an emcee, all while teaching the girls that winning isn't everything, that looks aren't the end-all, that win, place or just show up, it's all about the experience and the friendships and the camaraderie. And Kowalis doesn't make a dime.

"We just want them to get up there and feel comfortable," says Kowalis.

A Long Road

The contestants started off five weeks before show time, practicing one or two times a week, learning group numbers and also, with the benefit of guests like former Miss Wasatch, Jamie



Above—Swiss Miss Lowe was escorted by her brother, Ken Lowe.



the pageant is competitive, the contestants don't see it as a do or die situation; to them, it's mostly an opportunity to make friends, get up on stage, and, if they're lucky, appear in a series of parades during the summer.

MISS continued from page B6

Wright, who taught the girls to stand, walk and sit, learning a bit about small town pageantry.

"The girls have fun," says the mom. "They get to be in parades and wear costumes."

There is an amusing down-side to the competition, at least for the parents, who manage to keep their good humor even when the girls are worse things than losing, "one of the mothers). After the rehearsals and the competition, a daughter is chosen, the parents are usually a bit disappointed with

self-created float that the parents of the Swiss Miss and the her four attendants are responsible for designing, making and carting around (i.e. driving down Parley's Canyon) to the various parades that the Swiss Miss Royalty as they're called, attend prior to Swiss Days.

Jokes of other girls who were paid off in cash and vacations by their own parents and relatives NOT to enter the contest fly through the mothers' conversation on the sidelines. It's no secret that a daughter in the Swiss Miss Royalty eats up a chunk of parental time. But it's a tradition, one that still holds cute, sweet and untarnished

Girl Power

The girls are just that, girls. Very little makeup shows up even on stage. Win or lose, they're already planning for an upcoming sleep-over.

"We won't care if we win," says Natalie Clegg, a violinist with symphony aspirations and a desire to wave from the float in the parades.

"It's fun to have the experience," says Christina Lowe.

And that's what it is to the girls, an experience, a chance to see what it's like to be in a pageant, to talk face-to-face to judges, to perform on stage, to make new

the mothers, bond with the other girls, and, if they're lucky, get to wear the dress, the crown, and do a parade wave, something they've all been practicing.

So when Saturday's competition rolls around, and little diva, Lowe, escorted by her ninth-grade, skateboarder brother, Ken Lowe, himself looking quite spiffy in a new hairdo, suit and tie, is crowned this year's Swiss Miss, there's no crying, no hitting, no fighting, no evident envy, just congratulations all around. And it's no wonder Hollywood is a no-show. The Swiss Miss Pageant is everything Hollywood hates—even today, as Midway gets bigger, it's still about good, clean, hometown, homespun, and maybe a little girl fun. *W*

Swiss Miss 2000 Participants

Jami Bonner—Daughter of Steve and Colleen Bonner. Jami likes all kinds of sports. She thinks school is fun, especially math, social studies and p.e. She also likes to do British and Irish accents.

Natalie Clegg—Daughter of Jonathan and Julie Clegg. Natalie likes sports, too. She likes playing the violin and piano along with singing. She also likes school along with her friends.

Ellyce Lundskog—Daughter of Mark and Julie Lundskog. Ellyce likes to play the piano, poetry, singing, roller-blading, soccer, basketball, and spending time with her family.

Hilary Kelson—Daughter of Jim and Valerie Kelson. Hilary's special interests are singing, dancing, playing the piano, horseback riding, fishing, and skiing.

Jennifer North—Daughter of Phil and Carla North. Jennifer loves school. She also likes reading, riding bikes, roller-blading, power tumbling and being with friends.

Sara Pope—Daughter of Doug and Diane Pope. Sara enjoys soccer and basketball. She loves school and reading, along with music and singing. She also likes spending time teaching her dog tricks.

Malorie Burgener—Daughter of Lynn and Diane Burgener. Malorie likes playing the piano, singing, dancing, roller-blading, and playing with her dog, Toby.

Erica Ahlen—Daughter of Kent and Denise Ahlen. Erica likes basketball, soccer, singing, acting, softball, and four wheeling.

Christina Lowe—Daughter of Richard and Julia Lowe. Christina also likes school and learning. She likes soccer, singing, theatre and drama, sports, family and church activities.

Jessica Wall—daughter of Mark and Tara Wall.

Memorial Hill Gets Face Lift



Photos courtesy of Al Kohler

Eugene Probst, Craig Probst, Bill Probst, Bob Probst, Fred Hardman, and Al Kohler, were just some of the men that helped rebuild the entrance to Memorial Hill. The guys started at 6:30 a.m. and finished at 11:30 a.m. on Friday morning.

Above: The hard working group of guys that helped give the Memorial Hill entrance a new face.

Below: The new entrance to Memorial Hill.



Memorial Hill Restoration

BY RESTORATION COMMITTEE

The restoration and beautification of the Memorial Hill is in full swing.

Kent Bery, of the Wasatch County Maintenance Department, reports that the flag pole will be finished by May 5. Berg also took charge of the building of the two new monuments to support the new arch gate.

Gene Probst has offered to complete the masonry work on these monuments. He did the monument on the top of the hill. Terry Edwards, of Midway, is building the arch for the entry. The road up the hill will be widened as much as possible for room for passing. The pipe donated by Questar Gas will then be installed around the outer perimeter of the road going up the hill. It will be done by Dennis Tolman and his National Guard Unit.

Dr. Raymond Green is completing the final draft of the veteran's names for the plaques. The extreme cost of making the

new plaques has us hunting for a more economical way to produce them. Any suggestions will be much appreciated.

We are also looking for a donation of some water shares on the new outside water system to water the hill. A special concert called "A Patriotic Dream" will be presented Saturday, May 6, by the Wasatch County Choralettes, under the direction of Sandy Turner. A long list of super-talented people have worked hard for months to get this presentation ready.

The flag ceremony to set the stage for the concert will be presented by the Utah Fife and Drum Bugle Corp., in Civil War attire, under the direction of Pat Mahoney.

Don't miss it. Most of the proceeds from this production will go toward the beautification and restoration of Memorial Hill.

Tickets are being sold by the area boy scouts and will also be available at the door. Any donations would be greatly appreciated. Contact Al Kohler, Memorial Hill Committee, 654-2580.

Fireworks To Light Up Midway



On Tuesday, July 4th, at 10 p.m., the Midway Boosters and Wasatch County will host "Mountain of Fire," a fireworks extravaganza from the top of Memorial Hill. Thanks to a donation from Wasatch County, the show is expected to be bigger and better than in previous years. According to the Midway Boosters, the donation will double the number of fireworks this year.

Fireworks for July 4th

If you're planning on leaving the Valley this 4th of July, you may want to change your plans. This year, Wasatch County matched the amount of money The Midway Boosters donate annually for fireworks. This has allowed the Boosters to purchase much larger fireworks than they have in the past, as well as increase the overall number of fireworks. This year, plan on staying in the valley and watching the fireworks from "The Mountain of Fire." Thanks to Wasatch County and the Midway Boosters, the show will be bigger and better than ever. *W*



Midway July 4th Celebrations

This year's millennial Independence Day celebration promises to be unforgettable, according to the Midway Boosters, who have spent the past year in preparations for the event.

"There are many different ways of displaying patriotism," according to Kerry Henderson, "and this will be one of the best."

The celebration will begin at 7:00 am at the Town Square, where the presentation of the colors and the history of Taps will be presented by the Utah Air National Guard Honor Guard.

The Fort Douglas Fife and Drum Corps and the Swiss

Chorus will provide patriotic musical selections, followed by a special presentation by Utah's modern day patriot, Colonel Craig Widen, Wing Commander with the Utah Air National Guard.

A special Independence Day breakfast will follow, \$4 for adults and \$2 for kids.

Later that evening, there will be festivities at the Town Hall, including the Swiss Hand-Bell Ringers, followed by fireworks on Memorial Hill.

This promises to be an unforgettable day, filled with music, food and activities for patriots of all ages. Don't miss this special Millennial Independence Day Celebration!



*JACK ZENGER WELCOMES ALL
TO THE SUNRISE SERVICES ON
THE FOURTH OF JULY*

*BRITT WILDE CONDUCTS
THE SWISS CHORUS
AS THEY SING
PATRIOTIC SONGS*



"GOD BLESS THE USA"



*FORT DOUGLAS
FIFE AND DRUM CORP
ENTERTAINS THE CROWD*





*GUEST SPEAKER
COLONEL CRAIG WIDEN
UTAH AIR NATIONAL GUARD*





FLAG FOLDING CEREMONY
PRESENTED BY MEMBERS OF
UTAH AIR NATIONAL GUARD



MAYOR GENE OWENS
ACCEPTS THE FLAG ON
BEHALF OF MIDWAY CITY



"TAPS"



NARRATOR (As honor guard marches to their place in front of the retiree):
THE FLAG FOLDING CEREMONY REPRESENTS THE SAME RELIGIOUS PRINCIPLES ON WHICH
OUR COUNTRY WAS ORIGINALLY FOUNDED. THE PORTION OF THE FLAG DENOTING HONOR
IS THE CANTON OF BLUE CONTAINING THE STARS, REPRESENTING STATES OUR VETERANS
SERVED IN UNIFORM. THE CANTON FIELD OF BLUE DRESSES FROM LEFT TO RIGHT AND
IS INVERTED ONLY WHEN DRAPED AS A PALL ON A CASKET OF A VETERAN WHO HAS
SERVED OUR COUNTRY HONORABLY IN UNIFORM.

W. F. M.
NARRATOR (When honor guard members halt) READ: THE FIRST FOLD OF OUR FLAG IS
THE SYMBOL OF LIFE. (Narrator (PAUSE))

THE SECOND FOLD IS A SYMBOL OF OUR BELIEF IN THE ETERNAL LIFE. (PAUSE)

THE THIRD FOLD IS MADE IN HONOR AND REMEMBRANCE OF THE VETERAN DEPARTING OUR
RANKS, WHO GAVE A PORTION OF LIFE FOR THE DEFENSE OF OUR COUNTRY AND TO
ATTAIN PEACE THROUGHOUT THE WORLD. (PAUSE)

THE FOURTH FOLD REPRESENTS OUR WEAKER NATURE; FOR, AS AMERICAN CITIZENS
TRUSTING IN GOD, IT IS IN HIM WE TURN TO IN TIMES OF PEACE AS WELL AS IN
TIMES OF WAR FOR HIS DIVINE GUIDANCE. (PAUSE)

THE FIFTH FOLD IS A TRIBUTE TO OUR COUNTRY, FOR IN THE WORDS OF STEPHEN
DECATUR, "OUR COUNTRY, IN DEALING WITH OTHER COUNTRIES, MAY SHE ALWAYS BE
RIGHT; BUT IT STILL IS OUR COUNTRY; RIGHT OR WRONG." (PAUSE)

THE SIXTH FOLD REMINDS US OF THE SIX BATTLE-WEARY FIGHTERS WHO VIGILANTLY
STRUGGLED TO THE TOP OF MOUNT SURIBACHE ON IWO JIMA DURING WORLD WAR II.
ONCE THERE, THEY PROUDLY RAISED ABOVE THE BATTLE, OUR FLAG, THE SYMBOL "THAT
WE ALL HOLD DEAR," THE SYMBOL OF "FREEDOM, DEMOCRACY, GOVERNMENT OF THE
PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE." IT IS OUR DUTY TO DEFEND THE
FLAG WHICH STANDS FOR THEM ALL. (PAUSE)

THE SEVENTH FOLD IS FOR WHERE OUR HEARTS LIE. IT IS WITH OUR HEARTS THAT WE
PLEDGE ALLEGIANCE TO THE FLAG OF THE UNITED STATES OF AMERICA, AND TO THE
REPUBLIC FOR WHICH IT STANDS, ONE NATION, UNDER GOD, INDIVISIBLE, WITH
LIBERTY AND JUSTICE FOR ALL. (PAUSE)

THE EIGHTH FOLD IS A TRIBUTE TO THE ONE WHO ENTERED INTO THE VALLEY OF THE
SHADOW OF DEATH, THAT WE MIGHT SEE THE LIGHT OF DAY, AND TO HONOR MOTHER,
FOR WHOM IT FLIES ON MOTHER'S DAY. (PAUSE)

THE NINTH FOLD IS A TRIBUTE TO WOMANHOOD; FOR IT HAS BEEN THROUGH THEIR
FAITH, LOVE, LOYALTY, AND DEVOTION THAT THE CHARACTER OF THE MEN AND WOMEN
WHO HAVE MADE THIS COUNTRY GREAT HAVE BEEN MOLDED. (PAUSE)

THE TENTH FOLD IS A TRIBUTE TO FATHER, FOR HE, TOO, HAS GIVEN HIS SONS AND
DAUGHTERS FOR THE DEFENSE OF OUR COUNTRY SINCE HE OR SHE WAS FIRST BORN.
(PAUSE)

THE ELEVENTH FOLD, IN THE EYES OF A HEBREW CITIZEN, REPRESENTS THE LOWER
PORTION OF THE SEAL OF KING DAVID AND KING SOLOMON AND GLORIFIES, IN THEIR
EYES, THE GOD OF ABRAHAM, ISAAC AND JACOB. (PAUSE)

THE TWELFTH FOLD, IN THE EYES OF A CHRISTIAN CITIZEN, REPRESENTS AN EMBLEM
OF ETERNITY AND GLORIFIES, IN THEIR EYES, GOD THE FATHER, THE SON, AND THE
HOLY GHOST. (PAUSE)

WHEN THE FLAG IS COMPLETELY FOLDED, THE STARS ARE UPPERMOST, REMINDING US OF
OUR NATIONAL MOTTO, "IN GOD WE TRUST." (PAUSE)

~~Insert Name~~ *John Doe*
(INSERT NAME), FOR UNFAILING AND LOYAL SERVICE TO YOUR COUNTRY, WE PRESENT
THIS FLAG, WHICH WAS UNFURLED ~~(OR FLOWN, ETC.)~~ (PAUSE FOR PHOTO)

over the casket of the deceased
(INSERT NAME) returns the flag to flag bearer and they depart.

Swiss DAYS

Windows, Climbs





MIDWAY SWISS DAYS



1947

53rd Annual

2000

Town Square Events and Entertainment

Friday
September 1

- 8:00 **MARKET OPENS** Town Square
 8:15 *Faith's Songbirds* Faith Johnson Director
 8:45 *Mark Allen's Sidewinders* Mark Allen, Doug Pope, Ken Probst, Steve Smith, Russ Probst
 9:30 *Salzburger Echo* Alpine Band
 10:15 *Dave Hahn* Singer/Guitarist
 10:45 *Three Tenors* Al Kohler-Larry Bonner-Ken Evans
 11:15 *Kerry Christensen* Master Yodeler
 11:45 *Swiss Chorus Sampler* Brian Wilde Director
 12:00 *Mark Allen's Sidewinders* Mark Allen, Doug Pope, Ken Probst, Steve Smith, Russ Probst
 12:45 *Salzburger Echo* Alpine Band
 1:30 *Swiss Miss Royalty* Christina, Erika, Natalie, Jami, Hilary
 2:00 *Kerry Christensen* Master Yodeler
 2:30 *Mountain Valley Cloggers* Dance Group
 3:15 *Salzburger Echo* Alpine Band
 4:00 *Dave Hahn* Singer/Guitarist
 4:30 *Swiss Children's Chorus* Lisa Coleman, Lisa Mueller Directors
 5:00 *Kerry Christensen* Master Yodeler
 6:00 **PARADE** Main Street

*Breakfast \$4.50 Adults - \$3.50 Children Under 12
 *Dinner \$7.00 Adults - \$5.50 Children Under 12

Saturday
September 2

- 7:00 **CHUCKWAGON BREAKFAST*** Town Square
 8:00 **10K RUN** City Park (Center Street, 1st North), Gary Peirce - 654-2762
 8:00 **MARKET OPENS** Town Square
 8:30 *Swiss Children's Chorus* Lisa Coleman, Lisa Mueller Directors
 9:00 *Three Tenors* Al Kohler-Larry Bonner-Ken Evans
 9:30 *Salzburg Folk Ensemble* Bavarian Music
 10:00 **PARADE** Main Street
 11:00 *S.L. Letter Carriers Band* Howard Gray Director
 11:15 *Echo Mountain Performing Group* Clogging
 12:00 *Swiss Miss Royalty* Christina, Erika, Natalie, Jami, Hilary
 12:30 *Dave Hahn & Band* Singer/Guitarist
 1:15 *Kerry Christensen* Master Yodeler
 1:45 *Rinceoiri Don Straoi* Irish Step Dancer
 2:30 *Salzburg Folk Ensemble* Bavarian Music
 3:00 *Swiss Chorus Sampler* Brian Wilde Director
 3:15 *Kerry Christensen* Master Yodeler
 3:45 *Mountain Valley Cloggers* Dance Group
 4:00 **BARBECUE DINNER*** Town Square
 4:30 *Dave Hahn & Band* Singer/Guitarist
 5:15 *Rinceoiri Don Straoi* Irish Step Dancer
 6:00 *Kerry Christensen* Master Yodeler

TOWN HALL ENTERTAINMENT 2000

Friday, September 1

- 10:00 *Swiss Children's Chorus* Lisa Coleman, Lisa Mueller, Directors
Swiss Miss Royalty Christina, Erika, Natalie, Jami, Hilary
The Legend of William Tell Midway School Children, Pyper Riddle, Director
 1:00 *Swiss Children's Chorus* Lisa Coleman, Lisa Mueller, Directors
Swiss Royalty Christina, Erika, Natalie, Jami, & Hilary
The Legend of William Tell Midway School Children, Pyper Riddle, Director
 3:00 *Swiss Handbell Ringers* Brian Wilde, Director
 3:30 *Heidi Puppet Show* ... Upstairs in the Town Hall ... Candace Nowers, Dir.
 4:00 *Heidi Puppet Show*
 (No admission charge for daytime events)
 7:30 *Swiss Chorus Musical** Brian Wilde, Director
 (\$3 Adults - \$2 Children under 12)
 9:30 *Teen Dance* Town Hall

Saturday, September 2

- 11:15 *Salt Lake Letter Carrier's Band* Howard Gray, Director
 12:30 *Swiss Children's Chorus* Lisa Coleman, Lisa Mueller, Directors
Swiss Miss Royalty Christina, Erika, Natalie, Jami, & Hilary
The Legend of William Tell Midway School Children, Pyper Riddle, Dir.
 2:00 *Swiss Chorus Edelweiss* Lisa Mueller, Director
 3:30 *Swiss Handbell Ringers* Brian Wilde, Director
 (No admission charge for daytime events)
 7:30 *Swiss Chorus Musical** Brian Wilde, Director
 (\$3 Adults - \$2 Children under 12)

Heidi Puppet Show ... Upstairs in the Town Hall

Eight half-hour performances
 11:00, 11:30, 12:00, 12:30, 2:00, 2:30, 3:00, 3:30
 Candace Nowers, Director

PIONEER DISPLAYS

Provided by the Daughters of the Utah Pioneers - West entry of the Town Hall

*"ALL ROADS LEAD TO MIDWAY"

Swiss Chorus Musical
 Thursday, 7:00 p.m. (preview)
 Friday & Saturday, 7:00 p.m.
 Town Hall

\$3 Adults - \$2 Children under 12

LEGACY

Presented by the Midway Stake
 The Church of Jesus Christ of Latter-day Saints
 A historical tribute to Midway's
 valiant settlers.

Continuous 20 minute presentation located at the Town Square Church

Watch for Shuttle Pick-up and Package Drop-off at the Town Square Church



Yearly Kraut Pound

Over 40 members of the LDS Heber 10th Ward and friends came out last Thursday night to pound almost 50 10-gallon buckets of saurkraut for this summer's Swiss Days festival in Midway.



Bats in the Midway Belfry

(Well, at least in the planter boxes.)

Dan Stephens

Courier Editor



Belfry bats out for a night stroll.

This week Midway City's town hall will be the home of numerous musical and theatrical productions in conjunction with Midway Swiss Days. Unfortunately a number of bats have also made their home between a planter box and the wall over the eastern front doors. City officials noticed a large quantity of droppings under the box and discovered a colony of bats living there.

The bats are living in a small gap between the wall and the box less than an inch wide. They fly out en-masse about 8:20 pm every night, 9:20 if you go by the Glockenspiel clock, which hasn't been adjusted to Daylight Savings time. Midway City Councilman Karl North

noted that the little critters are highly beneficial, eating large quantities of insects and mosquitoes on their nightly forages. Councilman North says the city has no desire to exterminate the bat colony, however with Swiss Days and its 80,000 visitors, many of who will visit the town hall, the bats will have to go somewhere else.

One night prior to Swiss Days city personnel will wait until the bats have left on their nightly foraging excursions and then seal up the entrance with foam. At the same time they will seal any other entrances they can find over the doors to prevent the bats from finding another home over the front doors. Councilman North suspects he can use the bats as mini building inspectors. If they find the bats are still around the building, the bats will help them locate any additional gaps in the building exterior. In the meantime he hopes they remain in the area and continue to aid in the "mosquito abatement" program. **W**

Midway P.T.A. Ready For Crazy Swiss Days

Kirsten Shaw

Courier Staff

The kids at Midway elementary can thank the Parent-Teachers Association (PTA) for bringing renowned artists, such as Cezanne, Da Vinci and Monet, to their classrooms.

The PTA gathers 300 volunteers to set-up and run Swiss Days' game booths. All proceeds go to the school to fund programs like Meet The Masters, a national art education project that costs the school \$3,500.

"No one gets paid, no one benefits except Midway elementary. Every dime goes back to the PTA," said Katherine Cheatwood, PTA President. "This is the only fundraiser we do. So, if we didn't have everybody willing to come out and do this, then we wouldn't have any of the programs and we have a ton that benefit just from this."

Cheatwood says being President is a "huge, huge job", and its not hard to imagine this is true. She spoke with The Courier about the Swiss Days program briefly, in between giving instructions to her "little volunteers" (children) about putting together the booths. Volunteers

include PTA members, fifth graders and some Boy Scouts, including her son. When asked why student volunteers are primarily fifth graders, Cheatwood replied, "quality assurance".

The game booths are a Swiss Days staple, and offer prizes, and cotton candy, too. Cheatwood said the PTA has purchased nicer prizes including body glitter, leather wallets and gliders for this year's fair. Visitors purchase a sheet of tickets for \$2, then receive stamps on the sheet at each booth.

Once the sheet is full, prizes are redeemed. Cheatwood said this method is used, rather than offering prizes individually at every booth, so stamps are accumulated to allow for more expensive prizes to be won. She added that family members could combine their tickets and get fabulous awards.

Last year, Swiss Days brought in \$7,300 for Midway's PTA. Cheatwood hopes for more this year, but is concerned about predictions of rain. She said volunteers have been working long hours to get ready.

"It's a lot of work, but it's worth it," said the tireless mother. **W**

Swiss Days Attracts Vendors from All Over the United States

Kirsten Shaw

Courier Staff

In the foothills of the North Cascade range lies the town of Sumas, surrounded by blueberry and cornfields. Lush mosses drape from evergreens, and cold winds race off nearby Mt. Baker. Washington's permanent mists permeate the Grenzow's workshop, and the quiet is so pervasive, the sounds of iron being pounded can be heard miles away.

Karen, a former Wisconsin dairy farmer, works alongside her husband, Robert, as a blacksmith and engraver—creating plaques with hand painted designs etched into the wood with wrought-iron accents. When time allows, they often hike towards the Coleman Glacier, gathering ideas from the bounty of alpine flowers along the trail.

The Grenzow's, owners of Cascade Designs, spend one-third of the year in their pick-up truck camper, travelling throughout the country to craft shows. Karen says the life allows her to see places she'd only seen in calendars—places such as South Dakota, Winter Park, Wyoming's Tetons, the Sierra Nevadas and Death Valley.

Sweat said there are misunderstandings in the community about how many years a vendor may have a booth at Swiss Days. There is no limit. Every year, 10 booths receive awards for outstanding displays. This award promises the booth will be allowed in the following year's event without being accepted by jury review. However, booths cannot receive the award two years in a row, to ensure diversity and fairness. The award winner may return, but the third year they would have to apply and be accepted.

Booth location is assigned randomly by computer.

"It doesn't matter if people know people, everybody is juries the same," said Sweat, who also adds she does not accept gifts from vendors. Any sample sent to the committee are donated to community organizations, such as the hospital.

Soon, Karen and many others like her will park their trucks in Midway and begin setting-up booths at this year's Swiss Days.

Swiss Days, which began in 1947 as a harvest festival, displays more than 200 booths selling homemade crafts such as doll clothing, florals, ceramics, photographs and watercolors. Nearly 500 vendors apply annually for a coveted spot, but only the most unique creations get a spot at this fair that draws more than 60,000 visitors from across the nation.

The Leids will drive from Florence, Arizona—near Tucson—to sell their popular "stuff baskets," as creator Sharon calls them, because you can "put all kinds of stuff in them." These half-bushel and "peck" size fruit baskets are covered with fabric, bottoms are padded and a wooden lid added. Each year at Swiss Days, nearly 600 baskets sell for \$25-30 each.

"Swiss Days is the most organized craft show we've ever done—they've got it down to a science!" said Sharon Leidl, who travels four months per year with her husband from coast-to-coast in their motor home. The Leids, owners of Arizona Baskets, close their small retail shop—spotted with homemade wooden rockers, tables and shelves, as well as

baskets—every summer when the craft show tour begins. Screaming saws compete in the background with Sharon's voice as she points out that the trips are a "working vacation".

"Sales at Swiss Days are terrific. They get the crowds and people come to buy," Sharon adds.

Karen Grenzow agrees. "We come home every time with a near empty trailer."

Debbie Sweat, Swiss Days Booth Committee Chair, said the selection process is difficult, but organized and fair. Previously, local vendors were given a reduced booth price, but dishonest crafters ensured that didn't last long.

Sweat said the committee would often receive mail sent to "local" vendors returned because no such address existed. She said the committee did not have the staff to "police" and check each vendor's physical address, so they made the fees equal to all. Sweat has received many angry complaints about the change, however she said her priority is fairness.

Past vendors have also complained that booth fees, which are now \$500, are exorbitantly expensive. Sweat said prices were raised from \$300 to be inclusive of all costs, including security, insurance, licensing and parking which vendors used to pay separately. Also, she said, Swiss Days' costs have gone up.

About 18 local vendors display wares at Swiss Days, with approximately 90 from Utah. Sweat said prices have hit some locals hard.

Booth Committee members peruse the fair, checking displays to make sure items are "hand-crafted, hand-painted and homemade." Violators' goods are pulled. Sweat said she gets many anonymous phone calls from people whispering names of fellow crafters they allegedly bought, rather than created, items to be sold.

Sweat said crafters are very close and not always loving to each other.

"Vendors are like family, and the first ones to stab one another in the back," she said.

Midway's Swiss Days Famous For it's Food

BY KARSEN CRANNEY

Wave Lifestyles Editor

To the nostalgic, Swiss Days is seen as a celebration of a rich cultural heritage, a time to remember the proud beginnings of this beautiful valley.

But to many others, Swiss Days is a great excuse to skip school, listen to some yodelers, and eat a truck-load of food.

From traditional fair offerings like hamburgers, hotdogs, and cotton candy to the uniquely Swiss contributions of bratzie cookies and knockwurst, no one leaves Midway's Swiss Days hungry.

Swiss Days have been held in Midway since 1947 in celebration of a good harvest and a prosperous year. Now it is one of the state's largest festivals.

"The whole state of Utah helps us celebrate our Swiss heritage," according to Midway resident Grant Patch.

And some of the food booths at the fair are the reason so many keep returning.

The Kraut Dinner Plate booth, for example, has been in existence as long as Swiss Days. Each plate comes loaded with a knockwurst link on a bed of sauerkraut, buttered swiss bread, and a chocolate chip cookie (an American addition to the Swiss meal).

According to Patch, of the Midway 5th ward, which ran the booth, this typical Bavarian dish is "incredibly delicious," with authentic sauerkraut and knockwurst the key to drawing a crowd.

Harrison Francis, of the Knockwurst Sandwich booth, agrees, having helped make the booth's own homemade sauerkraut a few months before. The recipe for sauerkraut: cabbage and salt, pickled for at least six weeks. Though some can't get enough, for others it is definitely an acquired taste.

The Relief society booth was lined with donated baked goods — the specialties from all the best kitchens in the valley. Women prepare all summer for this opportunity to display their finest creations, from homemade fudge to oversized cinnamon buns dripping with icing.

Of particularly Swiss importance are the traditional Bratzie cookies (a spiced butter cookie-flattened by a patterned waffle iron);

which typically sell out the first day, and golden loaves of braided Swiss bread, which rarely leave the fair grounds without a snitch or two removed from them.

Another fair favorite is the Ham and Swiss sandwich booth (get it? — Swiss cheese) run by the Midway 2nd ward.

According to Randy Hall, who has been working as a volunteer for Swiss Days for the past 14 years, the secret to this wildly popular sandwich is the melted Swiss cheese and juicy ham served on fresh homemade bread and toasted with butter.

It gets busier every year.... We keep the quality up so people keep coming back."

**-Randy Hall
Midway Resident**

"It gets busier every year," Hall states, "we keep the quality up so people keep coming back."

Some of the booths stretch their Swiss heritage a little bit. For example, the Swiss Chicken Sandwich booth tried to claim not only Swiss cheese, but Swiss Chicken, Swiss buns (since when was Wonder bread Swiss?), Swiss sauce (a very American mixture of mustard and mayo), and Swiss workers as the key ingredient. Though we could grant the Swiss workers, even if through distant relation, the rest is a bit questionable. However, the crowds didn't seem to mind, and the Swiss Chicken sandwich was so popular it sold out before the fair was even close to being over.

Another stretch is the Swiss Taco, which is more like a Navajo taco than anything from the homeland. Fried bread is topped with chili, cheese, lettuce, tomatoes, and a "hot, hot sauce." (Don't worry, it comes with a drink to quench your thirst.) If it sells, it stays.

The Scone booth is an especial crowd pleaser, with a special recipe that has been passed down for generations. According to Ken Kohler, of the Midway 4th ward that runs the booth, the secret is "all in the

dough."

Patrons are served golden, plate-sized scones still warm from the oven, dripping with melted butter, and with the option of honey or cinnamon and sugar toppings. The booth goes through five to six-thousand scones during Swiss Days.

"It's a lot of work, and it takes a lot of people," Kohler said, "but it is a lot of fun."

New this year was the Kettle Corn booth, run by the Midway 5th ward. Kettle corn is a dangerously addicting form of popcorn that has a salty-sweet glaze (hard to explain, but very, very good).

The popcorn is popped right in the booth in enormous metal kettles (you can hear the crowd clapping every time a new batch pops) and sold hot and fresh to the anxious crowd.

The long line never ceased throughout all of Swiss Days, despite rains, wind, and a 45 minute wait.

The secret to this tantalizing treat? According to Paul Reber, who helped run the booth, "I'd tell ya, but then I'd have to kill ya."

Hungry yet? If not, there is still the BBQ Sandwich booth (thick slices of moist roasted beef marinated in a tangy sauce until tender), Swiss Hamburgers (just like American ones), hotdogs, ice cream, and Swiss Ice (a glorified sno cone). And we can't forget the pie and ice cream — pecan, peach, raisin, strawberry, pumpkin, apple, blueberry, cherry, and marion berry — a lost art in most culinary circles, but greatly appreciated by this crowd.

All of the food booths at Swiss Days are owned and maintained by the Midway Boosters and staffed entirely by volunteers from the community. (No wonder the lines were so long — volunteers have no profit incentive to hurry up!)

Half of the proceeds from the money raised go to the Boosters to support such events as Swiss Days, and the remaining half is donated to the LDS general missionary fund.

Don't worry if you missed the food at Swiss Days this year. All of the favorites will be back next year, along with the endless rows of craft booths, the town parade, and the yodeling guy with the accordion. It is truly an experience not to be missed, but especially the food!

Swiss Days Will Feature Talented Ladies

All roads lead to Midway

Performances will begin at 7:30 p.m., on Thursday, August 31st, Friday, September 1st, and Saturday, September 2nd.

The Thursday evening performance is our gift to the community. Please join us for an evening of fabulous entertainment.

The chorus and program with special numbers are under the direction of "Colorful, enthusiastic" Britt Wilde.

Britt began her musical training in her native Norway, where she took piano lessons as a young girl. After immigrating with her family to the United States, she continued her training through private lessons.

People around the valley recognize her vivacious directing style. She has directed many stake, ward, and communi-



ty choirs over the past 25 years. She directed the Swiss Chorus in 1992 and 1993. She was a section leader in the Sweet Adelines, a Barbershop Chorus which placed first in regional competition and third in international competition. She has also directed the

chorus at the fourth of July sunrise service and was overall-director for the Norwegian 17th of May Independence Program. At the time she also had the privilege of directing the Salt Lake Post Office West Symphony and chorus and toured Norway, Sweden, Denmark, and Finland giving 14 performances.

She has also sung with the Scandinavian choir in the tabernacle for general conference. Her talents are not limited to music. She has performed many dramatic readings ranging from comedy to cowboy poetry to heavier drama.

For the past several years, she has directed the Swiss Handbell Ringers. She enjoys her music. She may be Norwegian-American, but she's "Swiss — by golly!"

Urry directs Swiss Chorus

Merilyn Urry attended BYU for four years and graduated from the University of California in Berkeley with a BA in Music. She has directed many choirs in California including the Catala Chorale in Hayward and regional director for the Oakland Temple Pageant.

She has produced, directed and acted in many productions here in the valley, "Arsenic and Old Lace," "Seven Brides for Seven Brothers", Michael McLean's "Five" and "The Ark" "Five on a Honeymoon", The Swiss Chorus Musical and the Centennial Musical "Legacy of Love" to name a few.



Last year she helped produce and played a lead in the Homestead's musical theater production of "That's How The Castle Crumbles".

While at BYU, Merilyn sang with a quartet called "The Mamselles", and they entertained and travelled with the Student Program Bureau, A Capella Choir and many tours. They recorded with RCA and sang professionally, performing on The Dick Clark Show and many other TV, night clubs etc, shows.

This year's Swiss Chorus program will feature the chorus in a new look. Merilyn has designed a new Swiss costume and numerous people have donated time to cut sew and get these new outfits ready for the program.

Swiss Chorus 2000

The Swiss Chorus Presents "All Roads Lead To Midway." Performances will begin at 7:30 Thursday August 31, Friday September 1, and Saturday, September 2, 2000.

The Thursday evening performance is our gift to the community. Please join us for an evening of fabulous entertainment.

The chorus and program with special numbers are under the direction of "colorful, enthusiastic" Britt Wilde. Britt began her musical training in her native Norway where she took piano lessons as a young girl. After immigrating with her family to the United States, she continued her training through private lessons. People around the valley recognized her vivacious directing style. She has directed many stake, ward and community choirs over the past 25 years. She directed and co-authored the Midway Centennial Program in 1991. Britt has also lent her talents to road shows, stake and community plays, special firesides and Christmas Performances.

She directed the Swiss Chorus in 1992 and 1993. She was a section leader in the Sweet Adelines, a barber-shop chorus which placed first in regional competition and third in International competition. She has also directed the Chorus at the 4th of July Sunrise Service and was overall director for the Norwegian 17th of May Independence program at which time

Merilyn Urry attended BYU for four years and graduated from the University of California in Berkeley with a BA in Music. She has directed many choirs in California including the Catala Chorale in Hayward and regional director for the Oakland Temple Pageant. She has produced, directed and acted in many productions here in the valley, "Arsenic and Old Lace," "Seven Brides for Seven Brothers", Michael McLean's "Five" and "The Ark" "Five on a Honeymoon", The Swiss Chorus Musical and the Centennial Musical "Legacy of Love" to name a few.

Last year she helped produce and played a lead in the Homestead's musical theater production of "That's How The Castle Crumbles." While at BYU, Merilyn sang with a quartet called "The Mamselles", and they entertained and travelled with the Student Program Bureau, A Capella Choir and many tours. They recorded with RCA and sang professionally, performing on The Dick Clark Show and many other TV,



Britt Wilde, Director of Swiss Chorus 2000

she also had the privilege of directing the Salt Lake Post Office Band.

A Performer as well, she has sung with the American West Symphony and Chorus and toured Norway, Sweden, Denmark and Finland giving 14 performances. She has also sung with the Scandinavian Choir in the Tabernacle for General Conference. Her talents are not limited to Music. She has performed many dramatic readings ranging from comedy to cowboy poetry to heavier drama. For the past several years, she has directed the Swiss Handbell Ringers. She enjoys her music. She may be Norwegian - American, but she's Swiss - By Golly. *W*



Britt Wilde, Producer of Swiss Chorus 2000

night clubs etc, shows. This year's Swiss Chorus program will feature the chorus in a new look. Merilyn has designed a new swiss costume and numerous people have donated time to cut sew and get these new outfits ready for the program. *W*



ALL ROADS LEAD TO MIDWAY



September 1st & 2nd, 2000
Midway, Utah
7:30 P.M.

SWISS CHORUS

SOPRANO:

Jeanine Clegg

Eilidh Elliott

Kathleen Evans

Lisa L. Gardner

Gini Hansen

Valene Jensen

Cass Ho

Ann Harris

Druann Lacey

Judy Milliner

Lisa Moeller

Karen Ridge

Tinalouise Smith

Sandy Turner

LeAnn Williams

ALTO:

Renee Corbett

Dianne Davey

Carol Eaton

Janice Gustin

Dale Rae Grymon

Connie Harris

Carolyn Hogwood

Ronda Hult

Laura McAllister

Merle Rasband

Piper Riddle

Judy Sistrunk

Merilyn Urry

Betty Vickers

TENOR:

Martin Chatterly

Larry Elliott

Joe Kunzelman

Clare Mahoney

Dan Sluga

Millie Wolf

BASS:

Buzz Creekmore

Chuck Davey

Martin Evans

Dell R. Gardner

Craig Lacey

Dan Lowry

Dale McAllister

Ray Rasband

SWISS DAYS 2000 MUSICAL

"ALL ROADS LEAD TO MIDWAY"

ALL ROADS LEAD TO MIDWAY MEDLEY
BEI MIR BIST DU SCHON

SWISS CHORUS
CHRISTINA LOWE & CAMERON LOWRY

WE'RE ON OUR WAY!

SENTIMENTAL JOURNEY
SIDE BY SIDE

SWISS CHORUS
CRAIG AND DRUANN LACEY

HOW DO WE GET THERE!

JET PLANE
HORSEY, HORSEY
WAGON WHEELS
UP, UP, AND AWAY
BICYCLE BUILT FOR TWO
TRAIN MEDLEY
THE TROLLEY SONG
RED SAILS IN THE SUNSET

SANDY TURNER
SWISS CHORUS
MEN'S CHORUS
WOMEN'S GROUP
BUZZ CREEKMORE
CAMERON LOWRY & SWISS MISS ROYALTY
JENNIFER STRACHAN
JUDY MILLINER

...FROM AROUND THE WORLD!

AROUND THE WORLD
THE LION SLEEPS TONIGHT
EDELWEISS
LADY OF SPAIN
IRELAND
NORTH SHORE
A FOGGY DAY IN LONDON TOWN
I LOVE PARIS
SLOW BOAT TO CHINA
LOVE IN THE BAHAMAS
IF I WERE A RICH MAN
HAPPY WANDERER

SWISS CHORUS
SWISS CHORUS
SWISS CHORUS
LARRY ELLIOTT
CLARE MAHONEY
CASS HO
DELL GARDNER
LEANN WILLIAMS
MARTIN CHATTERLY
COLORFUL COCKATOOS
ROGER URRY
CHORUS AND AUDIENCE

CLOSER TO HOME.

GOD BLESS THE USA
STATES MEDLEY

SWISS CHORUS
SWISS CHORUS

CREDITS

BRITT WILDE
MERILYN URRY
LARRY ELLIOTT
DELLENE LOWRY
JULIE CLEGG
LEANN WILLIAMS
KIMBALL URRY
CHUCK DAVEY
JOHN OLESON
HUNSAKER SOUND
MARTIN CHATTERLY
MICHAEL WEGNER
BARBARA BONNER
CONNIE HARRIS & RONDA HULT
CAMERON LOWRY & CHRISTINA LOWE
GERI AKAGI & ED CASTILLO
NATALIE CLEGG

DIRECTOR
PRODUCER
ACCOMPANIST
ACCOMPANIST
ACCOMPANIST
ACCOMPANIST
CHORUS PRESIDENT
STAGE MANAGER
LIGHTS
SOUND GUITAR
DRUMS
CHORUS COSTUME DESIGN
ASSISTANT TO ACCOMPANIST
DANCERS
DANCERS
HULA & SINGER
FIDDLE

STATES MEDLEY SOLOISTS

DAN SLUCA
PIPER RIDDLE
ANN HARRIS
TINA LOUISE SMITH
MARTIN & KATHLEEN EVANS
DALE MCALLISTER
MERILYN URRY & KAREN RIDGE
JOE KUNZELMAN

ENSEMBLES

CHRISTINA LOWE
ERICKA AHLEEN
NATALIE CLEGG
HILARY KELSON
JAMI BONNER
JENNIFER STRACHAN
KAREN RIDGE
BRITT WILDE
MERILYN URRY
ELIDH ELLIOTT
PIPER RIDDLE
DIANNE DAVEY
KAREN RIDGE
VALEENE JENSEN
BETTY VICKERS
URSULA KIRKLAND
JUDY MILLINER
LISA GARDNER
CAROL EATON
SANDY TURNER

SWISS MISS
1ST ATTENDANT
ATTENDANT
ATTENDANT
ATTENDANT
SINGER FOR "NORTH SHORE"
SINGER FOR "NORTH SHORE"
COLORFUL COCKATOOS
COLORFUL COCKATOOS
COLORFUL COCKATOOS
COLORFUL COCKATOOS
COLORFUL COCKATOOS
WOMEN'S GROUP
WOMEN'S GROUP
WOMEN'S GROUP
WOMEN'S GROUP
WOMEN'S GROUP
WOMEN'S GROUP
WOMEN'S GROUP

SPECIAL THANKS:

MIDWAY BOOSTERS
MERILYN URRY, SWISS CHORUS COSTUME DESIGN
NUMEROUS SEAMSTRESSES AND CUTTERS
TUACAHN CENTER FOR THE ARTS.

THE SONG UTAH IS FROM THE ORIGINAL PRODUCTION OF "UTAH" PERFORMED AT TUACAHN.
"UTAH" IS COMPOSED BY KURT BESTOR AND SAM CARDON LYRICS BY DOUG STEWART.
SPECIAL PERMISSION TO USE THIS SONG WAS GIVEN BY TUACAHN CENTER FOR THE ARTS.



*'ALL ROAD LEAD TO MIDWAY'
DIRECTED BY BRITT WILDE
ACCOMPIANIST DELLENE
LOWRY*



Honored Citizens

Swiss Days September 1 & 2, 2000

Reed was born October 9, 1928 at Pleasant Grove, Utah to Matthew and Cora Olpin Bezzant. His father was a fruit farmer and steel worker. Reed lived his early years in Pleasant Grove, graduating from Pleasant Grove High School in the spring of 1946. He lettered in football, basketball and track. Reed also played trumpet in the popular Howard Nelson's dance band. With the money earned from the band he purchased a 1936 Ford Coupe automobile.

While in high school, Reed worked at U.S. Steel in Orem after school and on weekends to help support the war effort, since all the young men who worked the mill were in the service. They were given the name of Junior Commandos. Reed received a degree in chemistry and continued to work at U.S. Steel as a senior chemist for 37 years. He also worked as a chemist at South Valley Water Treatment Plant and also ran a Dairy Farm.

Reed and Bonnie became high school sweethearts and after they both graduated were married in the Manti Temple on July 9, 1947. Bonnie's father and mother purchased the old Bonner Mercantile on Main Street and moved to Midway where Bonnie's mother grew up. Reed and Bonnie fell in love with the valley and in 1950 build a little red brick home just north of the mercantile making Midway their home. There they raised four children - Vickie, Marilyn, Cheryl, and Kim. They have 17 grandchildren and 12 great grandchildren.



Reed and Bonnie Bezzant

They became active in the community and Reed served seven years in the Midway First Ward Bishopric as Second Counselor. He and Bonnie served a mission in the Connecticut Hartford Mission in 1997. They are currently serving as ordinance workers in the Provo Temple. Reed also served on the Midway Booster board as well as eight years on the Midway City Council. Reed was mayor of Midway from 1990 to 1994. While serving on the City

Council he designed and oversaw the construction of the shelter on the town square. He was also responsible for many improvements in Midway's water system; including new water lines, new water storage tanks, and the redevelopment of Indian Springs and Mahogany Springs.

Bonnie was born April 6, 1929 in Heber City to Leland W. and Glenna Bonner Ivers. She spent her youth in Los Angeles. When she was nine, her family moved to Pleasant Grove, Utah. She graduated from Pleasant Grove High School in 1947. Bonnie's great grandfather Alvah Alexander was the first mayor of Midway.

Bonnie also has been active in church and community. She has been president of her ward's Young Women twice, counselor in the stake Relief Society presidency, and taught in all of the auxiliaries. She was also PTA president at Midway Elementary and Wasatch High School. She has been president of the Utah Leagues of Cities and Towns Auxiliary. She sang for many years in the Choralettes and also served as their president. She has also sung for many years in the Swiss Chorus. She has staged many a production number for the chorus. She also has played with the Swiss Handbell Ringers. Bonnie loves to sew and has designed costumes for the Swiss Chorus, Swiss Handbell Ringers, as well as many Swiss Miss costumes. She also sewed many outfits for herself and her family, including several wedding dresses. Bonnie has helped supervise her ward's Swiss Bread making for many, many years.

Reed and Bonnie are proud of their great pioneer heritage and have always enjoyed serving their community. They love Midway and its citizens and are very proud to be part of this great town and hope to be able to serve it for many more years.



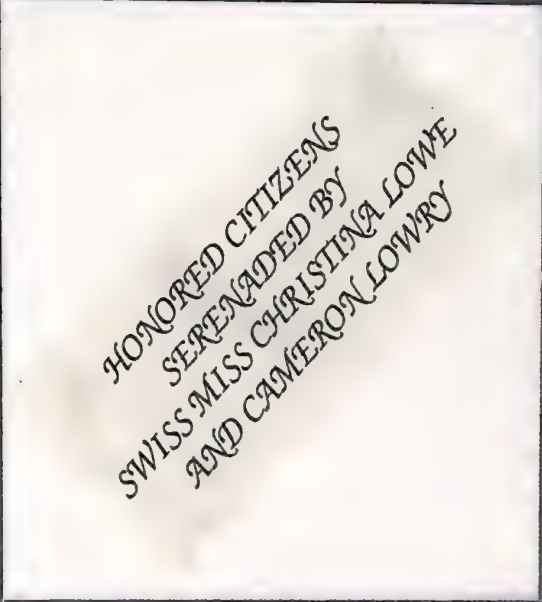
Dear Jace & Boosters

We wish to thank you for the honor you gave us. We also would like to thank you for the bells & beautiful flowers. We will always remember the kindness & honor you gave us, & will treasure them in our hearts always.

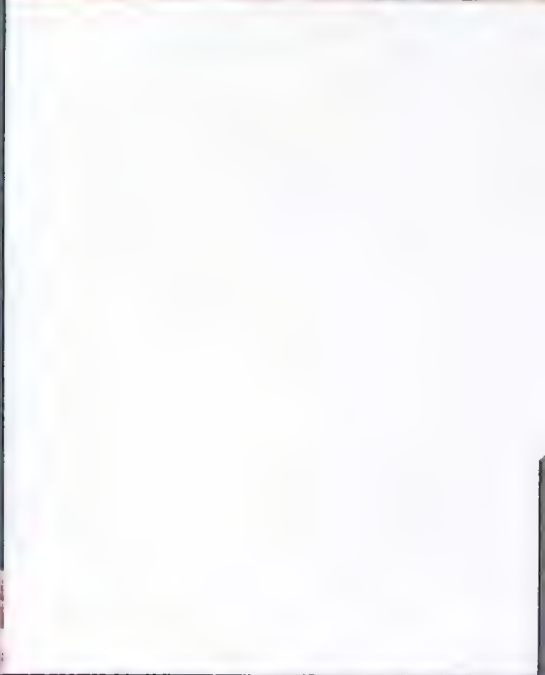
Thanks again
Reed & Bonnie



HONORED CITIZENS
 REED AND BONNIE BEZZANT
 HONORED AT MUSICAL



HONORED CITIZENS
 SERENADED BY
 SWISS MISS CHRISTINA LOWE
 AND CAMERON LOWRY



Henry Kohler Swiss Bear

This year, Swiss Days' most endearing tradition will be absent from the festivities — the accordion playing Swiss Bear.

For 30 plus years, the Swiss Bear joyously entertained Midway's Swiss Days festival-goers. Whether parading down Main Street or amusing campers at the Wasatch State Park

costume. He embodied the spirit of the festival and the pride of the city.

In fact in three separate years, the Swiss Consulate awarded him a medal for his service to Switzerland as a public relations asset. Kohler received the medals in 1985, 1986 and 1993.

Also, in 1994, Henry and Fawn Kohler were awarded the 'Honored Citizens' title by Midway during Swiss Days.

"It started out as just a thought," said Kohler's youngest of six daughters—Konnies Hill. "Mom and Dad put the idea together. They wanted to put more Swiss in Swiss Days. It just grew from there."

Hill said Kohler traveled to Switzerland as young man for the Church of Jesus Christ of Latter-day Saints. He lived and worked there as a missionary for two years. The mission "call" to Switzerland was particularly meaningful for young Kohler as his family heritage is Swiss.

Kohler and his wife, Fawn, put the Swiss Bear act together. "Mom made the costume," said Hill. Later, Fawn, who passed away in 1995, helped Kohler come up with the different hats that he used in his show.



campground with his bag of tricks, the Swiss Bear delighted one and all.

The Swiss Bear, also known as lifetime Midway resident Henry Kohler, will be greatly missed.

Kohler, who passed away in December 1999, was more to Midway and Swiss Days than just a guy in a bear

Kohler and Larry Elliott, the Swiss Man, wore hats to accentuate the themes of the variety act they'd play and sing. Elliott said they'd put on a hat when they sang westerns and a miner's hat when singing songs like "Clementine."

"Mom was a big part of everything Dad did weren't one without the other," said Hill. "It's the Bear. It's everything they did that made up the Swiss Days."

She added that her mother actively participated in Swiss Days, too. "She was decorating the poles for Swiss Days even before I was born." Hill said of the things Fawn was involved in Swiss Days, she remembered her participation in the flower show the Swiss musical program.

Swiss Man, Elliott, said he has known Kohler since he was a high school student in Midway, "Henry was a real character. We don't have anyone like Henry. He'll be missed."

Elliott said he had numerous memories of Henry and Fawn. He recalled one year when Fawn made an alpine horn out of cardboard. She made her costume and rode on a float next to Kohler in the Swiss Bear costume. While he played the accordion, she tended to play the alpine horn.

Elliott's favorite recollections surround Kohler's bag of tricks. He said the Swiss Bear was at his most entertaining when he took a couple of sticks out of his bag and tended to play the violin while playing a kazoo.

Hill's young memories of her father as the Swiss Bear are not as fond as Elliott's. She explained that when she was growing up some of the kids would make fun of her because her father was the Swiss Bear. She admitted now as adults those same kids tell her how much they miss her parents and how much respect they have for them.

"They were known as Grandma and Grandpa to a lot of kids all over town," she said,

continued on page 13



Elliott explained why Kohler chose the be a black bear. He said most Swiss cities have mascots. Bern, Switzerland's is the black bear. The bears in Bern are kept traditionally for kings. Today Bern still keeps the bears in a large pit-type facility within the city. Elliott said he visited this attraction during one of his recent trips to Bern.

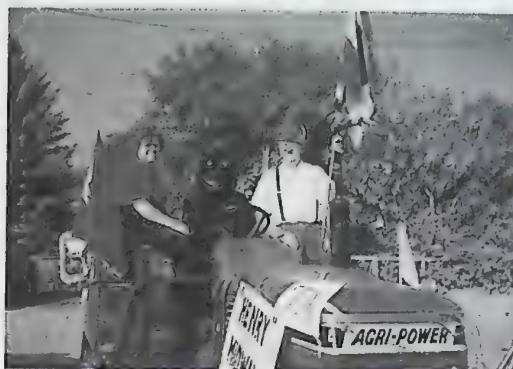
Elliott also pointed out that Midway's town hall building's glockenspiel has a king holding a black bear by the leash. The clock's display goes off every half hour.



However, for Swiss Days, the clock is scheduled to go off every 15 minutes.

Elliott, who teamed up with Kohler often, said Kohler would entertain anyone, anywhere. "He was a jovial old fellow," said Elliott. Kids loved him. He was like the pied piper of Midway."

Elliott added that Kohler loved entertaining so



much that he'd take the Swiss Bear act even into the supermarket if the mood hit him.

Hill agreed. She said her father would even take the Swiss Bear act into pre-schools, kindergartens and nursing homes.

She added that Kohler acted in other arenas besides the Swiss Bear. He and Fawn were Mr. and Mrs. Santa Claus for the entire town. He also acted in a commercial for the Utah Opera Company and had several bit parts in a few movies. One of the movies that Hill could remember was called "The Strength of the Hills." It was produced by the Church of Jesus Christ of Latter-day Saints.

"Everybody was welcome in our home," said Hill. "They didn't have much money, but they could sure put on a show."

Hill said that Kohler was entertaining children just hours before he died at the age of 83, Hill's sister, Kim

Ercanbrack, was taking care of Kohler in her Payson home because of his lengthy illness. "He had his bear suit on just two hours before he died," said Hill. "He was entertaining Kim's neighborhood kids."

This year, the Swiss Bear costume is packed away in



Hill's basement in a purple trunk. She said she won't let the suit leave Midway. But neither could she or Elliott see anyone taking over Kohler's central part in Swiss Days. They both felt no one but Kohler could ever be the Swiss Bear.

2000 Swiss Miss Royalty

Swiss Miss, Christina Marie Lowe is the daughter of Richard H. and Julia P. Lowe. She is an honor student and enjoys academics. She loves sports and is currently playing competitive soccer. She loves to sing and act and plans to pursue her education in musical theater. She is honored to serve her community as Swiss Miss for the year 2000.

First Attendant, Ericka Shantel Ahleen is the 1st Attendant in the Swiss Miss Royalty 2000. She is the daughter of Kent and Denise Ahleen. Ericka will be a seventh grader at Rocky Mountain Middle School. She is a High Honor Student. Ericka loves softball, basketball, soccer, singing and riding her four wheeler. Ericka also had the honor of being voted Miss

Congeniality at the Swiss Miss Pageant this year.

Natalie Clegg is the daughter of Jonathan and Julie Clegg. She is in the 6th grade. Natalie loves school and is a straight-A student. She loves to participate in a lot of different sports, but she especially enjoys soccer. She also enjoys singing, and playing the piano and violin. Natalie plays her violin with the Mountain High Chamber Orchestra, and plays in the community youth orchestra, as well. She also plays the fiddle whenever she gets the opportunity. She recently started teaching piano lessons and enjoys that a lot. She also enjoys doing cued speech (for the hearing-impaired), and is a great friend to all who know her.

Hilary Kelson is Swiss Miss Attendant from Midway, Utah. She is the daughter of Jim and Valerie Kelson. She is a 5th grader



Top Row left to right Jami Bonner, Ericka Shantel Ahleen,
Second Row left to right Natalie Clegg, Christina Marie Lowe,
Hilary Kelson

this year. She loves to dance with her dance company. She sings and enjoys playing tennis and golf. She loves to ride her horse in the mountains of Midway. She is an aunt 8 times and her newest nephew and niece were born this week.

Jami Bonner is the daughter of Steve

and Colleen Bonner. Jami loves sports especially skiing and softball. She plays the piano and enjoys singing. Jami is a great student and is looking forward to the 6th grade at Rocky Mountain Middle School. Jami is honored to represent Midway this year as well as celebrate her Swiss heritage

William Tell Show Gathers Audience

Director - Piper Riddle
Assistant director - Vickie Remund

Choreographers - Tara Wall and Beth Wegner

Thirty children from ranging in ages from 3 years - 17 years have been practicing for the past twelve weeks to make this play a success. While other children played in sprinklers, they faithfully

attended weekly practices through the summer. And, despite some stage fright and a few jitters, they are excited to perform! We have an extremely talented group of children who can sing, dance, and ACT! Matthew and Michael Clegg, who play our hero, William Tell, and the villain, Governor Gessler, are especially dramatic and sure to keep you on your toes! **W**

The play tells the story of the

famous Swiss patriot, William Tell, who fought for freedom. The music includes a variety of Swiss songs, and of course, the William Tell Overture. Special features are the Guard Dance, the dance of the Blackbirds, and the grand finale dance number, "In Switzerland".

We are especially excited about the music this year. Thanks to the labors of Mike and Beth Wegner, who volunteered a great deal of

time and talent, we have a digitally recorded CD of the William Tell music. The quality is outstanding and will last for years to come. Thank you, Wegners!

Thank you to all the children and parents who worked so hard to make this play come together! **W**



William Tell Day : C Swiss -ays

Director - Piper Riddle
Assistant director - Vickie Remund

Choreographers - Tara Wall and Beth Wegner

Thirty children from ranging in ages from 3 years - 17 years have been practicing for the past twelve weeks to make this play a success. While other children played in sprinklers, they faithfully

attended weekly practices through the summer. And, despite some stage fright and a few jitters, they are excited to perform! We have an extremely talented group of children who can sing, dance, and ACT! Matthew and Michael Clegg, who play our hero, William Tell, and the villain, Governor Gessler, are especially dramatic and sure to keep you on your toes!

The play tells the story of the

famous Swiss patriot, William Tell, who fought for freedom. The music includes a variety of Swiss songs, and of course, the William Tell Overture. Special features are the Guard Dance, the dance of the Blackbirds, and the grand finale dance number, "In Switzerland".

We are especially excited about the music this year. Thanks to the labors of Mike and Beth Wegner, who volunteered a great deal of

time and talent, we have a digital-ly recorded CD of the William Tell music. The quality is outstanding and will last for years to come. Thank you, Wegners!

Thank you to all the children and parents who worked so hard to make this play come together! ♫



Hours of Preparation Lead to Swiss Days

by Christine Caldwell

Long before Swiss Days erupts into its sensational activity of craft and food booths, Swiss costumes and yodelers, it simmers below the surface in a dozen committee meetings and a hundred hot kitchens.

Swiss Days is as predictable as Old Faithful and has almost the same effect on its environment. Like the famous geyser, it never really dies, it just disappears for a while, simmering out of sight during the winter months as the current celebration is evaluated and new committees are organized for another year. It boils a little harder when the summer activities of sauerkraut pounding and baking begin, then bubbles higher and higher as booths multiply rapidly on the town square. Finally, on Labor Day weekend, the geyser explodes into the madness and miracle that is Swiss Days.

The madness is easy to see: Streets so clogged with traffic that for a mile in every direction the quickest mode of transportation is a bicycle. Combine the traffic with impossibly congested booth alleyways, and it seems to take longer to get that new purchase to the car than it took the crafter to make it.

The vinegary tang of sauerkraut competes with the heavenly aroma of hot scones, luring people to the food stands where lines of hungry visitors crisscross the square from 10:00 a.m. to 8:00 p.m. Children's squeals ring as they chase around the square, and above all the laughter and noise comes the occasional strain of a yodel or guitar from the entertainment gazebo.

Yes, the madness is very visible. And often the worn-out work force expresses a fervent desire to call a halt to the festivities.

But, then, along comes the miracle: The coming together of a small community with a great sense of purpose.

Midway began in the 1850's as pioneers from the Provo Valley settled along the Snake River. Settlers from Germany and England were joined by a strong contingent of Swiss, who were reminded of their beloved Switzerland by the high-mountain valley.

When the Indians' resentment of losing their hunting and trapping grounds to the new-comers threatened the security of the sprawling community, the citizens decided there was strength in numbers. After arguing which of two small settlements had the best location, a compromise was reached at a point between the two, which became



Fort Midway.

Seventy-five cabins, floored and roofed of dirt, were built around a central square, providing not only security but also a sense of community, which became so strong that in 1868 when the Indian threat subsided, the settlers maintained the fort for a public meeting place as they gradually settled in the outlying areas.

Though more than one hundred years have passed, that same community spirit is evident every fall at Swiss Days.

This ambitious celebration started out in 1947 as a town party called the Harvest Festival, but in 1953 the Booster Club, headed by Scott Whitaker, adopted the Swiss Days theme and introduced a Swiss market and parade. In 1955 the celebration had been so successful that the Boosters donated \$200 to the city for use toward a sprinkling system for the town ball park. That began the tradition of using Swiss Days profits for civic projects.

Over the years, as new events were added, Swiss Days grew, and grew, and grew. Until, like Alice in Wonderland, it has almost outgrown its home, filling every free inch of Midway Town Square.

The tradition of funding civic projects has also grown. In the last few years the Boosters have not only contributed to the sprinkler system for a new town park, but have helped maintain the Town Hall and

assisted in the procuring of playground equipment for Midway Elementary. The Boosters Committee also supports ongoing projects such as the Handbell Ringers, the Town Hall Playhouse, and scholarships at Wasatch High School.

One major change from the early operation of Swiss Days is the Boosters' partnership with the LDS church. Because Swiss Days depends so heavily on the organization of the Midway Stake and its wards, the Booster Committee and the church split the profits from the celebration: 50% going to the Boosters and 50% going to the Missionary Fund of the LDS Church.

Between 70,000 and 80,000 people turn out for Swiss Days now, which understandably calls for detailed preparations. Endless lists are penned—from booth reservations and food orders to work assignments and health regulations.

The first indication that the hot pot is boiling is the "kraut pounding," which is handled enthusiastically by the Singles Ward each year. All you need to pound kraut is a 5 gallon bucket, a long wooden mallet, a little salt, and a lot of cabbage. You start with a little salted cabbage and pound it until it's juicy. Then you add a little more cabbage and a lot more pounding until you end up with 5 gallons of smashed, mashed cabbage. You seal it good and let it ferment until Labor Day weekend, at which time

you open it, heat it with knockwurst or bratwurst, and serve it to one of the hundreds of people who come from all over Utah every year to stand in line for it.

The sauerkraut stand is not necessarily the favorite work assignment, especially among teenage boys. Their favorite duty seems to be garbage detail. Which may sound unpleasant, but involves riding a 4X4 trailer, loading up the overflowing garbage cans, emptying them at the garbage truck, and returning the empty cans. This job earns real money for the Scout troops in the area, who rotate the assignment. All other workers receive a food ticket for their service—which after working in a food stand for 4 hours they promptly take to some other food stand to redeem!

The health regulations at the food stands are very strict, such as requiring that there be a hand washing stand in each food booth, that all workers wear hats, and that no one person handles both food and cash. Also, the health department makes regular stops, checking that the temperature of foods are kept either hot or cold enough and making sure that health standards are met.

If working a food booth doesn't hold any appeal, there are plenty of other assignments to choose from. Hours of labor are donated to the parade, accounting committee, equipment and food distribution,

Chuckwagon Breakfast, traffic control, PTA games, barbecue dinner, security detail, first aid center, etc. The Relief Society gets busy in August baking and freezing thousands of Braetzi cookies and hundreds of loaves of Swiss Bread. Tables full of other baked goods are donated by individuals and sold at the Relief Society booth as well.

Work assignments aren't the only business, however. There are also several productions being rehearsed by old and young alike. There's the William Tell Play, the Children's Chorus, the Handbell Ringers concert, and the Swiss Chorus Musical.

If just the sound of all this activity is mind-boggling, imagine the average Swiss Days family juggling a schedule that may include 8 or 10 assignments at the Town Square, with no easy way to get there. Thus, many families basically live on the Square, meeting at appointed times and places, or using the "Where-did-you-last-see-Jennie?" approach at the end of the day.

Perhaps the real miracle is that there are still enough people with a little madness left in them to keep doing Swiss Days year after year. And those crazy people have done it again.

So, watch out. This geyser's about to blow and you could get a little wet

MIDWAY SWISS DAYS 2000

PARADE COMMITTEE - PO BOX 160 - MIDWAY, UTAH 84049

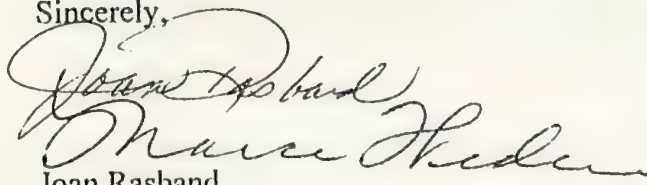
May 21, 2000

To Whom It May Concern:

We wish to extend an invitation to you to participate in the annual Midway Swiss Days Parades. Swiss Days has become one of the premier community celebrations in the West. The parade is a favorite event of Swiss Days attendees. We hope you will join in our celebration by participating in the Parade and enjoying the other Swiss Days events including: yodeling, dances, craft and food booths, evening musical programs, Swiss Children's Chorus, Legend of William Tell and the Heidi Puppet Show.

The Swiss Days Celebration includes two parades, Friday, September 1st at 6:00 PM and Saturday, September 2nd at 10:00 AM. We feel your participation in the parade would contribute to it's continued success. We look forward to receiving your parade application.

Sincerely,

The block contains two handwritten signatures in cursive. The first signature is for Joan Rasband and the second is for Marci Widen. Both are written in dark ink.

Joan Rasband

Marci Widen

enclosure

Thanks a Millions Days Market

The Swiss Children's Chorus and William Tell cast would like to express their gratitude to Days Market for their generous donation of 30 pounds of candy that the children handed out during the Swiss Days Parade. We appreciate your constant support and donations of food, funds, time, etc, to the many community sponsored events.

We would also like to thank Grant Kohler for his trailer filled with hay that we use every year for the children's float.

And a special thank you to all the moms and dads for their support getting us where we needed to be. Thanks so much! You made the parade lots of fun!

Sincerely,

The Swiss Children's Chorus
and
William Tell cast



Honorary Fireman Gets Ride Of His Life

BY TISH DAHMEN
Wave Staff Writer

Friday was the greatest day of Richard Holmes' life, according to nurses at the Rocky Mountain Care Facility. It was the day the Wasatch County Volunteer Fire Department made him an honorary fireman. And, to top off his new appointment, Holmes rode in the department's new ladder truck at Midway's Swiss Days Parade.

Holmes, 62, was born with cerebral palsy. The disease ravaged his body and left him wheel-chair bound and dependent on full-time care his entire life.

Being made an honorary fireman and riding in the parade was "the highlight of his life," said Richard Bonner, a close friend of Holmes. "If you could have just seen his eyes. He never quit smiling."

Bonner, a volunteer fireman for the Wasatch County Fire District, said the parade was a great event for Holmes. "Richard started wav-



ing and smiling as soon as we got in line. He didn't stop until we got back," Bonner said. "The people of Midway remember Richard, at least the old-timers. He was raised in Midway. They all hollered out to him, calling, 'Hey! Richard!'"

Bonner initiated the award because of Holmes' lifetime love of everything and anything to do with firemen.

"I knew Richard when we were boys," Bonner said. "He always looked up to firemen and the police. He is always asking questions about them."

Because of Holmes' great interest in firemen, the Fire Department pooled their resources together and provided him with a scanner. "He listens to it all the time when he is in his room," Bonner said, adding that Holmes is also fascinated with all types of heavy equipment. "When he got into the ladder truck, Richard wanted to see the manual."

Bonner said his childhood association with Holmes ended when he went to high school. Holmes went to live at the American Fork Training School and then to a care facility in Provo.

Bonner and Holmes were reunited two and half years ago. Bonner met him again in the Rocky Mountain Care Facility here in Heber City where Bonner's mother is a patient.

"Richard hadn't forgotten anything about me," Bonner said. "He remembered when my birthday was and the things I liked to do as a kid. He's a real smart kid. He's just trapped in his body."

A Swiss 10k



Wave photo by Courtney Gressmen
Local residents of Wasatch County, Alan Bluth (left) and Alan Day (right) participate in the annual Swiss Days 10-kilometer run. Many runners came from all around to participate in this fun Swiss Days tradition last Saturday.

Highlights from

2000



Swiss DAYS







CROWDS OF PEOPLE ENJOY
THE ENTERTAINMENT
ON THE GAZEBO



*HONORED CITIZENS
REED AND BONNIE BEZZANT*



A BUSY SWISS SATURDAY



*AN EFFICIENT CREW
MANS THE SWISS TACO BOOTH*



*JASON MAIR HAS
WORKED EXTRA HARD*



Swiss Celebration

Swiss Days visitors endured rain and winds on Friday but were treated to clear skies on Saturday. The annual two-day event drew tens of thousands of people. Above: Swiss Miss Royalty, standing far left is Swiss Miss Christina Lowe. Left to right, Natalie Clegg, Jami Bonner, and Ericka Ahleen. Not shown, Hilary Kelson. See page C1 for more pictures. Pictured at right: Laura Thackeray, of Salt Lake City. Wave photos by Tish Dahmen, Ken Hastings.



Swiss Chorus

After three-and-a-half months of practice once a week, the 50 plus Swiss chorus members presented their program, "All Roads Lead to Midway," Thursday Friday and Saturday evening at the historic Midway Town Hall, the featured entertainment event of Swiss Days.

Under the direction of Director Britt Wilde and Producer Marilyn Urry, the group made a musical representation of the methods of travel, cities, states and countries visited and a special finale of the music, from the original production of *UTAH!* which previously performed at the Tuacahn Amphitheatre during the summers of 1996, 97 and 98 at the Tuacahn Center for the Arts in St George, Utah. The music was written by Sam Cardon and Kurt Bestor and lyrics by Doug Stewart.

After several unsuccessful attempts to contact the authors, Swiss Chorus member Betty Vickers recalls she simply picked up the phone and called her old high school class-mate, none other than Kurt Bestor's father.

"All Roads Lead To Midway" features the Swiss Chorus, the Swiss Miss Royalty, various solos and comic numbers, such as Britt Wilde, Marilyn Urry, Elidah Elliott, Diane Davey, Piper Riddle dressed as Cockablies strutting around behind Karen Ridge sing-strut faced about her life "In the Bahamas" while the "Birds" imitate her and think she is singing a song about "In her parma".

A moving rendition of "Edelweiss" from the *Sound of Music* and a audience participation of "The Happy Wanderer" carried on the tradition while the chorus sang "Around The World" from the motion picture *Around The World In 80 Days*, and a double quartet sang "Up, Up and Away in My Beautiful Balloon" and let the helium balloon float free after the final verse.

The town hall was close to capacity and numbered over 300 on Thursday evening opening performance and the one and 90 minute program was made more comfortable by the 300 new padded chairs that were donated to the town of midway and its citizens by the Midway Boosters, sponsors of the Swiss Chorus and Swiss Days. ☞



MIDWAY SWISS CHORUS 2000



5TH GENERATION SWISS PARADE

Swiss Days Parade

The Swiss Days Parade, under the direction of Marri Wilden and Joan Rachand, has over 70 participants in parade that takes place on Friday evening and Saturday morning.

Major floats such as the Swiss Miss Royalty and Yodels Restaurant, as well as family floats and the Postal Marching Bands are highlights of this year's parade.

The Valene Jensen Family has carried on the twenty year tradition of building floats and having their children, grand-children and great-grand-children share in the excitement of Swiss Days. Larry "Poppy" Jensen built his last float in 1999 while very weak and passed away three weeks later. We love you Poppy, Thanks for the memories. ☞



Valene Jensen family float.



inside

Swiss Days 2000 Map



NORTH - 100 NORTH

B HOLLERS FOR
VERY ONIGTOMU

WEST - STREAM - 200 WEST

1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----

11	12	13	14	15	16	17	18	19
20	21	22	23	24	25	26	27	28

29	30	31	32	33	34	35	36	37
38	39	40	41	42	43	44	45	46

23	24	25	26	27	28
18	19	21	22	23	

35	36	37	38	39	40
29	30	31	32	33	34

47	48	49	50	51	52
41	42	43	44	45	46

59	60	61	62	63	64
53	54	55	56	57	58

71	72	73	74	75	76
65	66	67	68	69	70

81	82	83	84
77	78	79	80

85	86	87	88	89
----	----	----	----	----

SECTION A

SECTION B

TENT

PTA GAMES

FOOD TRUCK

FOOD TRUCK

FOOD COURT

GAZEBO

SHELTER

CITY
OFFICE

SECTION C

61	60	59	58
40	41	42	43

				57	58	55
44	45	46	47	48	49	50

64	63
51	52

1	2	3	4
---	---	---	---

12	13	14	15	16	17
18	19	20	21	22	23

5	6	7	8	9	10	11
---	---	---	---	---	----	----

39	38	37	36	35	34	33	32	31	30	29	28
----	----	----	----	----	----	----	----	----	----	----	----

27	26	25	24
----	----	----	----

TENT

CHURCH

TOWN HALL

UNLOADING AREA
FOR SECTION A

SHUTTLE
STOP

SOUTH - MAIN

A SECTION

1. Teri Christensen
2. Lee Taylor
3. Paul Venema
4. Arva Wuthrich
5. Annette Higbee
6. Sheri Probst
7. Emily White
8. Jennifer Sampson
9. Catherine Hughes
10. Scott & Shauna Parry
11. Veralynn Porter/Michele Coleman
12. Walter & Suzanne Thomson
13. Lloyd Hansen
14. Tate Mc Cotter
15. Deborah Humphries
16. Lauralee Thackeray
17. Melinda Anderson
18. Lana Davis/Monica Bruin
19. Micheal J. Oleson
20. Fred Jensen
21. Tyler Berg
22. Debbie Elvington
23. Ginny Wilson Winters
24. Connie Burch
25. Jamie' Eblen
26. Jennifer Mathewson
27. James Bell
28. George McLean
29. Hella Pope
30. Karen Grenzow
31. Phyllis Hansen
32. Kay Rigby
33. Caralee Smith
34. Margaret Palmer
35. Mark Willard
36. Louise & Jim Howes
37. Tim Kretzman
38. Kris Stena-Riding-Evans
39. Colleen Eyre
40. Wendy Pendleton
41. Joan Clark
42. Claudia Einertson
43. Chris & Jack Mooney
44. Isreal J. Ruedas
45. Chad Hawkins
46. Carma Distefano

B SECTION

1. Dirk & Daryl Olsen
2. Blake & Carla Rejan
3. Guiliana Marple
4. Jodie McClellan
5. Clay Wagstaff
6. Laura McDermott
7. Becky Spencer
8. Darwin Nielsen
9. Becky Christensen
10. Jan Wilde
11. Darrell & Nita Thomas
12. Julie Anderson
13. Sarah Snow
14. Meike Poster
15. Jan Jackson
16. Darlene Millett
17. Gil Gursansky

18. Farr Hansen
19. Dwight Masak
20. Vicki Allen
21. Ron Echols
22. Jean Layne
23. Brenda Simpson
24. Vickie Keller
- 25.
26. Gary & Sharon Liedl
- 27.
28. Kathy VanWagoner - DeAnna Cummings
29. Margo Hylton
30. Doti Herd
31. James Gorac
32. Shirlene Black
33. Stephanie Broadbent
34. Kelsey Cain
35. Marlo Kemple
36. Deon McCornick
37. Tammy Menlove
38. DeAnn Mitchell
39. Renette Barrette
40. Alan & Wendy Spidell
41. Debbie VanDyken
42. Belinda Holt
43. James Shirley
44. Brent Christensen
45. Mark Scharznau
46. Charlene DeWyke
47. Joe & Gerri Gerhart
48. Barbara Cobb
49. Paulette Barker
50. Ray Waller
51. Julie Wynhoff
52. Barbara Nelson
53. Shanna Kunz
54. Steve Johnson
55. Celia Johnson
56. Gaylene Seaman
57. Gwen Byers
58. Chris Tweety
59. Teri Vanderpool
60. Wanda Whatcott / Rod Serboasek
61. Ann Dickson
62. Lorje Duckworth
63. Jerry Anshutz
64. Marilyn Sadler
65. Melvin Radmall
66. Sue McKinley
67. Lyn Wright
68. Tonya Painter
69. Marilee Martin / Pam Stanger
70. Bill Herzog
71. Shirley Sweat
72. Ellen Hansen
73. Marlene Larsen
74. Sheila Christensen
75. Kenneth Rasmussen
76. Karol Schooler
77. Edward Ham
78. Elsie Bringhurst
79. Jim Steinbacher
80. Norman Giridea
81. Roni Sermershiem
82. Pauline Coster
83. Al Rounds
84. Breck Martineau/Merrill
85. Ron Stutz
86. Ed Anderson
87. Jolleen Larson

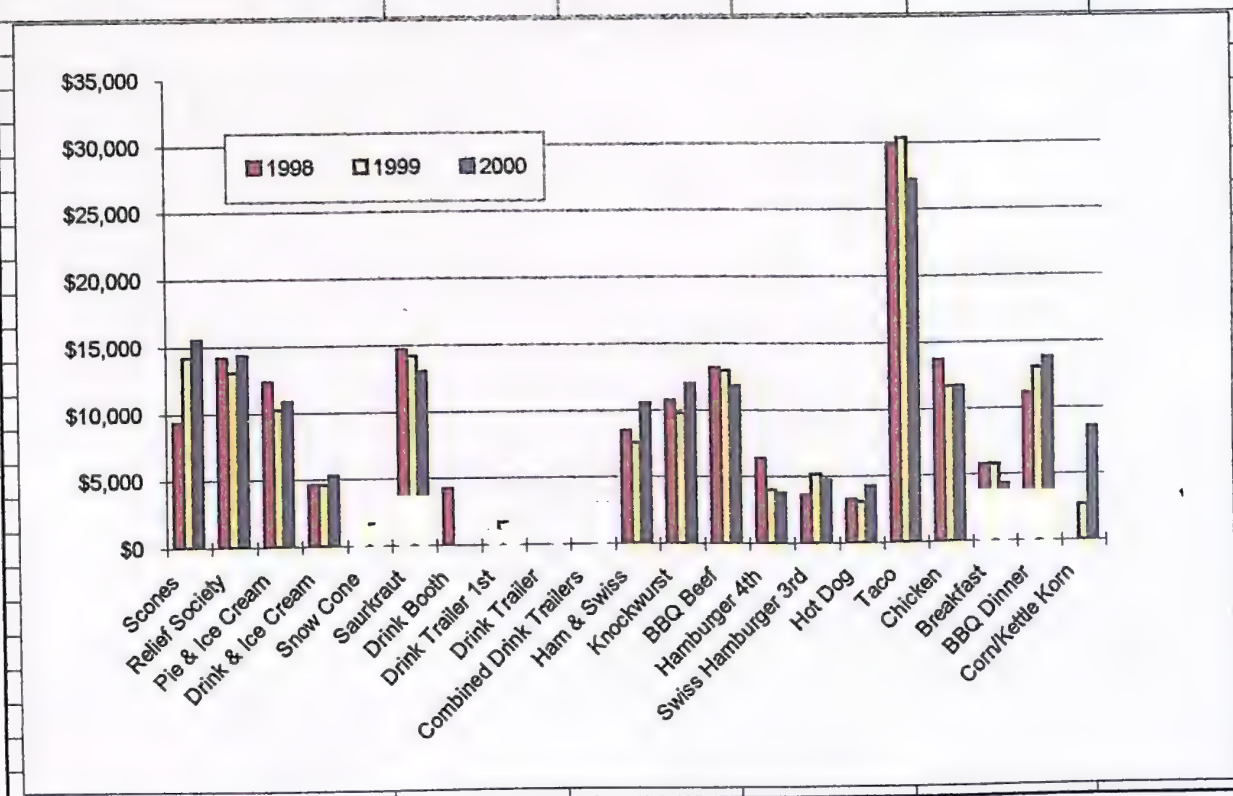
88. Connie Dubinsky
89. Victoria Julian Gray

C SECTION

1. Cynthia Gurule
2. Diana Clements
3. Tamryn Larsen
4. Kathy Wawrzynick
5. Jan Martindale
6. Karne Kilpack
7. Carole Warburton
8. Nancy Gentry
9. Mindy Larson
10. Shaari Peddersen / Kurt Bishop
11. Kevin Syborwsky
12. Ed Barding
13. Sharon Bailey
14. Susan Jensen
15. Carolyn Buma
16. Dianne Gemmill
17. Norman Casper
18. Jeff Neilson / Eric Erstling
19. Margrett Borup
20. Mary Yaug
21. Susan Button
22. Eric Dowdle
23. Beth Cooper
24. Anita Hobdell
25. Kathy Christensen
26. Steven Johnson
27. Ranae Shaver
28. Cris Palfreyman
29. Linda Fabian
30. Matthew McNaughton
31. Ann Huffaker
32. Jackie Ferrell
33. Kathy Polla
34. Cindy Marlin
35. Kim Chamberlain
36. Amy Gubler
37. Carolyn Bogenschutz
38. Haper Johnson
39. Barbara G. Lewis
40. Treva Johnson
41. Peggy McKenzie
42. Jodeyn Meacham / Wendy Fullmer
43. A & T Orpinas
44. Debbie Painter / Diane Park
45. Chris Colton
46. Shauna Richards
47. Kari Harris
48. Dorothy Lynn Clinedinst
49. Maureen Browne
50. Binau Preston
51. Pietra Wall
52. Bob Curtis
53. Melynda Boswell / Nancie Swanke
54. Brandon Thomas
55. Terri Padovick
56. Maurdi Larsen
57. Shirley Latteier
58. Darcy Davis
59. Dixie Walker
60. Barry Anderson
61. Robert Duncan

Swiss Days Final Results

	1998	1999	2000	Percent Over Prior Year
Scones	\$9,316	\$14,161	\$15,487	9.36%
Relief Society	\$14,115	\$13,030	\$14,303	9.77%
Pie & Ice Cream	\$12,271	\$10,204	\$10,813	5.97%
Drink & Ice Cream	\$4,562	\$4,583	\$5,280	15.21%
Snow Cone	\$2,797	\$1,612	\$1,431	-11.23%
Saurkraut	\$14,649	\$14,152	\$12,983	-8.26%
Drink Booth	\$4,248			
Drink Trailer 1st	\$1,051	\$1,668	\$1,512	-9.35%
Drink Trailer			\$1,497	
Combined Drink Trailers			\$3,009	80.40%
Ham & Swiss	\$8,389	\$7,507	\$10,480	39.60%
Knockwurst	\$10,692	\$9,743	\$11,937	22.52%
BBQ Beef	\$13,130	\$12,923	\$11,789	-8.78%
Hamburger 4th	\$6,320	\$3,961	\$3,749	-5.35%
Swiss Hamburger 3rd	\$3,594	\$5,164	\$4,712	-8.75%
Hot Dog	\$3,262	\$3,053	\$4,237	38.78%
Taco	\$29,750	\$30,335	\$27,161	-10.46%
Chicken	\$13,689	\$11,638	\$11,653	0.13%
Breakfast	\$5,716	\$5,761	\$4,275	-25.79%
BBQ Dinner	\$11,076	\$12,993	\$13,740	5.75%
Corn/Kettle Korn		\$2,661	\$8,487	218.94%
TOTAL FOOD	\$168,627	\$165,149	\$178,535	8.11%
T Shirts	\$6,962	\$2,035	\$7,179	252.78%







Midway Boosters Club

In appreciation
for your contributions to the
2000

Days of '47, KSL Parade
"Pioneer Memories—Millennial Vision 1847-2000"

Salt Lake City, Utah
July 24, 2000

President, The Days of '47, Inc.
Parade Chairman



Parade Co-Chairman

Parade Co-Chairman



EDITORIAL

Midway Mafia?

Our friends over at that other paper suggested last week that the "Midway Mafia" was marketing bootleg merchandise illegally during Swiss Days and advocating civil disobedience, "go ahead grandma, spread your quilts...and spend the rest of the week in jail." Cleverly written, but it missed the point entirely.

The Midway City Council, The Swiss Days Committee and The Midway Boosters take a lot of heat because they are trying to keep Swiss Days from becoming the West's largest flea market. Imagine everyone in Salt Lake and Utah Counties with some sort of used junk for sale coming up to Midway for Swiss Days and setting up shop, probably in front of your house. Seem far fetched? It's been tried, more than once.

So how do you draw the line between a garage sale and a flea market? Can local residents invite their family from the valleys to bring stuff up? Can nonresidents homestead a corner and sell used auto parts?

Swiss Days is about a community coming together to raise money for community use. Beats raising taxes. We see nothing wrong with trying to keep the festival from becoming just another Redwood Drive-In flea market.

Of course there is nothing inherently wrong with locals selling quality-handcrafted goods during Swiss Days. And the Swiss Days Committee goes out of their way to make sure that locals get more than a fair chance to get a booth. Only two of 22 locals were not given a booth.

So if you have something to sell, play the game, get a booth and sell on the square, or get a business license and sell from your home.

So quit your bitchin', one weekend out of the year is a small sacrifice to make, especially considering the sacrifice the rest of the community makes in time and effort to pull this event off. Maybe Wally World is the best place for you during Labor Day Weekend.

Olde Tyme Craft Fair Competes With Swiss Day.

BY IRENE HASTINGS
Special To The Wave

The old adage, "There's more than enough to go around," can apply to Charleston's first Olde Tyme Country Crafts and Antiques show at Charleston Park.

The Craft Fair was more successful than expected, according to organizer Ravenna Firth. At this event there were no parades, no alpenhorn echoes, not a single Swiss costume, or sauerkraut. In fact, the fair had a decidedly country western

twang to it, featuring country singers, entertainers, and a "yew haw" atmosphere.

The fair was a commercial enterprise which proved beneficial for vendors and Charleston. Firth said she listened to complaints about the high cost of booths and craft items at Swiss Days. She said she decided to offer an alternative craft show where the exhibits and booth space were affordable. Firth also wanted to generate an atmosphere where families could gather and enjoy good food and fun.

Charleston Mayor John Whiting and the Town Board approved Firth's Olde Tyme Fair. Whiting said the fair would help improve the town's park. Moreover, proceeds from a raffle drawing were donated by Firth to purchase park restrooms.

The item raffled off was a hand-crafted \$800 valued Santa Claus, donated by Orem artist Nair Fronk.

"Charleston Park is fantastic, a beautiful park," Firth said. "It started slow because of the weather, but has really picked up."

Approximately 70 booths filled the park. For sale were such items as Russian impala sweaters, bird house, twig furniture, chainsaw carvings, handmade jewelry, antique toys, and iron works.

Entertainment included Cinderella Girls, karaoke, a 11-year-old singer Chel Porter. A local Boy Scout troop offered inflatable slides and rides as a fund-raiser for the organization.

Firth said the message was clear, look for her fair next year.

'Olde Tyme' Competition In Wasatch County

Kirsten Shaw

Courier Staff

Commissioner Ralph Duke told Ravenna Firth that Wasatch County didn't want her craft fair in the Wasatch County Fair Grounds in Heber and said it would offer too much competition to Swiss Days in Midway, who shares a "gentlemen's agreement" with Heber to restrict competition. Charleston, however, is plum happy to have her craft fair and the visitors' tax dollars.

Firth optimistically hopes to siphon off 30,000 of the 80,000 visitors that annually attend Midway's Swiss Days. September 1 and 2, the 5th Annual Olde Tyme Country Crafts and Antiques show will be at Charleston's City Park.

Approximately 80 booths will display crafts-everything from hand painted wooden figurines to garlands and food and entertainment are offered, likening it to Swiss Days, but vendors say the atmosphere is quite different.

Firth organized the craft show after overhearing Heber residents (and a Swiss Days founder) complain about the neighboring fair's expense and exclusiveness. While Firth respects Swiss Days, and hopes to emulate it some ways, she wants Olde Tyme to be what Swiss Days once was: a close-knit group of crafters and visitors having a great time.

"I like the relaxed fun atmosphere, with activities that involve family and friends. The western, low-key atmosphere is a wonderful thing," said Taylorsville crafter Glenda Potter. "We get (buyers) from Swiss Days that say they like that (Olde Tyme) it is not as packed and prices are very good."



The prize giveaway Santa.

"It's a lot more laid back, not as crowded, and prices are better because booths are cheaper. Vendors don't have to jack prices up," said Firth, Olde Tyme organizer.

Swiss Days, the largest craft fair in the state of Utah and one of the largest in the United States, charges \$500 for a booth, Charleston booths start at \$125. Firth said many vendors began selling at Olde Tyme to avoid politics they believe have permeated the Swiss Days booth selection process.

"If people are going to make their

OLD TYME continued on page B6

Swiss Days Upset Over Craft Fair Competition

Charleston Board Considers Halting Permit to Fair

KIRSTEN SHAW
COURIER STAFF

Even though the 'Olde Tyme Country Craft Fair' held at the Charleston Park received rave reviews from crafters and nearby property owners alike, the town is considering not allowing the fair to return due to complaints from Midway's Swiss Days, which is held concurrently during September's Labor Day weekend.

The Charleston Town Board met October 12 to discuss the craft fair with local residents, crafters and officials from both events. Charleston Mayor John Whiting spoke at the poorly attended meeting about complaints received from Swiss Days' supporters and officials about the nearby competition.

Stacks of letters from Olde Tyme vendors, which the board said would be reviewed, sat on the table—a reminder of the support the craft fair receives. Olde Tyme organizer, Revena Firth, is disappointed that her supporters did not attend the meeting. She said many showed up at the town building the previous week, when the issue was supposed to be discussed, but the meeting was postponed due to two board members inability to attend.

Firth said craft fair proponents were uninformed of the change. She also questions why Midway does not encourage competition, claiming the craft fair attracts 10,000 visitors in addition to the 70,000 Swiss Days brings to the county.

"Midway does not want (Olde Tyme) there; they feel Charleston slapped them in the face. Charleston needs the money, but they want to please the people too," said Firth. "Midway people tell me I am no threat,

but if we aren't a threat, what is the problem? I don't want to take anything away from them. The fair has raised about \$1,800 for Charleston, plus more than \$700 donated for new restrooms. So far, I haven't made any money. Swiss Days gets everything donated to them. I pay for everything. I have spent over \$3,000 on signs, and they come up missing every year."

Throughout the town meeting, board members reiterated that there have been no complaints about conduct at the craft fair, thanking Firth for the proper, clean usage of the park. However, Mayor Whiting repeatedly apologized to Swiss Days' Chair Clair

*"We don't want to
cause contention with
anyone. We don't
want to hurt
Swiss Days."*

MAYOR JOHN WHITING

Provost, who sat at the rear of the room, for the competition, praising the Midway fair.

"There are mixed feelings from Midway," said Whiting. "I've got mixed feelings. In the past, the park has always been a family park. We committed to (the Olde Tyme craft fair) one year, with review. We don't want to cause contention with anyone. We don't want to hurt Swiss Days. We will consider what we hear tonight. No decision will be made tonight

because one board member is missing."

Board member Jim Howells was absent from the meeting. Whiting and member Barbara Broadhead asked Firth whether she would consider holding the fair during another weekend, or alternating which days the two fairs are open.

Firth replied that Labor Day is good for business, and vendors would lose money and find operating during non-consecutive days too complicated and costly.

"I would like to continue. It has been a wonderful spot-beneficial to your community and to ours. I don't think there is a hindrance to Swiss Days. We bring more people into the area, taking the pressure off Swiss Days. It's great with the community supporting each other. But with 60-80,000 people coming, we aren't taking people away from Midway," Firth said. "A lot of people in my show need the money. It can help bring money to your community."

I don't want it big, and won't allow more than 100 booths. I would like to work with Swiss Days."

Board member Irene Hastings told Firth she did not believe the craft fair would detract from Swiss Days, but said the board has to "respect the community."

Provost told Firth Swiss Days is not in discord with Olde Tyme vendors, but he appealed to the board to support Swiss Days.

"We hoped there would be a camaraderie between the communities," said Provost, stating that Swiss Days officials are concerned more competition will begin in the valley. "(Olde Tyme) took away from buyers that may have come to Swiss Days."



Swiss Bliss



Al Kohler

Special to the Courier

The early 40's had been a hard time with the great depression and the memory of World War II still so fresh in the people's minds. It was time to celebrate something that wasn't the end of war or everyone's lives during the depression. It was time to think of the traditions and heritage that was theirs.

Thus, it was here in Midway that the itch to let their hair down, sing, dance, hold those that are dear to each of us, and love them, was the feeling of the day. A new couple, Joe and Paulene Erwin, the new owner of Lukes Hot Pots, had come to town. They moved to Midway determined to make a new life here. They scheduled a party for a group of people that they felt really cared about what the future held for all of us. They talked about getting together on the Town Square with all the people of Midway and really kick-up their heels and show people that they knew how to celebrate.

Those in attendance and elected as officers were: Reed and Elda Kohler, President Francis and Alice Probst, 1st



Past participants at Midway Swiss Days show their wares.

Vice President William and Pearl Hauter, 2nd Vice President LeRoy and Iona Huffaker, Sec. and Treasurer Joe and Paulene Erwin, Sponsor and Promoter.

They called themselves The Midway Boosters. Each couple had taken a job to help make the up coming celebration

successful. They worked hard, each recruiting other members of the community to help put things together for the celebration. The group decided this event should be held after all the crops were harvested and the Fall colors were showing. It was determined by the group

CELEBRATION continued on page A5

SWISS BLISS continued from page A1

hat the name should be Harvest Festival.

Midway was still quite small and it took a great deal of effort to get everything going. A parade was held on Main Street, a Rodeo on the school grounds, now the Town Square) with the kids being the Buckaroos riding the young calves from the farms. Even a few sheep carried the real young cowboys.

A greased pig chase for those that didn't mind getting a bit greasy themselves. A greased pole climb using a baking aspen tree trunk about 12 feet tall which was planted in the ground and covered with the same axle grease as the pigs. To be a winner you had to climb to the top. What a mess this was! This was one time Moms were not anxious to give their kids a hug for winning.

Ray Kohler owned a new Willys Jeep and LeRoy Kohler a Ford Ferguson tractor. A long chain was hooked between the two of them, dust flew, everyone cheered as they tore up what now is the spot where the Gazebo and food booths for Swiss Days are now located.

Everyone had their favorite in the match. Many cheered, others sighed, but when the dust cleared everyone realized it was all in fun. It's a secret who won the pulling match. This event, tug of war, became a favorite through the years.

The canal, that runs along the west end of the Town Square, was dammed off and filled with fish. No fishing poles were used, one just dove in and used their hands. The prize was to keep the fish. Many families had fish dinner the following day.

After the events were over most mothers were ready to dispose of the greasy muddy clothes before they hugged their heroes. So, get for home and change, was the word. Then it was time for baseball and food.

The Fish and Game had authorized the committee to kill several deer to prepare the best barbeque burgers available.

A Musical Program in the Town Hall was performed by the school kids, prepared and under the direction of Clarence Probst, principal and 8th grade

teacher of the Midway School.

Then a dance that evening was held in the Town Hall with Ellis Clyde's Orchestra. This was the favorite orchestra in Wasatch County for dances.

Everyone agreed that this celebration should be held each year. But, in 1953 the community decided to change the name and continue on celebrating the end of the harvest and their heritage from the old county. As a result, of the desire of our ancestors that tradition should continue, we have Swiss Days and the clothes or Swiss costumes were added along with yodeling and other Swiss entertainment. I don't believe anyone regrets the work it took to make Swiss Days what it is today, the food, entertainment, costumes, and a beautiful tradition that we must never forget.

We are proud to be here in Midway. We are proud of our heritage, no matter where our forefathers came from. Don't ever forget them, they did us all a favor to come here.

This is MIDWAY TO HEAVEN!



Al Kohler's Midway past.



Al Kohler's current Midway.

Huber Family Grove Dedicated

BY IRENE HASTINGS
Wave Contributing Writer

Lightning bolts tearing through the skies and rain pouring down in torrents could not lessen the impact upon the umbrella-canopied crowd who gathered for the dedication of the Huber Grove at Wasatch Mountain State Park, August 18th.

Over 350 visitors braved the elements as the roadside procession with members of the Huber family commenced. Bearing banners with their progenitor's picture, they proceeded to the apple-tree grove, where the dedication commenced.

David Huber, a great-grandson of Johannes Martin Huber, whose restored home is the centerpiece of the grove, gave a historical account of the family homestead in Midway. He recounted the challenges, hard work, and raw courage, which his grandparents encountered upon settling in Midway, after leaving their native Switzerland.

"He (Johannes Huber) had an insatiable drive for the betterment of his children," said Huber, who is the primary financial donor for the restoration.

The Huber home, built in 1870, newly restored, inside and out, wears a new coat of brown paint yet still boasts the original potrock creamery behind the home.

However, the old and the new are combined with a bridge that crosses the creek leading to picnic tables and benches within the peaceful stillness of the grove. Antique wagons and a handcart relate to its past days. The Huber home is recognized by the National Register of Historical Buildings, and has a rich and colorful history in the early settlement of Midway.

Johannes (John) Huber left his native home in Switzerland at age 23, when there were just two settlements in the valley: Mound City, the Upper Settlement, and Stringtown, the Lower settlement, now part of Charleston. Midway lies about three miles between the two and it was here that he found the beauty he knew in his native Switzerland. He and his wife, Mary Magdalena Munz lived in their partially-finished home while Huber returned to Switzerland on a mission at a time when times were hard and provisions scarce.

After returning home, Huber proceeded



The Huber home was dedicated on Friday.

Wave photo by Ken Hastings

to become a prominent community member through his efforts to serve; ultimately, he became a legend in the history of Heber Valley. He helped build the first saw mill in Snake Creek Canyon, pioneered rough land, cut oak trees, built ledges, and water canals.

The Huber home and grove is remembered by many as a gathering place for social events in Midway. Dignitaries, church officials, and dozens of grandchildren all enjoyed the hospitality and beauty offered there.

As his great-grandson, David Huber, recalled, "This grove will give people a feeling of what lives might have been like back then and the spirit that motivates people." He tells that the Huber family's written and oral history are important to the history of Heber Valley, specifically, Midway. "It is a window to their souls."

Marie Dalglish, a great-granddaughter and President of the Huber Grove Family Committee, spoke of the significance of the Hubers.

Describing her great-grandfather's musical and poetic talents, she said, "He

would write beautiful words to music." Dr. Robert Sweeten recited one of Huber's poems, "In the Twilight of the Evening" which was sung to his music by the Mountain Valley Singers.

Cortland Nelson, State Director of Park and Recreation, spoke of the historical aspect of state parks. The Swiss Consul representative, Max Mueller, congratulated the efforts of the Huber family in the restoration, as did a representative of the Church of Jesus Christ of Latter Day Saints.

A ribbon cutting took place by concerned entities, two of whom were the oldest living grandchild of Johannes and Mary Magdalena, Virginia Leahy, 95, and the oldest living Midway resident, Ina Sulser, 90. Interestingly, Leahy and Sulser both live within walking distance of each others village in their homeland in Switzerland.

Clayton Huber, also a great grandson who is said to most closely resemble his grandfather, Johannes Huber, gave the dedicatory prayer.

As Dalglish remarked, the Huber Grove will "begin another 100 years of tradition."

1860's Historic Pine Bites Midway Dust

Dan Stephens

Courier Publisher

A historic old pine tree planted in the 1860's or '70's was cut down Saturday the 9th at approximately 34 North Center. Kathy Fairbanks of Affordable Tree Service from Salt Lake, a certified Arborist, said the tree was dead after being infected with Bark Beetles and presented a potential hazard from toppling in high winds. They counted 124 rings on the tree before they became too small to count and was 84" in diameter at the base. A different tree at the North East corner of Center and Main Street was pruned to remove damage from beetles and lighting. In addition the tree was injected with chemicals to help protect it from further beetle damage. Fairbanks added that the mulch from the stump will be stockpiled on the lot to the east and anyone needing mulch for their stables or gardens is free to take some.

Neighbor Rodger Medby of Hollyhocks Antiques was a little disappointed that the tree crew didn't inform him of their plans and chose one of his busiest business days to effectively close



Historic old pine had to come down after findings of bark beetle infest.

the street in front of his shop. He was also concerned about the safety of passerby's and spectators, noting that no attempt was made to secure a safety perimeter or completely close the street. However he agreed the dead tree had to go. He just wished the owners had discussed the plans with him before hand. *z*

*ALBERTA PROVOST
LONGTIME BOOSTER MEMBER
SERVED AS HISTORIAN
AND SECRETARY*

*PINE TREE AT THE HISTORIC
LETHE TATGE HOME
SUCCOMBS TO AGE, LIGHTNING,
AND DISEASE*

Alberta S. Provost

MIDWAY, Utah—Alberta May Sonderegger Provost returned to her Heavenly Father on May 1999 in the Franklin County Medical Center, Preston, Idaho. A life resident of Midway, h.

Alberta was born June 1912, in Midway, h, to Fredrick Sonderegger and Marian Lindbergh. She graduated from Wasatch High School. She married Clifford L. Provost in the Salt Lake Temple on June 19, 1935. He died August 29, 1973. Alberta was a member of the Church of Jesus Christ of Latter-day Saints. She taught in the organizations of the church. She served a time mission in Fresno, California. Was a temporary worker in the Provo Temple for three years. Member of Midway Booster Club, served as actor, secretary and historian. Taught 4-H. Member of Stringtown Water Board. Belonged to Daughters of Utah Pioneers, Home Culture Club and Garden Club. The information booth director at Swiss Days for 25 years. Honored as Citizen of the Year in Midway, Utah, 1987.

Most important of all, she was a wonderful mother, grandmother, and friend to all. She served everyone and endured to the end. Her teachings have grown in the hearts of her loved ones.

Survivors, daughter, Sara (Neil F.) Nelson, Preston, Idaho; son, Fred Provost, Salt Lake City, Utah; son, Carl (Cheryn) Provost, Roy, Utah; daughter, Helen (Ralph) Walker, Cedar Hills, Utah; sister, Marion L. Provost, American Fork, Utah; sister, Emma J. (Don) Fitzgerald, Francis, Utah; 19 grandchildren and 31 great-grandchildren. Preceded in death by her husband, mother, father, five brothers, Fredrick, Ed and Ray Sonderegger, and a granddaughter, Cindi K. Provost. Viewing will be at the Deer Creek Ward in Preston, Utah, Monday evening, May 10, from 6 to 8 p.m. and again Tuesday, May 11 from 10:30 to 11:30 a.m. Funeral services will be held 12 noon at the Deer Creek Ward with Bishop LeProbst conducting. Burial will be in the Midway Cemetery. Arrangements are by Webb Funeral Home, Preston, Idaho.

5/9

N 5/9



COVER STORY

George Bonner II House



Bonner's Corners" came into being when two sons of George and Margaret Edmundston Bonner commissioned architect John Watkins, chose this corner site, and supplied materials to build their parents a new home.

As a boy of 14, their father had left Ireland and gone to Scotland where he met his wife. They were converted to the mormon faith and Margaret had a harrowing 10 week winter crossing on the sea with three small children to meet George who had sailed 8 months earlier for the purpose of earning their fares.

The five room red brick, one-and-a-half story home was completed in 1876. Gothic Revival trim ornately fashioned by Moroni Blood added decorative elegance. Wings projecting on both sides of the central section describe the "cruciform cross-wing" plan. As the family grew, the house was enlarged with a kitchen on the back and an additional room with a fireplace.

George and Margaret Bonner later dedicated an upstairs room for the organization of the first LDS prayer circle in Midway under the direction of Apostle George Teasdale and William H. Smart. Stake Clerk Joseph Musser was also present. This occurred August 10, 1903.

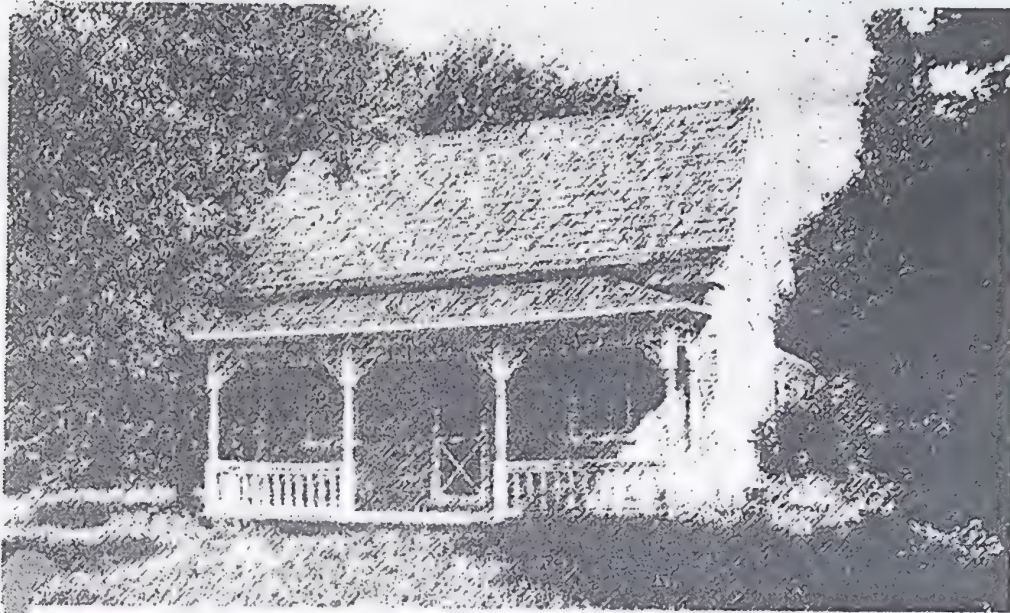
Sometime after George's death in 1905, a son Thomas and his wife Ada Alexander moved in to care for Margaret who had become blind during the last years of her life.

After housing the Glade Bonners and the Rulon Huntingtons, the house was sold to John Told. The bricks had been plastered over and the beautiful white trim had disappeared. A transformation began that took over four years. Carefully, methodically, the bricks were uncovered and the trim restored. Massive reparation of the architecture rewarded the owner with one of Midway's choicest beauties. Furniture of the period authenticated the interior warmth of the Bonner home, which is listed in the Historic Register.

The successful completion of their parents' home and their own plans to marry prompted sons William and George to have John Watkins design and build homes for them as well. William chose the southeast corner, and George, the southwest. William and George Bonner were married January 4, 1878, in a double wedding ceremony in this home. Afterward, they crossed the street to their respective homes which had been completed in 1877.

Recently, the George Bonner II House, located at 103 East Main Street, Midway, has been turned into a local bookstore call BOOKS AND BEYOND - be sure to visit this wonderful bookstore while in town for Swiss Days!

A Bit of Midway History ...



by Joshua Jones

photo credit: Ken Hastings

Midway was first established 141 years ago by Jesse McCarroll, Benjamin Mark Smith, and Sidney Harmon Epperson. They built cabins along Snake Creek during the summer of 1859. It is said they chose the west part of Heber Valley because of its warm springs and dark rich soil. It didn't take long for the township to grow, soon two communities developed, known as the upper and lower settlements. The upper town became known as Mound City, it was situated around the mouth of Snake Creek Canyon around the current Wasatch Mountain State Golf Course. The newly established city got its name from the limestone deposits. The lower settlements was built below the current city. Many settlers and pioneers came from American Fork and Provo to settle in the upper settlement which grew much larger than the lower one.

According to the book "How Beautiful Upon the Mountains," in 1866 the bustling

community was building homes, bridges, and farming the land they cleared, the lower settlement had built a flour grist mill in Provo Valley. Indians began threatening the upper settlement. The land that the pioneers had taken were a favorite hunting and camping grounds for Indians. The upper and lower settlements decided there were strength in numbers and agreed that one of the settlements would be abandoned, the two, after lengthy talk and some bickering, agreed to settle in the middle of the two towns, that is how Midway received its name. Soon after 1866 the Snake Creek, or, upper settlement was abandoned for Midway.

The fort they built had over 75 dirt-roofed log cabins and was under martial law. In 1868 the threat from Indians was quickly vanishing because of pacts signed with them, but instead of taking up their old homes in upper and lower settlements, the two colonies stayed united and to this day, fort square remains a place for gathering, such as Swiss Days.

The Town Hall and The Midway Boosters Club

The Midway Boosters Club

In 1947, there developed a great amount of interest in some sort of civic organization. Several nationally known organizations solicited support to commence membership in Midway. In a meeting of the towns' people at Luke's Hot Pots during that year, what would later become known as The Midway Boosters, was organized. That September, a highly successful celebration, known as the Harvest Festival, was held. It included a free barbeque, serving about 1000 persons, a miniature parade, and a program and dance in the evening. This celebration continued each year thereafter.

Some years later, the community felt they needed a theme for this celebration. Looking back to some of the Swiss heritage that had helped to make Midway what it is, they decided to call it "Swiss Days", which it has been since.



photo credit: Ken Hastings

The Town Hall

During the depression, the W.P.A. project was brought to Midway. It was decided to build a Town Hall using this labor force and a grant from the federal government. It was first called the Haueter building because the Mayor of Midway was a Haueter, and his brother, F.O. Haueter, contracted to build it for the W.P.A. Mr. Haueter had the first rock saw in this area. It was a circle with very small teeth, powered by an automobile gasoline engine. With this saw, they sawed the rocks into square or rectangular blocks, using them to build the Town Hall, making it very attractive. The building has a large dance floor and a large stage. The town offices and a council room are in the west wing. During Swiss Days, the building is used for displays and the musical production.

News Days September 1 & 2, 2000

Uncle Jesse's Mound



by Joshua Jones

Never heard of Uncle Jesse's Mound? That could be because Uncle Jesse's Mound was renamed Memorial Hill in 1927. Jesse Hughes McCarrell, born in Louisiana 1825, owned modern day Memorial Hill. McCarrell was called a sturdy intrepid colonizer, according to the book, "How Beautiful Upon the Mountains." McCarrell had ten children who helped him farm area around the base of the mound. Many Midway residents referred to McCarrell as Uncle Jesse because of his pleasant demeanor.

Elijah Watkins later bought the land, who sold the property to Wasatch County for the purpose of establishing a veterans memorial. The state legislature levied local taxes in order to buy and build the memorial. David Broadbent drew plans and helped build the spiraling road and the potrock memorial which brass plaques where fit into. The plaques were inscribed with the veteran's names and the project was finished in 1927. Thieves later stole the plaques.

When the Memorial Hill was dedicated in 1929, Ammon VanWagoner along with the Wasatch High School Band played on top of the hill. He had to carry his drums up the trail on the side of the hill. There was no road around the hill at that time. He had to make two trips up and down carrying his drums.

For years the hill was forgotten and it fell into disrepair. The flag pole broke, lights were shot out and not replaced, graffiti adorned the pot rock surfaces once used to hold sacred plaques, roads became impassable to smaller cars and the hill began to have a notorious reputation for drug deals and parties.

photo credit: Ken Hastings

That is, until 1990 when work began to restore Memorial Hill with help from County Public Works Director Kent Berg supervising the efforts to restore the road and replace the names. Now, ten years after the first attempt to restore, Midway resident and chairman of the Memorial Hill Restoration Project, Al Kohler is heading the project into its final hours. Kohler said local historian Dr. Raymond Green is finalizing a list war veterans which will be published in the Wave for review before Kohler has the names cast using donations he has collected. Terry Edwards, who Kohler describes as a "true workhorse," has recently finished the gate and arch into the Hill.

Recently, flag poles were fixed by Berg and Heber Light and Power fixed electrical equipment so that the flag could be illuminated at night. Also in the near future, Army Corp will lay pipe that was donated by Questar Gas Corporation to irrigate the top of the mountain which became an Eagle Scout Project to restore. Roads will be widened by the county to make them more passable. Kohler said this has been a worry for some time, since the single lane road can sometimes hardly accomodate single vehicles.

"This hill belongs to all of us," Kohler said, "everyone has been so great to work with. I am truly tickled that it is coming to a head very quickly."

Kohler said it wasn't possible without the ongoing efforts of many. "This is a decade worth of work" by Dan Balstead and Dr. Green," he said.

Kohler said Zion's Bank account will still accept money that would help the project in its final days get completed, and he is also looking for laborers willing to work on the hill.

Swiss Days September 1 & 2, 2000

More Mound Memories



photo credit: Ken Hastings

The Mounds of Mound City

The following story is by Ruby McDonald Compton

Henry Samuel Alexander and his wife, Sarah Simonda Miles Alexander brought their children and moved into the Midway area in 1869. They lived there for several years before moving to Heber.

The oldest girl of the family was named Sarah Henryetta Alexander, but was called Nettie from the day of her birth. Nettie was my grandmother. She told me that She had made friends with the other children in the near-by settlement of Mound City, on upper Snake Creek.

The favorite pastime of the children was to climb atop the mounds and spring around on the tough, springy, moss that covered the mounds. One day, one of the older boys decided to place a long slender tree trunk across the top of one of the taller mounds. He wanted the youngsters to learn how to "walk the log". He reasoned that if they slipped they would have a short fall and a soft landing.

The idea was good, but the boy was not as strong as he thought he was. As he extended the small end of the tree trunk across the mound, the trunk slipped from his hands, and pierced the tough, springy moss and showed the water in a deep crater.

The children were all excited about their discovery and hurried home to tell their parents.

The adults were frightened and organized to clear the moss from all the mounds for fear that the children would play on them again.

Grandmother said that it was a long time before they found anything as interesting to do as the playing on the mounds had been. The moss has never regrown to this day!

The Other Hot Pot Resort

Midway at one time, had another rather famous "Hot Pot" resort. The following was told by Henry S. Coleman.

"Way up against the hill where those houses are now being built (Interlaken) just at the edge, there is a lot of pot rock formation. We called it the "Warm Land". There's a spring there where sometime around 1880 or along in there, a fellow by the name of Murdock put in a resort. It was a big one. They had a big pavillion, a big dance hall, a restaurant, and they had a saloon. They also had a place where they use to have horse races. They had a ball ground, and they use to have balloon ascensions in the summer. It was THE big resort. People from Park City, I recall, would come over in a six team wagon that had five or six seats in it. And the miners would come over on weekends or holidays by the score and it was a big affair. But he went broke in the depressions long about '98 or during Cleveland's time and finally it just disintegrated and went to pieces."

Wasatch Mountain State Park

& surrounding landmarks

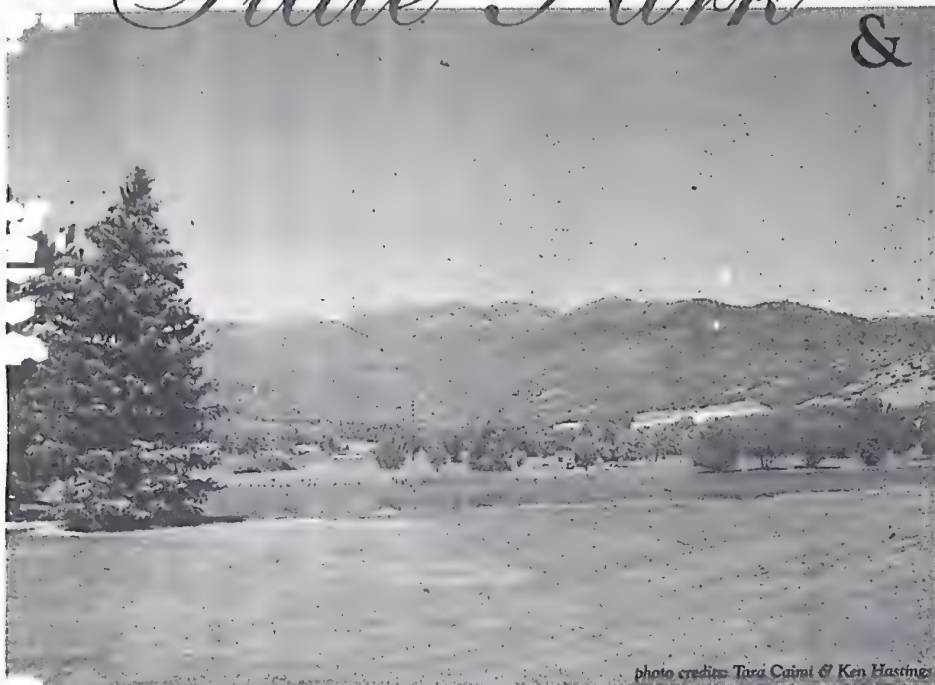
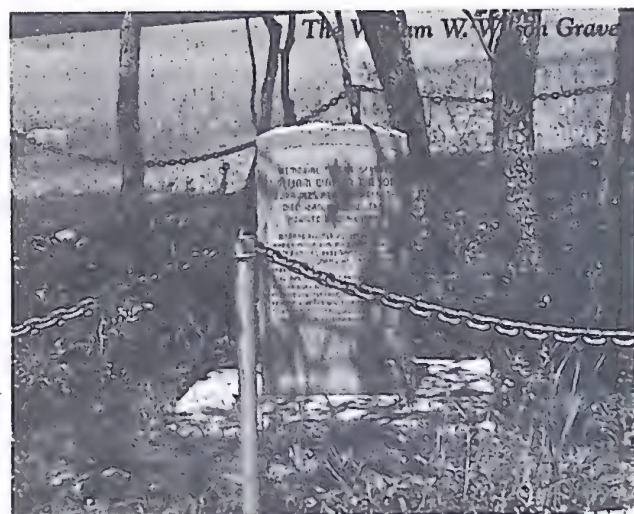


photo credits Tara Cairns & Ken Hastings



Skirting the northeast edge of picturesque Heber Valley is Wasatch Mountain State Park.

Year-round activities such as snowmobiling, cross-country skiing, camping, and golfing help to make it Utah's most visited state park. Wasatch Mountain offers several campgrounds with many sites to accommodate tents, trailers, and motorhomes. A more primitive camping area, Little Deer Creek, can accommodate groups or provide a more remote camping experience. Wasatch Mountain also manages an off-site chalet, a large ranch house with grassy grounds, which is very popular for family reunions. The park visitor center offers information on area flora and fauna, and a schedule of weekend campfire programs. Also, children may enjoy a small fishing pond, which is located near the visitor center. Visitors will enjoy many scenic trails suitable for hiking, mountain biking, and horseback riding. Two USGA-sanctioned, award-winning, eighteen hole golf courses provide challenging golf and breathtaking views of the valley.

The golf course also features a newly renovated clubhouse and cafe, full-service pro shop, and driving range.

Picturesque Wasatch Mountain State Park represents the efforts of many people over a period of many years. The idea for the park began to be advanced in 1958-59. Final fund-

ing for the 25,000 acre playground was appropriated by the 1961 State Legislature.

The scenic beauty and refreshing climate combine to make Wasatch Mountain State Park the most successful of all the State Parks.

People visiting the State Park should take the time to visit the grave of William W. Wilson. Through the years of working his farm, Bill grew to love the view of Heber Valley, especially at sunrise. He requested that at his death, he be buried sitting up, overlooking his beloved valley.

His wish was carried out. Moroni Blood built a special coffin and Bill Wilson's sons buried their father sitting up, enjoying the view for eternity. This grave can be seen from the parking lot of the Wasatch Mountain State Park Golf Course.

The Milk House was built up Snake Creek Canyon. It was a low, one room building, built of pot rock, with a board roof. Whitewashing the milk house was an annual household vacation.

The stream from a nearby spring of water ran through a wooden trough in the center of the house and kept it cool. Fresh milk was drawn from shining tin pans that were placed on shelves on the walls. The milk house was also the place where cooked left overs from meals, along with butter in crocks were kept.

Located on the John Huber farm, this building is now part of the Wasatch Mountain State Park and can be seen on the Golf Course.

For more information about Wasatch Mountain State Park, please call (435) 654-1791.



This one room brick building still boasts its original brick-work



Swiss chalets dot the mountain landscape of Midway, which was originally settled by Swiss immigrants.



The Victorian style "gingerbread" house is a common motif among Midway residents.



A variation on the log cabin - a popular theme for the mountain homes of Wasatch County.



The Blue Boar Inn in Midway captures the European fairy-tale look with its stone work and hand-painted decor.



A small building with an elaborate wrought iron weather vane.



The Midway Town Hall is known for its Swiss clock tower and bell chimes that perform each hour.

The Amusement Hall / The Cannery

T

he Town Hall, which is now a cannery, was built in the early days by a group of five townsmen, instigated by Moroni Gerber.

An excerpt from the journal of Moroni Gerber who moved here as a small boy in the 1860's with his family. His father was a Swiss doctor. Moroni was living in Midway in 1894 and he tells us the following:

"Some time in the late fall of 1894 or 1895, the Primary arranged for a children's dance to be given in the Van Wagoner Hall. Accordingly, I took my children in the wagon to town, and to my surprise and disgust, I found the primary children very much disappointed. The hall had been rented to a traveling troop, and it was being arranged for a play of some kind. In talking with a number of parents and the President of the Primary, I told them to submit to the abuse and not make any trouble for the management of the play. I further said that we would have a hall of our own by another year.

This statement I soon forgot, but I was reminded of it the next February by Charles Bronson who called my attention to it. He asked me when we were going to start to build the hall. It was a surprise to me, having thought no more of my past remark. He said the boys were ready to go. All they lacked was a building leader. He further stated that I'd have plenty of support if I'd go ahead. I immediately proposed a meeting for the following evening to select a building committee. I was delighted to have about thirty of the leading young men present, anxious to go ahead and build the hall.

George Bonner, Jr., presented the building spot, and a committee of five was appointed, myself being one of the number. This committee met and decided on building the hall of pot rock and also set the date to begin, Monday, February 22. Through misunderstanding of the date, only one man was out to haul rock, yet he hauled the full day. This man was Everice Bronson. The next day there were plenty of teams and single hands to do the work. There was about two feet of snow on the ground.

The site which was staked off was cleared of snow preparatory to digging the foundation. We decided to build the hall 80 feet long, 50 feet wide and 16 feet to the square. We excavated the place for a foundation and basement, this last being 20 X 50 ft. The labor for the entire building was performed by local men taking their pay in shares in the corporation. The hall was completed, and the opening dance held the



photo credit: Tara

following Christmas eve. From that time until the present, the children of Midway have had a free hall for amusement."

p. 85 of Journal of Moroni Gerber.

The Amusement Hall, as it was called later, was originally called the "Midway Opera House". It had a beautiful rolled curtain with a scene of Venice painted on it. There was a huge roller on the bottom that cranked up and raised the curtain. When a scene was ended, they just release the catch and the roller unrolled and let the curtain fall to the floor. Many dances, as well as operas and plays by local talent, were held there.

In this old dance hall, "toe" parties, "bow" parties, and box suppers were held. All the teenagers would go with their parents and have a wonderful time. At intermission they would raffle off, auction off, or vote for the various boxes of lunch the women had provided. The men paid the fiddler and the women provided the refreshments. Many a time the young boys ended up eating dinner with grandmothers because they'd vote one her lunch not

knowing who had made the box. Sometimes they'd have the women stand behind a sheet with a bare foot sticking out. One could pick out his partner by the identification of her feet! Whoever a fellow chose by this identification he had supper with. Sometimes during intermissions, if the people who got together for their lunch lived close to the hall, they would go to their homes to eat their lunch, and then back to the hall to finish the dance.

Floyd Bonner, whose uncle was George Bonner, Jr., tells us of the use of the "Town Hall".

"Memories that are the most vivid for me as a child were those of July 4th and 24th. The day began with cannonading, at daylight followed by the Martial Band which went all around the town. Many of the residents would bring them out refreshments as they went along, and they would stop and visit a few minutes.

The parade came next followed by a lengthy patriotic program. This was held in the Amusement Hall, what is now the Stake Welfare Building. It was decorated gaily with yards and yards of red, white and

blue bunting and many flags. The program always included patriotic speeches, and readings. It always concluded patriotic drill using most of the young people carrying flags. It took many practices to get it perfect.

In the afternoon there was a children's dance and ball game which one enjoyed and went to cheer along team. In the evening a dance was the Amusement Hall and mothers or children brought them with blank made beds up on the stage where they could sleep while Mom and Dad enjoyed evening of dancing."

This hall was later operated by the LDS Church as a stake cannery. They were able to take their produce in and their meat after hunting, to the cannery, and by preparing the food, processed through the mechanical operations of the cannery which was quite efficient. There were sealers, steam, and all the other apparatus necessary to provide an efficient cannery operation.

Music in Midway

Music has a very special place in the traditions and heart of Midway. Right from the beginning, from the first days the settlers arrived in this valley, music played an important part in their lives. After leaving their home in foreign lands and traveling, many pushing handcarts across the plains, there was not much left in the way of material things. Midway was a place, like many others in Mormon history, where saints from many lands came together in the new land with only the "Church" as a common bond. Everyone didn't even share the same language. But music crossed the language barrier.

The first brass band in Midway was organized by Andreas Burgener, a former bandmaster of the Swiss Military Band, and an LDS Church convert from Switzerland. When he joined the church and decided to come to America he was advised by church missionaries to bring his musical instruments with him. His three cornets, one bugle, two alto horns and one baritone became the nucleus for the first Midway brass band. Today, as was in the days more than 100 years ago, there is still a community band. They perform in the town square in their very own fancy white gazebo.

John Watkins, a prominent builder and leader during the first years in Midway was the official bugler for Fort Midway in 1866. He had been the bugler for the Martin Handcart Company of 600 pioneers (the ones who were stranded in the snow) and he also led the first brass band in Provo in 1856 before settling in Midway.

Choirs, concerts and community celebrations go back to the very first days in the valley. John Huber, who came to Midway in the early 1860's was the first musician and poet to be remembered. He loved this valley and wrote words and music about his feelings. These songs were then sung by the choir at community functions. Here is one of his original poems that has been set to music.

Observing music played in Midway today is like having the privilege of bringing together some of the best music from the past and combining it with today's great talent and you know you are in the middle of a very special phenomenon.

If you are lucky enough in September to get in on one of the performances of the Swiss Musical during the annual Swiss Days Festival, you will see and hear music passed down that is dear to the descendants of the early settlers. Over a hundred talented people bring



Early Midway Brass Band

Evening
In the twilight of the evening,
Find we comfort in the breeze,
When the stillness wakes emotion,
And a spirit of devotion
Seems to move among the trees,
Seems to move among the trees,

Where the songsters are now hidden,
With their blood in safe repose,
When the streams are faster flowing,
And the shadows deeper growing,
As the light a-hiding goes,
As the light a-hiding goes,

Peace

Peace and worship swell the bosom,
While unbidden bows the knee,
Heart and thought are turned to yonder,
Earthly fetters break asunder,
For, to thought, the worlds are free!
For, to thought, the worlds are free!

There is joy in the meditation,
Wherein truth our reason starts,
Though, perhaps, no words are spoken;
Yet, an angel leaves a token,
Only known to honest hearts,
Only known to honest hearts,

Chorus:
In the twilight of the evening,
Find we comfort in the gentle breeze,
When a spirit of devotion
Seems to move among the shady trees.

John Huber, 1901

their music together for these full-house performances. Most of those performing are direct descendants of the first musicians in Midway. They hope to keep the spirit strong as you will observe many youngsters participating and learning the music to carry on the tradition.

One of the most notable achievements in the long line of music excellence was in 1960 when John Ernest Kuhni, a young man handicapped from birth with Cerebral Palsy, composed the music for a complete musical show.
O r m a -
Whitaker

and produced in Midway by local talent and received statewide acclaim.

With more luck at one of these Swiss Days musicals you might get to sit by an optimist. He would probably point out musicians with names like Huffaker, Probst, Epperson, Gertsch, Kohler or Van Wagon which would prompt him to tell you about Henry Van Wagoner. Henry Van, "The Banjo Man", performed around 1918 and had the reputation of being able to play the banjo, drum and harmonica ... all at the same time.

They say that of all the musical leaders in Midway, Clarence H. Probst is perhaps the greatest. He directed many operettas and concerts and presented "The Festival of Music", in 1953 for the first Swiss Days celebration as we know it today.

Even today Midway has its great musicians. They sing and play their music for the enjoyment of the whole community. And once a year they put it all together for their annual Swiss Days celebration. Tourists, friends, neighbors and relatives return, like the swallows to Capistrano, to this little community to try and recapture a little of the best from the past.



John Ernest Kuhni Pictured with his father Ernest Huhni

Wallengren wrote the dialogue and the words to the songs and the musical "Midway to Heaven" was directed

Blue Boar Inn & Restaurant



by Dave Anderton

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep.
And miles to go before I sleep.

Robert Frost's words, reminiscent of New England, still

arrest the innocence of nature, a feeling the Warnock family has successfully repeated in the Blue Boar Inn, Heber Valley's newest bed and breakfast, located at the entrance of Snake Creek Canyon.

The Blue Boar Inn, formerly called the Huckleberry Inn, started as a family dream in 1997 by the Kelson family, the original owner. The Kelsons wanted to provide a place of employment for their children and extended family members. Soon the entire family became involved in the project.

Clint, a son, secured the property. Wade, another son, helped to establish literary themes for each of the 14 rooms, all named after specific authors like Jane Austin and William Wordsworth. Each room was furnished with a fireplace, European feather bed, a jetted-tub or aroma-therapeutic steam shower, and hand-carved European furniture and mantel pieces.

Like most building undertakings, the original owners experienced their share of obstacles along the way. The structure was placed on top of Midway's main water line (the line was moved). One man vandalized all the hand-carved trimmings on the building, and three different crews walked off the job.

But even surrounded by seemingly frustrating barriers,

the Kelsons had supporters also. "The Midway City and Planning Commission was very accommodatir Kelson remembers. Even the Homestead's general Britt Mathwick, became the Kelson's biggest ally, g gestions about operational details and helping ti zoning regulations.

The exquisite craftsmanship of the Blue I immediately sets a warm and inviting atmosph entering the 9,500 square foot premise. The build Euro-Americana theme, the details of which on firsthand in the imported Italian tile work, a ka oven from Austria, hand-made chairs, beds and built on-site, lighting from Venice, and original ar ing the walls. Several of the rooms have wool imported from Britain. Antiques from the Shau collection, a Heber Valley antique and import stor endless array of fine furniture and surroundings. paintings and outside fresco works, hand made, w ed by Judy Roosendaal, of Midway City. Roose also painted a rendition of "Jack and the Beanstai ing its way up an elevator shaft.

"Not a single expense has been spared," Vale said when the inn first opened to the public.

Although the inn's make-up is mostly impor rials, the work was done by local craftsmen. "Tha the real story behind the whole place," Wade says. done by the craftsmen who live in the valley an real tribute to them."

The new owners have continued the inn's hig dition. Although the name has changed, the chari gant surroundings continue to draw guests from The "Blue Boar" name was derived by the new ow countless European establishments called by name. In addition, the Blue Boar Inn is mentio story of Robin Hood. A replica of an 18th Ce boar statue in Florence, Italy sits at entrance of grounds.

The Warnocks have added a full-service r open for lunch and dinner everyday except Mon Truffle Hollow, a new addition to the restaurant, offset romantic getaway to the main restaurant lighter fare of European cuisine compliments an i menu. The chef, Jesse Layman, has worked in fi rants in San Francisco, Los Angeles, and Cabo S. The menu changes daily and reservations are The restaurant's October Fest and Fon Due c highlight the year's seasons.

In addition to inside changes, the Warn added gardens on the south end of the building parking. The inn is situated at the base of th Snake Creek Canyon, and is literally a stone's t Utah's most popular state park and golf course Mountain State Park.

The Blue Boar Inn's prices start at \$150 Bridal and honeymoon suites, such as the Eliz Robert Browning room, cost \$295 a night. Fam porate retreats, and wedding parties, are a com rence.

The inn's fame is already spreading, fro Midway residents and Wasatch Front visitors t vacationers from Switzerland and Australia. Eve Lake Organizing Committee has already held n the Inn's library, a cherry wood rendition o Jefferson's library at Monticello.

"Service to our guests is an important 'a: Innkeepers Jay and Sandy Niederhauser. "It's jus ing a room, it's a total experience."

Blue Boar Inn Brings Literary Prose To Life In Midway

Courier Staff

After meandering through the rural beauty of Midway, guests of The Blue Boar Inn are in for a little surprise as they drive up the cobblestone driveway. They may expect luxury accommodations nestled against the Wasatch Mountains, but is unlikely they conjured such European images.

Innkeepers Jay and Sandy Niederhauser meet guests at the arched doorway flanked by a wrought-iron boar. Jay, of Swiss ancestry, converses in German with a couple, adding flair to the getaway not found at many European reproductions. Sandy's cousin's, Marva Warnock, who owns the inn with her husband, hand carried much of the inn's décor from abroad, including a Czechoslovakian boar which adorns the new Truffle

Hollow—a quaint, walnut paneled room where guests can dine on bistro fare on antique pewter at a 16th century bar.

"It is actually an inn in transition all the time," said Sandy Niederhauser.

The 1997 inn has 14 guestrooms—each with a private bath, fireplace and, in most cases, a deck. Each room, named after a literary master, is uniquely decorated to match the author's style.

The Robert Frost room is a nature-lover's dream filled with twig furniture and trout. Chaucer's room has a hand-painted Austrian folk-art bed,

river-rock fireplace and a view of the Snake Creek Canyon, aflame with autumn glow. Charles Dickens' room is decorated with masculine paisley, a hand-carved wooden ceiling and an Italian leather and pewter sleigh bed worthy of praise. Guests can shut out the world beneath eiderdown comforters.

Blue Boar Inn's uniqueness lies in the details. Hand-painted artwork adorns the walls, along with antique British illustrations. Truffle Hollow's tables were made in France in 1850. The impressively carved armoires are incredible. In the foyer, guests can peruse a

European gift shop—stocked with pewter, French lavender, German chestnut walking sticks and Czech ties—while waiting for their room keys. Just don't be startled by boar with a red apple in its mouth gazing at you from the fireplace mantle. The inn is charming without being over-the-top.

Local artists, such as Linda Curley, Kathleen Peterson and Steve McGinty, have landscape paintings throughout the inn.

Award-winning executive chef Jesse Layman and sous chef, Ray Madsen, offer seasonal dishes, such as grilled Alaskan Halibut with braised red onion and pineapple, in addition to the inn's staple—Wild Boar. The menu changes almost daily to ensure produce is of the highest quality.

"People take their time when they eat here," said Madsen, who said the inn's charm might entertain patrons for hours. A pale green kachelhofen oven from Austria, with rural French illustrations, adds warmth at the center of the

CONTINUED ON PAGE 3



CONTINUED FROM PAGE 1

dining room.

The restaurant is open for breakfast, lunch and dinner to the public. They offer a five-course Sunday brunch, with dishes such as beef tenderloin, salmon and eggs benedict, in addition to hosting Oktoberfests and a "teddy bear" picnic during summer.

Corporate event planners may want to consider the inn's "Library of Rodin" meeting room. It is dramatic, with hand-carved cherry woodwork and a cozy fireplace overlooking the main room.



Midway is renowned for its Swiss homes, and the inn is no exception. Architect George Olson, who Sandy Niederhauser calls a "champion of Swiss

architecture", designed the alpine inn. Every inch, from the copper roof and gutters to the hand-carved alder stairwell, is well done. Olson's wife, Ruth, a Midway artist, painted the antique reproduction exterior logo.

Although the inn is a mere two miles from Soldier Hollow, the site of the 2002 Olympic Nordic and biathlon events, the owners want to keep the inn comfortable and do not plan to grow for the Olympics.

"We are not planning on expanding. We want to keep the same quality, not get too big," said Madsen.

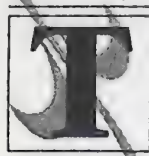
Sandy Niederhauser said while guests may vary—from honeymooners to Europeans to locals—most always take advantage of the inn's proximity to Wasatch Mountain State Park and hike, bike or even play at nearby Jordanelle reservoir before relaxing at the inn. Guests may also play golf at the local



Homestead resort.

For more information about the Blue Boar Inn, call 1-888-650-1400, or visit www.theblueboarinn.com.

From Midway Kitchen's



The following recipes were published in a local recipe book and we would like to share them with you. Enjoy!

APPLETS

Florence Britsch

Soak 2 Tbsp. gelatin in 1/2 c. unsweetened cold applesauce. While soaking, cook in saucepan 2 c. sugar and 3/4 c. applesauce; boil until clear, about 30 minutes. Add gelatin mixture; boil 15 minutes longer, stirring frequently. Add 1 tsp. vanilla and 1 c. nuts. Pour into 9-inch buttered pan; let stand 24 hours. Cut into squares and roll in powdered sugar.

SWISS APPLE-CHERRY PIE

Viola B. Kuhni

4 tart apples
6 Tbsp. butter or margarine
1 can, 2 1/2 c., pitted red cherries
1/2 tsp. nutmeg

1 c. sugar
2 Tbsp. flour
2 tsp. cinnamon

Make pastry for 2-crust pie. Pare apples, core and slice. Melt butter and brush on bottom of shell. Arrange layer apples on bottom shell. Mix dry ingredients and sprinkle half over apples. Arrange layer cherries and sprinkle with dry ingredients, then more apples and top with dots of remaining butter. After top crust is added, paint it with cream or canned cream and sprinkle 1 tsp. sugar mixes with 1/4 tsp. cinnamon. Bake at 425° for 30-40 minutes.

SWISS BRAIDED BREAD

Elsie Kohler

3 c. warm water
Add 2 Tbsp. yeast
Ass 3 c. warm milk
4 beaten eggs
1 c. sugar or honey
2 rounded Tbsp. salt
1 c. shortening, melted or softened
14 c. flour (add 6 to 8 cups prior or adding salt)

Make soft dough; let rise double in

bulk. Make 2 long rolls about 2-inches in diameter and braid. Should make about 6 medium loaves. Place in well-greased loaf tins; let rise till double in bulk. Bake about 35 minutes in 350° oven. Butter crust.

BRATZILES

Elise Kohler

3 sq. margarine
1 c. shortening
2 1/2 c. white sugar
1 c. brown sugar
6 eggs
1 can milk
2 tsp. lemon
1 tsp. vanilla
1 tsp. cinnamon
6-8 c. flour

Set overnight. Do not make too thick.

BRATZILES

Dorothy Van Wagoner

4 sq. butter or 3 sq. butter
and 1 sq. margarine
2 c. white sugar
1 c. brown sugar
4 eggs

1 pt. cream or can milk
6-8 c. flour to make soft dough
2 tsp. salt, vanilla or lemon, or a little cinnamon

Set overnight.

SWISS CAULIFLOWER AND CHEESE

Rinse a medium head of cauliflower break into flowerets and cook covered in small amount boiling salted water till tender, 10-15 minutes; drain well. Place half in 1 qt. casserole; season with salt and pepper. Spread with 1/2 c. dairy sour cream and sprinkle with 1/2 c. shredded sharp process American cheese. Top with 1 tsp. toasted sesame seeds.

Repeat layers. Bank in moderate 350° oven till cheese melts and sour cream is heated through, about 5 minutes. 6 servings.

SWISS GROUND BEEF STEW

Florence Britsch

1/2 to 1 lb. ground beef
2-3 c. water
2 tsp. salt

chopped onion
carrots, scraped and quartered
potatoes, diced
c. canned tomatoes
small head cabbage, cut into wedges

Heat water to boiling; pinch off small mounds of meat and form into balls. Drop into boiling water; add salt, carrots and onions. Cover and cook 2 minutes; remove cover and add potatoes, tomatoes and cabbage. Cover; cook 20 minutes longer. hicken broth in desired.

WISS HOMEMADE NOODLES

Florence Britsch

beaten egg
Tbsp. milk
1/2 tsp. salt
c. sifted all-purpose flour
Tbsp. butter or margarine
Tbsp. snipped parsley

Combine first 3 ingredients in medium bowl. Add flour to make stiff dough. Roll very thin on floured surface; let stand 20 minutes. Roll up loosely; slice into noodles 1/4-inch wide, or slice paper thin. Spread it and let dry 2 hours or more. Place in clear plastic bag and store. To cook, drop

into boiling salted water and cook uncovered about 10 minutes. Drain, toss with butter and parsley. 6 servings.

PENNSYLVANIA DUTCH RED CABBAGE

Florence Britsch

2 Tbsp. cooking oil or bacon drippings
4 c. shredded red cabbage, 1 medium head
1/4 c. vinegar
2 c. cubed unpared apple, 2 medium
1/4 c. packed brown sugar
1/4 c. water
1 1/4 tsp. salt
Dash pepper
1/2 tsp. caraway, optional

Shred cabbage coarsely to give more texture when cooked. Heat oil in skillet; add remaining ingredients. Cover tightly; cook over low heat, stirring occasionally. For crisp cabbage cook 15 minutes; allow 25-30 minutes for more well-done cabbage. Garnish with apple wedges if desired. 4-5 servings.

SWISS ONION BAKE

Florence Britsch

2 c. sliced onions

2 Tbsp. butter or margarine
5 hard-cooked eggs, sliced
2 c. shredded process Swiss cheese
1 can condensed cream of chicken soup
3/4 c. milk
1/4 tsp. pepper
8 1/2-inch slices French bread, buttered

Cook onions in butter till tender but not brown. Spread in bottom of 10 x 6 x 1 1/2 inch baking dish. Top with eggs, then cheese. Mix soup, milk and pepper; heat, stirring till smooth. Drizzle sauce over casserole, being sure some goes to bottom. Overlap bread slices on top. Bake in moderate 350° oven 20 minutes or till hot. Broil to toast bread. 5 servings.

SWISS PEAR BREAD

Florence Britsch

2 c. milk, scalded
3 c. sugar
4 tsp. salt
2 c. water, part prune juice, if available
1 c. fat
3 cakes or Tbsp. dry yeast dissolved in 1 c. warm water
3 lbs. raisins
2 lbs. dried pears
3 lbs. prunes, cooked and pitted
2 lbs. currants

1-2 Tbsp. anise powder
2 tsp. cinnamon

Mix as for rolls. Put into bowl and let rise until double. Shape into medium size loaves; let rise until double in bulk. Bake in slow 225° oven about 2 hours.

SWISS POTATO SOUP

Martha Burgi

Melt 1 Tbsp. shortening; add 1 finely chopped onion and 1-2 diced raw potatoes. Add salt and pepper to taste.

In another pan mix 1 Tbsp. butter and 1 Tbsp. flour. Brown over low heat.

Add 1 c. water; combine with other mixture.

Add dash nutmeg and 1/2 c. grated cheese.

SWISS RICE

Martha Burgi

Heat 1 Tbsp. shortening; add to finely chopped onions. Brown slightly and add 1 c. dry rice. Stir a little until well mixed; add 3 c. water and salt to taste.

Cook until rice is well done. Add 1/2 c. shredded cheese.

Stir until thoroughly melted.

Midway ...



he little town of Midway
In the heart of the Wasatch Hills,
Has enough of scenic beauty
To give everyone some thrills.

At the foot of Old Timpanogos,
Crowned with perpetual snow,
It nestles in green vernamt meadows
In the beautiful valley below.

On the North are our famous hot-pots,
The only type in the State.
On the South, the Provo River,
Where fishermen cast their bait.

On the West the rolling foothills,
For those who care to climb
And gaze on our beautiful hamlet,
And hear old church bells chime.

On the East a faithful sentinel
Stands Memorial Hill.
On its crest granite columns
Made with artistic skill.

To honor the names of our heros
Who helped defend our land.
Indian, Civil, and Spanish,
And World War veterans grand.

We love our changing seasons,
The spring with its verdant green.
The summer aglow with splendoe
Fair as an artist's dream.

The autumn, a beautiful gypsy,
In crimson, gold and brown.
That dances in wild abondon
As the leaves come drifting down.

Our winter too is lovely,
In robes of downy white.
Her million crystal diamonds
Gleaming in morning light.

So if you are seeking nature
And rest from a city hot,
Just come to the town of Midway
And you'll find a beauty spot.

Emily S. Coleman



SUNDAY, MAY 21, 2000

As **SWISS** as it gets

25,000-square-foot building in Midway
exudes a once-upon-a-timelessness

By **Gib Twyman**
Deseret News staff writer

MIDWAY — Some people plan a commercial area and put up a big empty box to peddle toothpaste or shoes or toasters.

The designers of Olde Swiss Square want you to open the front door and walk into a fable.

"We were seeking to portray the grammar of the Swiss type of architecture," said architect George Olson, who put the concept to the drawing table. "We took that grammar and put our own interpretation on it.

"I'd say it borders on storybook Swiss."

Certainly there is a once-upon-a-timelessness to the unique, 25,000-square-foot building, which now dominates the modest commercial corridor of Main Street in this town of just more than 2,000.



Ruth Olson hand-painted 64 green shutters with ruffles and flourishes.

JEFFREY D. ALFORD, DESERET NEWS

Please see **SWISS** on M2



JEFFREY D. ALFORD, DESERET NEWS

A hand-carved gnomelike character appears to hold up entrance portico.



The Olde Swiss Square dominates the commercial corridor of Main Street in Midway. "We were seeking to portray the grammar of the Swiss type of architecture," said architect George Olson.

While Midway goes through its own struggles, vacillating between quasi-cosmopolitan-bedroom-community and quaint farming town, a few homeowners are still striving to keep their own testaments to heritage. These are the stories of two such Midway residents who have their own ideas of how to keep the peaceful serenity of the valley's history alive...

Minding The Homefront



Johnson Mill Bed and Breakfast now plays host to weddings and other special events.

Jean Croasmun

Courier Staff

Grainery with a Honeymoon Suite

Back in 1893 when Mark Jeffs built the first roller mill in Wasatch County probably the last thing going through his head was where the honeymoon suite should be in the four-story mill. But now, over a century later, that's what current mill owners, Bob Johnson and Charlene Johnson are looking at.

"We're putting in a honeymoon suite," said Mr. Johnson, adding one more room to his already busy Johnson Mill Bed and Breakfast in Midway. Currently they have a houseful of guests from Germany and Texas, staying in rooms that were converted from a milling operation into a home where the Johnsons raised their seven children and now play inn keepers.

While the Johnsons themselves weren't the first to turn the five-story mill into a home-stead, they were the first to turn it into a guest house/bed and breakfast with antiques and cozy quilts adorning the rooms, and a series of porches and decks outside to enjoy the surroundings.

"We wrote the book on sweat equity," said Johnson. "It's a labor of love."

The land itself, as well as the mill-turned-house, is easy to fall in love with. On the property, which sits on the eastside of Midway, just down the street from the new park on Main Street, is a pond, a stream, and 14 acres of trees, grass and wild flowers adjacent to the Provo River. Plus the Johnsons have added their own touches to the landscape like a deck, pine trees, flowers and shrubs.

And while to the naked eye, the old mill looks more like a huge colonial house (Mrs. Johnson didn't like the boxy look of the mill, so the family added porches in front to soften the appearance), this is most certainly a case where there's more than meets the eye.

But the history behind the house is what's

most intriguing. Jeffs built the mill and then sold it a few years later to a local man named Nels Johnson. "It was a grist mill. They took wheat and made it into flour and other products. It worked as a mill until the end of World War II," said Johnson. Later the mill was used as a machine shop before becoming a residence with the previous owners, the Bodines.

We wrote the
book on sweat equity.
It's a labor of love.

Bob Johnson,
owner of Johnson
Mill Bed and
Breakfast in Midway

Johnson tells of the Native Americans who would come in to have their grains processed and would camp by the river waiting for completion in the mill that could produce over 50 barrels of grain each hour. To achieve this, all five stories of the mill were used for processing

HOME continued on page B6

HOME continued from page 1

or storage. The mill itself was powered by the stream that runs through the property, now complete with a waterfall that Johnson says flows at a rate of 1000 gallons per minute year round. Other water on the ground was collected in the current pond that now holds trout, for use later.

"There are a lot of holes where the grainery was elevated. The stone mill was on the third floor. It was built real sturdy with post and beam construction. You can see that the beams start larger in the basement and get smaller as they go up," said Johnson, who can show visitors some of the exposed beams in the living room or on the way into the basement which the Johnsons are turning into an exercise facility and gym.

I wanted to make it a tribute to the family.

Midway resident,
Rick Tatton, on
why he continues to
maintain the historic
family home as his
ancestors did.

But today people come for the quiet. That's the Johnson Mill Bed and Breakfast's motto - Come and Listen to the Quiet.

"We've had people stay for five days and never leave the property," said Johnson, a former resident of Los Angeles who discovered in the 1980s how peaceful quiet could be in Midway. "We try not to lose perspective of how

beautiful this valley is."

Continuing the Tradition

On the other side of Midway, Rick Tatton still works the land his ancestors worked before him. "I'm the great grandson of Andreas Burgener," said Tatton. Burgener, an immigrant from Switzerland, was the original owner of these two acres deep in the heart of Midway, which has the added benefit of having its own little spring for irrigation. "He saw the importance of that," said Tatton.

Today, Tatton's mother, June Tatton lives in the house that Burgener built, a house that was handed down to Burgener's granddaughter, Ruby Boss, and ultimately Tatton. It's a familiar homestead on the landscape - the bright red CB barn is on the national historic register and was part of the Barn Again! exhibit and recognition program a few years back. The rock wall, held together by gravity and well-cut stones, lines the corner of 100 North and 100 West, traveling across the neighbor's yard as well. And the dozen or so sheep that live in the barn, speak to walkers, joggers, and bikers as they pass by.

"Since I can remember, we've had chicken and sheep," said Tatton whose goal now is to maintain the property in honor of his grandfather, Conrad Boss, and his grandmother, Ruby Boss. And, for Tatton, maintenance meant turning the, sometimes unkempt, land into a park-like environment with huge shade trees, lush green grass and a wood and wire fence, as well as keeping the original structures his ancestors put on the land. Like the grainery which was also the original house where Burgener raised his handful of children, and the barn, still the original wood structure (although Tatton has replaced the roof and painted the building red), and the entryways to the garden. To Tatton it's what preservation is all about.

"I wanted to make it a tribute to the family," said Tatton whose mother also takes the preservation to the finest detail—keeping a few cats around the garden and the house like great-grandfather Burgener used to, as well. And, while it's only two acres, a chicken coop and a few sheep, Tatton is kept busy.

"It could take a full-time gardener to maintain this," he said. "I've been doing it ever since I was a boy. My grandmother [Ruby Boss] worked in this garden until she was 90 years old," said Tatton. And the hard work has paid off.

For 40 years, Tatton received community and civic beautification awards from the Salt Lake Tribune and Utah State University, something no one else in the Heber Valley can claim. He even received a special award for participating in the program longer than anyone else ("I started at a young age," he said).

But Tatton works on his family's garden (his own house is a few blocks away) for more than just the awards and plaques — Tatton does it for the memories. "I used to come in and there would be dinners cooked. My grandmother would get lettuce and potatoes from the garden. We raised everything. She even made her own butter," Tatton said.

An old coal stove, the lifeline of the house, still sits in the kitchen, an outhouse (still working according to Tatton) is in the back yard. The "CB" on the barn and the fence gates is in honor of his grandfather. Everything is as near its original state as possible. That's what Tatton is most proud of.

"The originalness of it. Sure there's been an evolution. But the garden has always been there, and there was always a little flower garden. I just weed it; make the edge natural," said Tatton.

Today, there are new houses surrounding the old Tatton place. There's talk of changing the way the irrigation will flow - piping it in instead of the open canals. More cars travel down the street than before, more farms are being sold for cold hard cash. More and more, Midway is becoming a suburb instead of a small farming community. This both-

ers Tatton.

"I remember when we didn't have indoor plumbing, now we're losing our quaintness," said Tatton who, at 55, remembers using the old outhouse and heating water in the coal stove for baths all too well. And while the land the Tatton home sits on now would bring top dollar in a community that sometimes seems more concerned with making a buck than maintaining history, he's hoping at least his two acres will maintain the original community feel. *N*



Water to run the old mill came from the stream that ran through the property; now Johnson Mill Bed and Breakfast takes advantage of the water to help beautify its surrounding.



The interior of the old mill has been modified to accommodate a family and now a crowd of guests. While the current owners have made their own changes, the previous owners did most of the modifications.



Before it was a bed and breakfast, Johnson Mill was the largest roller mill in the county.

WASATCH COUNTY COURIER

July 19, 2000

B7



A staple on Midway's landscape, the CB barn (named for Tatton's grandfather) was part of the Barn Again! Exhibit.



Midway resident Rick Tatton keeps the family home as close as possible to its original state.



Midway Resident Restores

Link To The Past

BY KARSEN CRANNEY
Lifestyles Editor

It sounds like a scene from a movie: unsuspecting renter in an old home finds a loose floorboard in the attic, uncovering from decades of dust a hidden treasure that will forever change the lives of those around her.

But for Midway resident Leslie Smith, this is no movie—this is real life.

In the old Van Wagoner home

Smith was renting, she dislodged an attic floorboard and uncovered a stack of dry-glass plate negatives. Recognizing that there was probably great historical value to such a find, she gave them to Darlene Shelton, President of the Hawthorne Camp of the Daughters of the Utah Pioneers.

Jim Jenkins also got wind of the find, and being an avid historian and genealogy buff, as well as a professional photographer

(he owns his own business, Earth Impressions Photographic Arts), he was anxious to get his hands on the plates. He volunteered to donate his time and materials to develop the negatives, making a set for the Daughters of the Utah Pioneers to display, as well as one for his own records, hoping that there would be someone who could identify the people in the photographs.

It would not be an easy process. According to Jenkins, the plates were in "atrocious condition" when found. He could only apply a very mild cleansing solution to the glass sides of the plates, leaving the emulsion side still badly marred. To put the negative plates in good shape would take a high degree of manipulation and an incredible amount of time. "A labor of love," as described by Jenkins. "The nature of the plates is far from advanced," he said, "Their condition and original manufacturer, plus the less than excellent quality of exposure has produced huge contrast swings in the finished negative. Some were badly overexposed, others drastically underexposed. A great deal of manipulation is required to produce the final print.

It may sound easy for me to be critical," explained Jenkins, "but believe me, I do understand the difficulties of a photographer producing good work in his day." Jenkins estimates, through his own experience with photographic history, that the negatives were produced around the turn of the century.



The type of cut on the glass, the thickness, and the absence of brush strokes in the laying of the emulsion are all signs of dry plate negatives that were used from 1881-1925.

Jenkins takes advantage of modern computer technology to enhance the photos he produces from the plates and draw from the negative the finest final print. After countless hours in his photo lab, Jenkins magically lifts from the dark, dirty plates an entire world of people and places from days gone by, and that is the real treasure.

"As a photographer and a genealogist, I find these are precious gems, especially for those that have any knowledge of what it takes to make them," Jenkins asserted.

Several recognizable landmarks from the Heber Valley are discernable through the years, including the original Midway 1st ward building house and what is now known as Memorial Hill. There is even an image of what is assumed to be one of the first Midway harvest festival celebrations (the precursor to Swiss Days).

Thirty-three of the 40 glass plates are valuable portrait prints. Nameless faces stare up from the past, waiting for their story to be told. Children posing with grinning expressions, parents standing straight and proud, horses and buggies, festival tents, even an army camp from Fort Douglas that had come to the valley to do maneuvers.

But there is no one to identify

these people. Not yet, that is. This Saturday, May 6th, all of the prints will be shown, printed at full size or larger and computerized onto a huge display at the Midway Stake Family History and Genealogy Fair at the Midway LDS Stake Center. Anyone who is interested, and especially those with ancestry in the Heber Valley, is invited to come and see if they can identify any of the figures in the portraits.

Jenkins, who is creating the

display for the stake, will also offer copies of the prints to any who would like them. Should anyone make an identification, contact Jim Jenkins at 654-0818.

Discovering the stories behind the faces will bring the photos to life and reveal their true inestimable value. And as the fragmented pieces are carefully puzzled back together, the hidden treasures of the past will live again.













Booster Funding

As President of the Midway Boosters, I have received strong encouragement from my Board to have the work of the Boosters become more visible to the community at large.

Enclosed is a list of the activities and accomplishments of the Boosters in the year 2000 to date. While there are a few remaining events in the last months of the year, we thought you might find this to be useful.

You may also find it helpful to know generally how we spend our funds. We began the year with approximately 25,000 and we received \$45,000 from Swiss Days. We have spent approximately \$70,000 for a variety of projects in the valley. Some of those are:

- Three hundred new chairs for Town Hall \$21,000
- Refurbishing upstairs of Town Hall 11,000
- Asphalt around Cannery building 12,000.
- Float and Swiss Miss Pageant

6,000

- Flags for Main Street and cemetery 2,000 ;
- 4th of July Event, including fireworks 7,500
- Heber Valley Arts Council 2,000
- Youth scholarships, historic preservation 2,000
- Costumes and supplies for Swiss Chorus 2,000
- Utilities and insurance 1,000

The Board of 30 members is hard working and committed to the welfare of this area. The working relationship with the City of Midway has been one of great cooperation. The Swiss Days Committee produced an outstanding event and has plans to make next year's even better. Our Chorus and Handbell organizations represent us well as they perform throughout Utah and neighboring states.

John Zenger
President, Midway Boosters

...has for



Swiss Christmas

Saturday, December
2nd

Applications are
available
for artisans
& crafters

Deadline is October 25, 2000

Also seeking
entertainment
throughout
the day.

For details and
application information
please contact:

Dianne:

654-4459

Gayle:

654-3674

or e-mail:
cd@burgoyne.com

Midway City Benefits from Booster Donation

Midway residents can, at the very least, give a round of applause to, or shake the hands of every member of the Midway Boosters organization. This group has spent approximately \$70,000 on various projects this year that have greatly contributed to the betterment of Midway.

"We began the year with \$25,000. We received \$45,000 from Swiss Days. We then spent about \$70,000 for a variety of projects in the valley," said John Zenger, Midway Boosters president.

According Zenger, the organization's largest donation was made to the Midway Town Hall.

The Boosters spent more than \$32,000 refurbishing the upstairs, including the meeting room. The club purchased new carpets, painted and cleaned up the storage areas. They purchased 300 new cushioned chairs, complete with vertical racks and covers. New tables tablecloths were also purchased.

Zenger said the Boosters created a music storage room at the Midway Town Hall. They tiled all the music in an orderly fashion in the nine newly acquired file cabinets.

Repairing the Glockenspiel so the hands pointed to the cor-

rect time was one of the most visible improvements made to the town hall. The Boosters also paid for a backup power supply.

Approximately \$7,500 was spent by the Boosters for the Fourth of July fireworks display.

The Boosters turned their energy toward the cannery, too. They donated \$11,000 to cleaned up the storage areas and pay for new asphalt paving around the building.

With the help of the Midway Business Alliance, the Boosters installed water lines to Main Street planter boxes and then purchased flowers to plant in them.

The Boosters purchased the United States flags that will be flown on Main Street for national holidays. They also purchased smaller flags to be placed on the gravesites of veterans buried in the Midway Cemetery.

Other generous donations included: \$6,000 for the Swiss Days parade float and the Swiss Miss Pageant, \$2,000 to the Heber Arts Council, \$2,000 to youth scholarships and historic preservation projects, and \$2,000 for new Swiss Miss costumes and supplies for the Swiss Chorus.

Celebrate the Season
Christmas in Midway



Swiss Christmas

December 2nd

10AM-7PM

Midway Town

Hall

Creche Inter Faith Exhibit:

December 1st-4th

11AM-8PM

Midway Stake Center

Live Nativity

December 1st-4th

6PM-8PM

Tatten's CB Barn

Swiss Chorus & Handbell Ringers:

December 3rd

7:30PM

Midway Town



Midway Hosts A Swiss Christmas

Singers, Bell Ringers, the Swiss Miss and the Clauses come to Midway for Early Christmas

Midway decked out the town hall with holly, bells, and all the traditional trimmings for the annual Swiss Christmas held last weekend, Dec. 1 to

3. From the craft show to the Creche Exhibit, locals and visitors reveled in the sights, sounds and aroma of

Christmas.

Sunday's evening performance by the Swiss Chorus and Swiss Bell Ringers was joyous!

Perhaps there are more famous choirs who deliver sold-out concerts. But the experience of hearing a community choir should not be missed.

Choirs, filled with volunteers who sing simply for the joy of it, unite communities. The long tradition of the Swiss Chorus adds a certain mellowness to their tones.

The concert was warming. It

evoked the best of Christmases past, and served it up like hot chocolate after sledding.



Merry Christmas



Wave photos by Tish Dahmen and Laurie Wynn



Wave photo by Tish Dahmen
Swiss Miss Christina Lowe sang at Sunday's Sounds of the Season Concert

Arts & Leisure

WASATCH COUNTY COURIER

NOVEMBER 29, 2000

HEBER CITY MIDWAY DANIEL CHARLESTON WALLSBURG PARK CITY

MIDWAY CELEBRATES *Swiss Christmas*

JON LAMOREAUX
SPECIAL TO THE COURIER

This year's Swiss Christmas may be the biggest one yet. After 12 years of celebrating community, family, friendship, and faith, the Midway Boosters have really out done themselves creating a festive way to remember the birth of the Savior.

The celebration begins on Friday and ends on Monday with many fun things in between. It should turn the always-festive Midway into the top attraction this side of Swiss Days.

Inter-Faith Christmas Creche Exhibit

This "Joyous Celebration" begins on Friday morning at the LDS Stake Center 165 North Center Street in Midway. Doors are open from 11 a.m. - 8 p.m. and admission is free. There will be over 500 nativity scenes representing 60 countries from around the world including Armenia, the Congo, and many others.

Included in the exhibit will be a marionette show, a special children's activity area, and live holiday music. Crowds of upwards of 5,000 people have been coming year after year to see Holly Zenger's display.

The Live Nativity

Also as an appendage to the creche exhibit, a live nativity depicting the birth of Christ will take place at the Tatton Barn from on the same dates from 6-8 p.m. There will be real animals and real actors with a professionally narrated story playing over the p.a.

Crowds will gather at the stake center where a shepherd will guide them to the barn where the recreation

of the scene will be taking place.

Swiss Christmas

The main attraction takes place on Saturday at the Midway Town Hall. It runs from 10 a.m. - 7 p.m. and there will be loads of booths and live music and entertainment. In the beginning, twelve years ago the festivities took place outside, but it became too cold and so they moved it indoors.

The highlight of the day from noon until 2 p.m., will be Father and Mother Christmas making a special appearance by sleigh (weather permitting) to visit with all of the children. The famous Whitaker Horse drawn wagon rides will be another fun feature taking riders around the square.

Along with the many booths, there will be some good eating. Local favorite Yodel's will be providing the

food, which will be Swiss-American cuisine served as only Yodel's knows how, which should add to the fun as they remain one of the best and most popular restaurants in town.

Swiss Chorus & Handbell Ringers

Sunday night will be host to the beautiful sounds of this popular group, who have recently been asked to accompany Kurt Bestor at Abravental Hall during his Christmas Concert next month as his special guests. The 45 member choir and 10 handbell ringers will perform classics like "Do You Hear What I Hear," a comedic number called "Fruitcake," John Rutter's "I Wonder As I Wander" and many others. The show begins at 7:30 and will be in the Midway Town Hall.

Midway Booster Chairperson,

Dianne Davey, said that this is more of a party than a fundraiser. The booths may be taking home some earnings, but this is a celebration and a gift to the community.

Merry Christmas.



INSIDE

From Father's Day \$15
 All-time Record \$15
 Anniversary \$15
 All-time Top \$15
 Anniversary \$15

Arts & Leisure

WASATCH COUNTY COURIER

DECEMBER 6, 2000

Kicking Off the Season Swiss Style

Last weekend, thousands of people came to Midway for the annual Swiss Christmas celebration. This year's celebration included an inter-faith Christmas Crèche with hundreds of nativity scenes from all over the world. There was also a live nativity at the Tatton Barn Friday night. The 55-member Swiss Chorus & Handbell Ringers performed Sunday evening. But the main draw of the celebration was Saturday at the Midway Town Hall, where numerous booths, live music and entertainment added to the festive spirit. Father and Mother Christmas made a special appearance to visit with all of the children during the middle the day.

In an unrelated event nearby, Sundance Farms in Charleston offered an alternative to Wasatch Front shopping malls. Vendors such as Water From The Moon, Midway Swiss Chocolates and Books and Beyond were there as well. The Holiday Market kicked off Saturday and runs through Friday and offers live Christmas trees, wreaths and locally made products like soaps, bath salts, specialty chocolates and hot mulled cider.

MORE PHOTOS ON PAGE B6



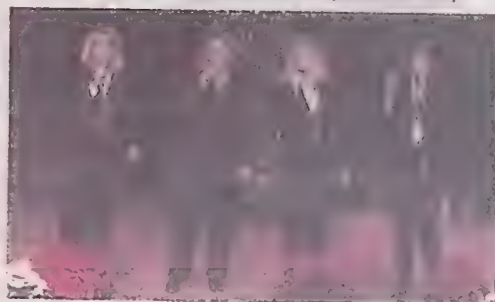
McKenzie Ponner, 9, helped her mother Angie make a gingerbread house.



A fountain for sale by Jason and Sherry Jenkins of Midway.



The Swiss Children's Chorus performing.



Singers "One Voice" performed.



Krisli Galle of Heber with her handmade raffia hair dolls.



Father and Mother Christmas.

INSIDE

 THE HOLIDAY MARKET
 KICKS OFF SATURDAY

More Swiss Christmas

CONTINUED FROM PAGE B1



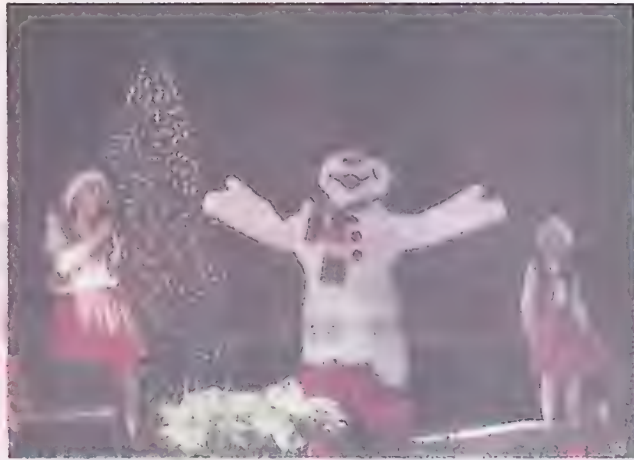
Sundance Farms was buzzing with activity for their sale on Saturday.



Summer Pugh sold do-it-yourself gingerbread house kits.



A 100 year old creche from Puerto Rico.



Frosty the Snowman made an appearance.



The Interfaith Creche exhibit featured creche from around the world such as this one from Mexico.



David Prince of Yodels helped prepare food.



The live Nativity.

FOCUS

NOVEMBER 22, 2000

The Wasatch Wave

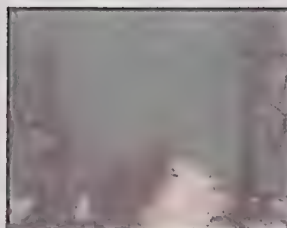
PAGE C1

Nativities from Around the World... *Inter-faith Christmas Creche Exhibit in Midway*



BY TISH DAHMEN
Wave Editor

Midway City will begin its Christmas celebrations with exhibits of Christ's birth. The Inter-faith Christmas Creche Exhibit runs from Dec. 1 to 4 from 11 a.m. to 8 p.m.



Wave photos by Tish Dahmen



More than 500 creches representing more 60 countries will be on display in the Midway City Town Hall at 165 North Center St.

Creche is the French word for cradle, manger or crib. The word has come to be associated with the manger scene, or nativity scene, depicting the birth of Jesus Christ in Bethlehem 2000 years ago.

According to Holly Zenger, one of the three organizers of the exhibit, the creches range from the most primitive to the most exquisite. Some are as small as matchboxes, others are lifesize. Careful, loving craftsmanship is apparent in each work.



The creches come from the private collections of 125 exhibitors.

The exhibit will host a live nativity each evening from 6 to 8 p.m. Marionette shows, live holiday music and a special children's activity area will also be included in the four-night event.

Zenger said the exhibit was moved to Midway from Provo this year. The first creche exhibit was in her Midway home three years ago. More than 4,300 people toured it. It was such a success that even a Salt Lake City television station covered it. Because the exhibit drew such a large crowd, she moved it to Provo.

This year, Zenger, and the other organizers, Bonnie Prince and Fay White are hoping for large crowds again this year. If the show is a success, it could become a Midway tradition. Before moving to Midway, Zenger was one of the original organizers of the Palo Alto, Calif. creche exhibit which attracts between 8,000 and 10,000 people a year.

Zenger said the exhibit is beautiful and eye-opening.

"Here we think Christ is ours. But he is every where... Tanzania, Bali, China. He's all over the world."

Clockwise: These creches come from the following countries 1. Mexico 2. Cameroon 3. Kenya 4. Russia 5. Vietnam



ABOVE: FATHER AND MOTHER
 CHRISTMAS (ROGER AND
 MERILYN URRY) GREET THE
 CHILDREN OF MIDWAY
 BELOW: A LARGE CROWD
 ENJOYS SWISS CHRISTMAS





ABOVE: JERRY ZENGER'S FINE
SWISS CHRISTMAS BOOTH.
BELOW: SWISS CHRISTMAS
CHAIRMAN DIANE DAVEY



Swiss Bell Ringers: A Hit at Abravanel Hall

CHARLENE WILSON
& BETTY VICKERS
SPECIAL TO THE COURIER

The year 2000 Kurt Bestor Christmas Concert opened with the "charmingly clear notes of the Swiss bell ringers" reported the Deseret News. This new experience for the Swiss Handbell Ringers of Midway electrified the people who attended the nearly sold out concert at Abravanel Hall. One ringer remarked, "Kurt, along with his band and orchestra, were most supportive of us, repeatedly offering their encouragement and praise."

During the more relaxed atmosphere of Saturday's matinee performance, Bestor teased the audience by saying, "Aren't they great!" Then referring to bell choir director, Britt Wilde, Bestor continued, "I could just kiss her!" Wilde promptly motioned to Bestor to take him up on his offer. The audience burst into laughter.

Saturday evening was even more enjoyable. After the bell ringers per-

formed an exuberant rendition of "Parade of the Wooden Soldiers," Bestor was again highly complimentary when he remarked, "Couldn't you just come up and kiss them?" Then he described enthusiastic bell ringer director, Britt Wilde, as the "bouncing Norwegian." Again the audience burst into laughter.

During the concert Bestor

remarked to his audience, "These people are so happy - both on and off the stage. It's not normal for people to be this happy and pleasant. Maybe this is the answer to road rage: just give every driver a bell to ring." As Bestor prepared for the remaining portion of his program, he remarked, "The bell ringers are fast becoming my favorite part of the concert."

To close his concert, the bell choir joined with Bestor, his band, and orchestra, to perform a beautiful arrangement of "Silent Night," featuring guest tenor soloist, George Dyer, and soprano soloist, Ryan Teynor. The concerts were well received with standing ovations and repeated curtain calls.



The Glorious Midway Swiss Handbell Ringers

Boosters Meeting Minutes
Meeting Date: Wednesday, January 12, 2000

Attendees: Millie Medby, Cass Ho, Jack Zenger, Mark sweat, Debbie Sweat, Larry Elliott, Eilidh Elliott, Mike Ho, John Oleson, Mark Whiting, Lloyd Wilde, Britt Wilde, Carolyn Hogwood, Dianne Davey, Chuck Davey, Beth Lawrence, Launa Nielson, Marilyn Larsen, Claire Provost, Kerry Henderson.

Not Present: Roger Medby, Cheryl Whiting, Holly Zenger, Jan Henderson, Brad Meadows, Steve Nielson,

Opening Prayer: provided by Lloyd Wilde

Discussion:

Jack opened the meeting by reviewing the agenda and objectives.

1. Minutes from 12/14/99 meeting were approved with one amendment to add Claire Provost to the list of nominating committee members.
2. John Oleson represented the by-laws committee. Beth Meadows, Marilyn and Roger Urry were also present as by-laws committee members. Copies of revised bylaws were reviewed page by page and amendments identified for the group. Amended corrected bylaws will be provided 10 days prior to the next meeting so that they can be reviewed and approved.
3. A list of proposed new board members was reviewed and enhanced with additional names.

Jack suggested some criteria be used to select new members. The group agreed on the following criteria.

- . Geographic diversity
- . Special Talents
- . Hard workers
- . Old timers and new comers to the community (for new ideas and to preserve the culture)

Dianne Davey suggested we determine what level of commitment is required. Each recommendation was discussed and voted by secret ballot. Fifteen individuals were nominated.

These individuals will be contacted by executive committee members to determine if they are interested in joining the board.

4. The group reviewed the list of annual Booster sponsored events. We will want to make assignments to board members for the items on this list. Jack will be contacting members to seek their commitment.
5. The group reviewed a list of proposed functional assignments. This will be reviewed again at the next meeting.
6. February 22 has been selected as a "Town Meeting" date for the town to hear from speakers and discuss the future of Midway. This meeting is co-sponsored by the Boosters and City Council. The meeting will be at 7:30 in town hall.
7. Mark Whiting provided a financial report for 1999 and start up for 2000. Mark also proposed a process for creating a budget.
8. Jack proposed an expenditure of \$2000.00 to refurbish the Boosters rooms in town hall. Motion by Britt Wilde, Cass Ho seconded the motion, all were in favor.
9. Next meeting is February 23rd; start time will be adjusted to 7:30 PM.
10. E-mail communications will continue. If you have an e-mail address you will not receive hard copy.
11. Ellen Kowalis has requested April 29th as the date for the Swiss Miss pageant. Cass Ho will contact the city and request Town Hall for that date.
12. The meeting adjourned at 9:50 PM.

MIDWAY BOOSTERS MEETING INVITATION

Wednesday, March 29th
Town Hall
6:00 PM

PLEASE NOTE TIME !!!!

The agenda for the meeting has been expanded to allow us time for a Board Planning Session.

Dinner will be hosted by the Boosters and provided by Yodel's at 6:00 PM, the meeting will start at 6:15 - 6:30 PM.

Please RSVP to Millie Medby so that we have the right amount of food! 654-1679 or 801-362-3694.

High Level Agenda

- Welcome - Jack
- Consent Agenda review and approval - Jack
- Training on board member duties
for non-profit organization - Randon
- Brain storming on strategic direction - Randon, Chuck
and Board
Members

See you Wednesday night!

Booster Trustees Meeting

29 March 00

6:00 P.M. to 10:00

Consent Agenda

The officers recommend the following:

1. **By-Laws.** The by-laws should be made available to anyone wishing to read them. We will place them in such places as the Heber Library, Midway City Offices and other publicly accessible locations.
2. **Funds Allocation.** With the input from our planning session this evening and prior to our next Board meeting, we will ask our Funds Allocation Committee to make specific recommendations to us. In the interim, we request approval for spending up to \$10,000 on improvements in the Town Hall. This would include carpeting, painting, lighting-fixtures, tables, chairs and filing cabinets for the upstairs rooms. This will leave approximately \$55,000 in our account.
3. **Liaison with Midway businesses.** We recommend appointing a Board member to be the liaison with the newly formed Business group in Midway. Millie Medby volunteered to perform that role inasmuch as she is a member of that group.
4. **Web-site development.** We have been offered further development of our Web-site. Beau Scott, an employee of Galaxy, a company owned by Harry Weyandt of Midway, has offered to do this work on a *pro bono* basis, if we are willing to have a banner on the site that recognizes this contribution from them.
5. **Policy for lending property.** The officers recommend a clearer policy for lending our property. We propose:
 - A signed agreement for borrowing any property.
 - No charge to non-profit or educational groups, but a \$200 deposit check to insure the prompt return of the property or to pay for damage.
 - A charge to private groups, individuals or families. We propose to charge \$75 for the large pillars, \$100 for the popcorn machine, commensurate fees for grills or pans, and a \$150 fee for the use of the kitchen.
 - The deposit check would be cashed if the borrowed property is not returned on time, but this would not absolve the borrower from responsibility for returning the property to us or to pay for its replacement.
6. **Honored Citizen.** Roger and Marilyn Urry were asked to recommend the Honored Citizens for 2000. They have nominated Reed and Bonnie Bezzant. We seek the Board's approval of this recommendation. *(We ask that this information be kept confidential. We intend to surprise them at a future Booster's function.)*

MIDWAY BOOSTERS

Board Training

March 29, 2000

1. The Board serves the citizens of Midway as opposed to shareholders if we were a for-profit corporation.
2. The Board acts as a group, not as individual directors with separate agendas.
3. We each bring separate interests, but we are required to exercise our best judgment in the interest of the corporation, not our separate interests.
4. We have two basic responsibilities:
 - a. Determine our mission and purpose
 - b. Select leaders/managers who can carry out our mission and purpose.
5. We have a Duty of Care:
 - a. Attend meetings regularly
 - b. Participate in decisions
 - c. Be informed
 - d. Act in good faith
6. We have a Duty of Loyalty:
 - a. Avoid conflicts of interest
 - b. Avoid criticizing our fellow board members
 - c. Treat each other with dignity
7. We have a Duty of Confidentiality:
 - a. Keep board discussions confidential until public disclosure has been made.
 - b. Not discuss debates or votes outside board meeting.
 - c. Allow chief officer to make disclosures to the public.

Booster Agenda
April 26th, 2000

Welcome
Dinner

Welcome to the Bezzants.

I Information items:

1. Long range planning committee has been formed and will commence their work to prepare a document for our review.
2. Swiss Days Committee has agreed that *they* should purchase the shed for the propane tanks. We have turned over all necessary information to them.
3. Town Hall refurbishing is proceeding, with painting, carpeting, and new light fixtures in rooms that had none. (Carpeting begins tomorrow, to be completed by Saturday for use by Swiss Miss Contestants.) (Thanks to Alice and Joan for all of their work on this project.)
4. The Swiss Chorus held an organizational meeting. Chuck Davey was elected the President and 11 people now comprise the leadership of the group.
5. The Swiss chorus will handle the organization of the new music room in the Town Hall. Filing cabinets will be purchased from Booster funds.
6. The 4th of July event is moving ahead. (Henderson's report)
7. The Swiss Days Committee is reviewing all of the property they have, will decide what is available to be loaned/rented, and will recommend a fee for its use. That will be available for our next meeting.
8. There is a surprising amount of mis-information circulating in the community about the Boosters and our activities. Much of it seems to come from Board members. Let's review what Randon told us last month about the duties of a Board member to not talk to people outside the Board about things discussed at Board meetings that are not for public consumption; and to support decisions that have been made by the majority vote.
9. By-laws are being placed at Tri-Mart, Wintertons, and on our web-site.
10. Midway Business Alliance want to connect with us, with each group having a connection to the other's web-site. They are interested in Town Beautification projects.

II "We need help" items:

1. We need a shed or barn in which to store the Swiss Miss Float, and to be used as a place to construct the float---out of the elements. Does anyone know of a good place?
2. We need help this Saturday in putting up chairs for the Swiss Miss contest. There will be approximately 250 people there, and we need to put the chairs up at 2:30, and take them down at about 5:30. (The SWAP team said they'll be there, so maybe one adult will do.)

3. We need someone to research "chair" alternatives for the Town Hall. The issue is stacking versus folding, what quality level we shoot for, best surfaces (vinyl versus fabric), and what price level would be optimum.

me 4 We need to compile a list of the projects that the Boosters organization has completed in the last few years, and get that word out to all of our members. This will entail some research. We need to more adequately inform people about what this organization has accomplished and contributed in the past few years.

98 - John Oleson, Mark Lundskog, Joe Probst, Roger Urry
97 96 95 94

III We want your ideas:

1. Are there other events or activities Boosters should sponsor? For example---how about an Easter Egg hunt for children on the Saturday before Easter? Please submit any ideas you have for events we should consider.

IV Decisions to be made:

1. Funds allocation---a general framework. Following is the officer's proposal to the Board:

TOTAL FUNDS AVAILABLE.....	\$66,000
Less reserve.....	5,000
Less "fixed expenses"—insurance, utilities, fireworks, Swiss Miss Contest.	11,000
Discretionary funds to spend.....	50,000

Proposed expenditures:

Committed to Town Hall (painting, carpet, lights, table for Boosters room, chairs for our room, filing cabinets)	12,000
New Chairs for the Town Hall	14,000
Risers for Town Hall	4,000
Sub-total for Town Hall	30,000
Cannery/ Social Hall (Paving, shelving, maintenance) Paving could create a positive revenue stream into the future, possibly \$5,000/annum	12,000
Miscellaneous (contributions, brochure, new events.)	8,000
Total proposed expenditures:	\$50,000

The other area where there was much enthusiasm was for town Lighting, but it seems unclear what the City's plans are.

2. Approval of the Swiss Chorus Program for Swiss Days—M. Urry

A G E N D A
BOARD MEETING
MIDWAY BOOSTERS, INC.
Wednesday, August 23, 2000

REPORTS:

1. Invocation
2. Swiss Days Preparation
3. Report on Swiss Days Performances - Cass Ho
 - a. Heidi Puppet Show *Candylce Nowers*
 - b. William Tell *Pyper Riddle*
 - c. Bell Ringers
 - d. Swiss Chorus - Ticket takers
4. Boosters Merchandise Booth - Gayle Wilson
Test Marketing new merch. \$ Logo
5. Parade Report - Joan Rasband
Roger & Marilyn will handle Honored citizen
6. Delivery of Town Hall Chairs - Work Party - Alice Simonsen
Friday 26th / Monday work party 4pm
7. Booster Room Completion - Alice Simonsen, Joan Rasband
After SWISS Days
8. City Council Meeting on Boosters and Joint Goals - Randon Wilson
9. *Boosters DO:* ① Town Cleanup ② Sponsor Winter Festival During olympics ③ Sr. Citizen Center
Publicity Report - Cass Ho
10. Christmas Decoration Refurbishing Project - Launa Nielson
Oct 21 - 10 am
11. Cannery Parking Lot - Bob Simonsen
now paved

*article on SWISS
Days
Chairs donated to T.H.
Booster Room Renovations
Christmas Dec. Refurbish
paving of Cannery*

ACTION ITEMS:

1. Town Beautification

City Delegation
2001 Project

2. Winter Festival

2001 Rehearsal
2002 Performance

3. Nominating Committee

Announce Committee
Procedures

4. Cannery Historical - Review

Scoping Meeting on Uses
Public Hearing

5. Other Business

Booster Officer Meeting
September 10, 2000

1. Presentation by Chuck Davey on **Swiss Chorus**. Choosing programs and directors in the future.
2. Presentation by Beth Lawrence—how to improve entertainment at Swiss Days.
3. Review **Swiss Days**—events, booth, our role. *Ask Cheryl*
 - Parade—How big, criteria for entries, two days or one day, budget, how much to pay entries, who pays for them?
 - Heidi Puppet Show—needs new sound tape, locks for cupboards in which they store puppets. (Candace Nowers said she'll take care of all that.)
 - William Tell—needs own storage area,
 - Swiss Chorus—how increase attendance on Friday and Saturday evenings? Should there be afternoon shows? Headliner to attract crowd? Does admission fee keep people away?
4. Do we want to sponsor a party for the Swiss Days Committee? (~~Booster Officers, not entire Board~~).
5. Sound system issue and link to teenage dance on Friday. (JZ told Clair and Grant that we had given Hunsaker our best shot in terms of communication---and that it wasn't much better than in the past.)
6. Purchasing Decisions:
 - Two small tables for Booster Room
 - Tablecloths for conference table in Booster Room
 - Shelving for storage in Town Hall and Cannery
 - Vacuum for upstairs in Town Hall
 - Re-do the front of the stage in Town Hall
 - Covers for racks of chairs
 - Risers
 - Buy decals for Chairs in Town Hall?
 - Building the shed next to the Cannery in which to store float
 - Art work for Booster Room.
7. Report on Cannery clean-up. What remains to be done.
8. Transient tax issue. If we could keep this in Midway, that would be a major accomplishment for Midway. How do we do this? *Commissioner*
9. Checking out equipment. Grills now in metal storage containers behind cannery.
10. Swiss Miss – need new by-laws. Getting the committee to meet and make recommendations to us. Needs to be done for November meeting approval. Next year's process needs to begin in Spring, late February or March. Should we appoint a chairperson now?
11. Create our annual time line of necessary actions regarding major events. We need this completed by September Board Meeting.
12. Board authorization for officers to spend, or commit to spend, up to \$500, with reporting to Board at subsequent meeting. *yes*
13. Review nominating committee procedure, timeline. Article VI, section 1 says that the Nominating Committee shall nominate the **officers** for a vote at the December

meeting. It says in Section 5. that the new **trustees** shall be elected in January, but that they shall be nominated and discussed in the November meeting. Do we want to revisit that process? It could be nice to have old and new trustees at the annual party in December. On the other hand, I hate to go back and redo the by-laws this soon.

- Exactly how does this "staggered term" process work? Would some of the people whose terms expire now be willing to be re-elected for one year terms?
- 14. Meeting to review the status of the Cannery, options, how to finance it. When is that meeting? Do officers meet to make recommendations to Board? Do we have public meetings to let community give their opinions? Is a retail facility feasible if we need to find a new place for the cannery and relocate the kitchen?
- 15. Appoint a Chairman for the 4th of July next year—line up speaker now?
- 16. Review of Board Members—who to encourage to stay for added term.
- 17. Booster Merchandise Program—How to sell through local merchants, what to buy for next year, etc.
- 18. Assignment to decorate the Booster Room. Do we take out radiators to paint, or just leave them alone?
- 19. Town Clean-up and beautification project. Need to select a Chairperson. Could be someone off of our Board.
- 20. Winter Festival project for 2002. What is the reporting back timetable for that committee. Are Davey's or Meadow's serving as Chair? Or, are they co-chairs?
- 21. Budgets for 2001. Each committee chair needs to submit a budget for approval at the November meeting. Every event and activity ends up requiring some funding and that has been coming as a "surprise", (though it should not have been a surprise.)
 - Parade
 - 4th of July
 - Honored Citizen
 - William Tell
 - Winter Festival
 - Ice-rink project
- 22. What's the status of our web-site? What work needs to be done? Do we need to advertise for a web-master to help us? Could we get UVSC class or BYU class to take us on as a project?
- 23. Assessment of progress this year. As I review the lists we made at the beginning of the year, it appears we have accomplished most of them. The big ones that remain undone involve some new cultural events, the base-line survey of historic sites in Midway, recreating the Theater group, town clean-up and greater town involvement. Should we sponsor some new events? Like a yodeling contest? Should we encourage the learning of Swiss Folk Dances? How do we involve our youth more directly? Should there be a youth oriented Booster Organization? The relationship of the Boosters with Swiss Days and with the City Council has continued on a positive trend.

Randall Wilson
Jerry Simons
Gary Lloyd

Booster Trustees Meeting
September 27th, 2000
8:00 P.M.

Welcome:

Invocation:

Informational Reports:

1. Swiss Days Report. (Clair Provost.)
2. Financial report. (Mark Whiting)
3. October meeting will focus on the cannery, with guest Wilson Martin meeting with us. Be thinking of how we could best use this historic building.
4. A final report on the chairs for town hall, including racks, covers, and security for them. (Alice Simonson/Joan Rasband)
5. Decorating the Booster Room. Decision has been made to not buy permanent conference table. Need to get pictures, quilt hung, final tablecloths.(Alice and Joan)
6. Merchandising report from the Wilsons.
7. Nominating Committee activities. (Lloyd Wilde) What do we want from this committee at our November meeting? Recommendations for 14 new Board members (some of which could be previous Trustees), or should they present us a list of 20 from which we vote on 14?
8. Ice Rink project. (Bob Simonsen)
9. Swiss Christmas event. (Diane Davey).
10. Swiss Miss By-laws revamped. Committee appointed to begin that process. (Holly Zenger.)

Items for Approval

11. It is proposed that any two officers of the organization can commit or spend up to \$500, with the understanding that this shall be reviewed and approved at the next Board meeting.
12. That we ask Randon Wilson to contact Governor Leavitt to speak at our July 4th event 2001, and approve Garth and Joan Rasband as Chairs for the event with the Widens providing continuity from this year.
13. We approve Wednesday, December 20th as the date of our annual Holiday event and agree that this will be the time to vote on new Board Members and Officers for next year.

Items for Discussion

14. The Booster storage room needs a minor "clean-up", and we need to make a decision about shelving in that room to allow easier access to all items. We could buy some steel shelving or have some built. Is this a high priority?
15. Town Beautification project. Need to decide who will head it up.
16. Do we want to revive a theatrical group for Midway? Or should we begin a series of concerts, lectures, or entertainment to be presented at the Town Hall? There is

a great deal of talent in the Salt Lake, Provo and Heber Valley triangle. The Town Hall is not being sufficiently used for such events.

17. Should we build a stand-alone shed next to the Cannery to permanently house the Swiss Miss float and our Christmas decorations? This has been estimated to be a \$10,000 project if we get volunteers to do some of the labor. Should we approach the Swiss Days Committee with this recommendation, because the Swiss Miss Float is an integral part of the Swiss Days event and its marketing? If we do not do this, then how can we best protect the investment we've made in the float?

We Need Your Help

18. October 21st date for all Boosters to help on the refurbishing of the Christmas decorations. Who will be there?
19. We need everyone to submit time-lines on the activity they worked on this year. This will help to keep on top of projects, and get activities executed at the proper time during the year. Please don't make Millie have to chase us all down to get this information. We also need to have a budget for every project or program. We kept getting surprised with requests for money for projects that had no budget for them. We'd like to have a realistic budget for all of our events next year.
20. Party on Saturday Evening, the 30th. Purpose of event. Importance of mixing with Swiss Days Committee and not mingle only with other Booster Board members.
21. Other items?

Booster Board Meeting
October 25th, 2000
8:00 P.M.

Welcome

Invocation

1. Minutes from the past Board meeting—reviewed and approved. (Millie)
2. Treasurers' report---(Mark)

Information and Discussion Items

3. Skating Rink Project---(Bob Simonsen)
4. Seeking proposals from people interested in directing the Swiss Chorus---(Chuck)
5. Next month—Nominating Committee will have proposals for slate of officers and for Board Members----(Lloyd)
6. Swiss Christmas plans---(Diane)
7. Christmas Decorations refurbishing---~~Oct. 28th~~? How many can attend? *Nov 11th 8 am*
8. December Board Meeting and Annual Party—December 20th, Homestead, 7:30 P.M. Need to know who can and cannot be there. We will vote on officers, and announce the election of new Board members. Incoming and outgoing Board members will attend---(Jack)
9. We received a \$3000 grant from SLOC, all paperwork completed for that. (Beth)
10. By-Laws for Swiss Miss raises several policy issues for Board discussion---(Jack)
11. Appointment of Jerry Simons as Chair of the Town Beautification Project---(Jack)
12. Press coverage for Booster activities---(Jack)

Approval Items

13. Approval of up to \$250 for recognition plaques or medallions for those who are leaving the Board this year.

8. Beth Meadows will take responsibility for putting together an official committee for a winter festival. The Davey's and Bob Simonsen also will be on the committee.
9. Holly Zenger provided a copy of the revised Swiss Miss By-laws. Please review them and provide any comments to the Elliott's. We will vote on the revised by-laws at the Nov. meeting.
10. Jack reported that we have good support from the city for a Town beautification project. We need a chair. Jerry Simons name was recommended by the group. Jack will contact Jerry.
11. Jack reported that he has provided a list of Booster achievements, activities and budget to both the local papers.
12. The group discussed a point in the by-laws which states that if someone has missed 3 consecutive meetings they may be replaced. The group decided to let it go for this year but put more emphasis on it for next year.
13. Jack reported that the December meeting and dinner will be on December 20th at the Homestead at 7:00 PM.
14. Garth Rasband reported as chair of the Forth of July celebration for 2001. The theme is "Proud to be an American", they have invited Jack to be the MC. The Fife and Drum will be invited again as well as the color guard. They are asking President McCotter to do the invocation and Dean Hughes as guest speaker. They want to have an essay contest for school students. The Swiss Chorus has been invited to sing.

Garth made a motion that we approve a budget of \$1000. (excluding fireworks) and have the 4th ward provide meal tickets for guests. Marci seconded the motion, all were in favor, the motion passed.

Items for Approval:

1. The executive committee proposed a budget of \$250.00 to purchase plaques, medallions or some type of gift for Boosters members whose terms will be up this year. The board approved this request.

NOTICE: Friday November 17 from 10:00 AM - 12:00 and Saturday November 18th from 9:00 AM to 12:00 we will be finishing refurbishing of the Christmas decorations. WE NEED YOUR HELP! Please come and bring a friend. Bring pliers and dress warm. Busy hands are happy hands!!!

Next Meeting: TUESDAY November 21, Town Hall, 8:00 PM

Midway Boosters Meeting Minutes

October 25, 2000

Attendees:

All Booster members were present with the exception of Jan and Kerry Henderson, Cheryl Whiting, Chuck Davey, Joan Rasband, Roger Medby, Brad Meadows, and Cass Ho who were excused.

Opening – Jack Zenger

Invocation – Roger Urry

Approval of Minutes: The minutes from the September meeting were approved with one correction, Marilyn Urry was present at the meeting.

Informational Reports:

1. Bob Simonsen reported on the progress of the ice skating rink. He has made tremendous headway. The city is supportive of the project and willing to help. The estimated size of the rink will be 50 feet by 100 feet. Bob will continue to report progress at each meeting.
2. Bob Simonsen reported on the status of the parking lot behind the cannery. We have an agreement to rent it to Yodels restaurant as soon as the Swiss Days frames can be stored elsewhere. We are looking for a storage place for the frames.
3. Chuck Davey was excused from the meeting and will report next month on the Swiss Chorus.
4. Lloyd Wilde reported on the progress of the nominating committee. All prospective new members have been contacted. The committee has prepared a profile of each person being nominated. We will vote for the new board members in a secret ballot at the November meeting so that they can be invited to the holiday dinner in December. The executive board elections will be held at the December meeting.
5. Diane Davey reported on Swiss Christmas. Things are moving along well. Dianne and Gayle Wilson recommended an artificial tree be purchased which could be used from year to year. The group agreed to a budget for a tree up to \$300.00. Decorations will be put up outside on Saturday the 18th and inside on Tuesday Nov. 28th. Clair Provost will arrange with Heber Light and Power. *Please plan to help on the 28th!*
6. Refurbishing of the Christmas decorations is planned for Saturday Nov. 11, 9:00 AM at the cannery. *Please plan to help and bring a friend.*
7. Beth Meadows reported that she has received an \$3000. SLOC grant to be used towards entertainment for the Olympics. This is a matching grant, so the other half has to be raised.

MIDWAY ICE RINK

The following is submitted by Bob Simonsen for consideration by the Boosters for taking the lead in building and operating an ice skating rink for winter use in the community.

LOCATION: At the Town Square. See sketch.. The big spruce trees are ideally located to protect ice from melting from the sun. There are lights and access to water, both warm and cold, restrooms, parking, etc. The park would provide an outstanding location, almost uniquely ideal.

SIZE: There is room for a 100'X150' rink, we could downsize in first year, and expand if popular

SEASON: Depends on weather, but estimate mid-December to end of February.

CONSTRUCTION METHOD:

- *Need to have some snow at site to insulate ice from ground. 4" packed is sufficient.
- *Pack loose snow by vehicle, snowmobile, 4wheelers, etc. Does not have to be perfect surface but should be smooth as practical.
- * Spray water by oscillating sprinklers in thin layers about 15 minutes apart. Need to spray all night, three nights in a row. Build up 1-2 inches. This lasts about 6 weeks in Salt Lake Valley.
- * Lay down new layer every 2-3 nights depending on level of use.
- * No barrier around edges is needed, but can put boards around if desired for clean edge.
- * No markers, emblems, etc. in ice. Darker color will absorb heat from sun and melt a groove.
- * New snow must be blown off with big snow blower.
- *To refresh ice warm water is first sprayed to create bond and water gradually changed to cold.

COST: Initial—

Plastic sheeting	\$850.	
Hoses, sprinklers	100.	
Snowblower	850.	
Fence	300.	
Misc.	300.	SAY \$3,000

MIDWAY CITY MAY
HAVE SOME OF THESE
ITEMS THAT WE COULD
USE.

Labor by volunteers to establish ice sheet.

FINANCING:

Request community support from donations and sponsorships, and we could propose to sell "Boosters Card". Card would sell for \$10.00 and allow bearer unlimited skating. Schools could sell card for \$10.00, keep \$5.00 and remit to Boosters \$5.00 to help build rink. Card would also allow discounts from participating merchants. Cards could be given for scout advancements, new babies, scholarship, deserving citizens, etc. Idea is to promote use, build community and support local merchants.

SKATES:

Boosters own about 50-100 pairs of shoe skates now. Suggest rent skates for \$1.00 and put proceeds back to buy new skates. Encourage people to buy own skates. Arrange for vendor discounts for exclusive endorsement of vendor.

LIGHTS:

Existing lights on poles are adequate. With reflection off ice, bright lighting not needed. Ask City to furnish lights and water.

SECURITY AND LIABILITY:

There is no pond or danger of falling through ice. Historically, based on other community rinks, there is little record of injuries. Midway City insurance policy should cover normal risks. There is nothing to steal or attractive to damage so vandalism is a minor issue. Absolutely no alcohol or drugs would be allowed, per existing City law.

ISSUES TO CONSIDER:

1. Approval for site from Midway City and consider the risks, costs, etc.
2. Grass is not damaged, actually improves growth of grass.
3. Use of restrooms – best would be in church to avoid heating of town restrooms. Rubber mats could be ~~put~~ used to prevent damage to floors.
4. Warming place – tent, fire pits, propane heaters, etc.
5. Benches for rest, spectators – logs, simple benches, etc.
6. Food – organizations such as scouts, PTA for fundraisers and split profits with rink. No cooking. Serve hot chocolate, cider, donuts, candy, etc.
7. City remove snow in parking areas.
8. Part time worker may be needed to clean up, maintain ice, blow snow, lock up, etc. Paid by admission fees, etc.
9. Fees for non-Midway residents (suggest \$5.00)
10. Could have instruction, classes (lease ice sheet or trade for services)
11. Hockey leagues, ice shows.
12. Adult only times for skating.
13. Music
14. Hours of operation
15. Grand opening show – Stephanie Rosenthal, Olympic hopefuls.

Midway Boosters Club
"Income Statement"
For the Nine Months Ending September 30, 2000

Beginning Cash Balance		
Checking	5,622.04	
Savings	<u>19,087.12</u>	
Total Beginning Cash		24,709.16
Earnings		
1999 Swiss Days Contribution	45,000.00	
Wasatch County 4th of July Fireworks Contrib	3,600.00	
Swiss Christmas	0.00	
Millenium Party & Misc. Donations	705.00	
Interest	<u>711.66</u>	
Total Earnings		<u>50,016.66</u>
Total Funds Available		74,725.82
Expenditures		
Swiss Christmas	44.41	
Web Site	0.00	
Booster Supplies	2,625.93	
Social Hall Utilities	396.36	
Swiss Miss	5,509.83	
Bell Ringers & Swiss Chorus	1,467.76	
Main Street Flags	1,210.07	
Swiss Days	167.48	
Scholarships & Donations	2,900.00	
4th of July	7,450.00	
Millenium Party	1,566.01	
Town Hall Renovation	10,549.45	
Social Hall Renovation	11,646.18	
Town Hall Chairs	20,468.13	
Insurance	<u>325.00</u>	
Total Expenditures		<u>66,326.61</u>
Ending Cash Balance		<u><u>8,399.21</u></u>

Booster Board Meeting
Nov. 21st, 2000
8:00 P.M.

Invocation

1. Minutes from the past Board meeting—reviewed and approved. (Millie)
2. Treasurers' report - (Mark)
3. Thanks to all for work on the Christmas Decorations---especially Nielsens.
4. Thanks to those who helped decorate Town Hall in preparation for Swiss Christmas----especially the Daveys and the Wilsons.

Long Range Planning Item

5. The Cannery Building (aka Social Hall, Bishop's Storehouse)—presentation from guest, Wilson Martin. (Randon)

Request for Contribution

6. Soldier Hollow project---contribution request from Fran Anderson.

Information Items

7. Insurance/liability issues for Chorus/Hand bells/ other activities
8. Annual Christmas Party. Held at Homestead, 7:30 on Wed. 20th of December.
We will celebrate, welcome new Board members, and elect officers for 2001.
9. Swiss Christmas event. (Diane)
10. Swiss Chorus Director selection process. (Chuck)

Decision Items

11. What to do with the float. (Randon)
12. Proposal to begin two series of events in the Town Hall. The first would be a series of lectures on matters of current interest. Proposal would be to have a series of 3 or 4, with charge of approximately \$7-\$12 for each, with a discount for people who bought all events. The second series would be musical performances, with a similar format. We need to select people to head each of these up.
13. Create a position of "Volunteer Recruiting" on our Board. It would be a continuing Board function. The current Board members keep getting called upon to do all of the manual labor, and at the same time we hear of many people in the community who want to be involved.

Voting for Next Year's Board Members

14. Report from nominating committee and secret ballot vote for next year's Board membership.

Help Needed?

New Booster Trustee Candidates

Warren Dinter-

The Dinters moved to Midway a few years ago from Memphis. Warren is retired after 30 years from IBM where he held management positions all over the country. He and his wife, Susan currently own the DogWatch, hidden electronic fencing for dogs. The Dinters bought their home in Midway a few years ago as a shell and have personally finished it bit by bit. Now that their house is complete Warren want to get more involved in the not be considered for the boosters board. She is getting DogWatch going but said she "will willingly help on specific projects whenever needed. . Both have been more than willing to volunteer and have been active Swiss Days volunteers. The Dinters chose Midway as their retirement home because of the strong sense of community that Midway offers. They plan on being involved in Midway for a long time.

Brian and Shelley Murphy

Brian and Shelley moved to Midway in June of 1997 from Las Vegas where Bryan owned a successful CPA firm. He and Shelley chose to retire to Midway because of their strong pioneer family ties (Burgi's) to the area and love of this peaceful valley. Shelley's grandparents were Sam and Martha Burgi. According to Bryan "although retired we are still vertical and are very capable of level headed thinking." Both Shelley and Bryan offer strong organizational and follow through skills. They offer enthusiasm and support to the volunteer spirit in our community.

Steve and Kristine Nichols

Steve and Kristine were the only respondents to the ad that was in the local newspaper about the boosters. The Nichols are a young energetic couple new to Midway but with strong Midway ties. They both have parents here in Midway. They moved to Midway from Washington DC this past spring. They jumped right in during Swiss Days and volunteered. Steve is a patent attorney working in Salt Lake City and Kristine is a trained school teacher who is taking time to raise their 3 children. They love Midway and plan on making this their permanent home. They want to get involved in the community in any way they can.

John and Janis Oleson

The Olsens are long time Midway residents who have been involved with the Boosters before. Janis is a native of the area. John was a past president of the Boosters. They are both active in the community and are familiar with the needs and responsibilities that come with being on the Booster Board. John secured the stage lighting for the town hall during his former time on the board. According to those who know them well, they are dedicated to Midway, dependable and great to work with.

Jerry and Ella Simons

Jerry and Ella have made their home here in Midway recently moving from Provo. You might know them better by their involvement with the Crater at the Homestead. They were the ones who envisioned the idea that the crater could be more than a big hill and several years ago turned it into a unique swimming/ diving experience. The Simons continue to run the Crater operation now. Jerry said he is "semi-retired --whatever that is". They both have been involved in the communities they have lived in before from service to beautification projects. Jerry is very interested in the beautification of Midway and offers creative and positive ideas on how to accomplish that in our diverse community.

Historic registry
TAX credits & grants

Building Report

Mike
COPY
Reiser

Name: Midway Social Hall

Construction Date: 1898

National Register Listing: 1995

Date of Report: July 28, 2000

by: Wilson Martin (801) 533-3552
300 Rio Grande
Salt Lake City UT 84101

WM

Also Present:

Reed Bezzant, Midway Boosters Club
(435) 654-1866

Randon Wilson
(435) 654-3674

Weather Conditions: 95 Degrees F, Sunny, Dry

On previous inspections we have provided a work list of items needing attention. Some of these items have been resolved:

1. Porch on the front of the building.
2. New doors on front of the building.
3. Landscape in front; i.e., lawn, scrubs, sprinkler system.
4. Landscape along the west site of the building. Clear grass and weeds along building and fenceline.
5. Inspect electrical wiring, bring up to code where possible.
6. Safety and fire protection considerations.
7. Entrance to basement – doors and overhead entrance, paint, repair.
8. Basement: clean out, dispose of all materials that are not repairable or useable.
9. Paint the inside of the building. Large storage area needs to have walls re-surfaced.
10. Grout in rock walls?
11. Security lighting outside.
12. Water supply – protect pipes from freezing
13. Dispose of all materials not needed for Swiss Days activities.

We have also provided a simple floor plan and National Register history. These were provided to Randon Wilson just after our meeting of July 28, 2000.

Report of July 28, 2000

The exterior walls of the building are in sound condition, except for apparent rising damp around the foundation.

There have been a number of punctuations to the north elevations of the building. The garage door - probably during the 1950's, exterior back loading dock - probably the same period, also a chimney stack - perhaps a little bit earlier. The building shows evidence of walls and rooflines attaching to the building from a previous time.

On inspection of the basement, we note that there has been a cement floor and support walls placed in the basement. The condition of the basement appears to be sound. On the east side of the building, the flooring has been supported by extra posts, which have been supported on cement footings. The entire basement has been reinforced with posts and concrete footings to support the concrete floor above.

The building has been divided into a lot of compartments.

The roof structure seems to be solid and sound. The roofing material seems to be functioning well.

There is a problem with bats in the attic.

Recommendation:

- Prepare priority work plan based on above and need of owner.
- Apply for grant from our office (\$3,000 maximum) to implement repair priorities. We have two possible grant sources:
 - CLG - contact person, Roger Roper at (801) 533-3561. This grant comes by way of your local government and may be smaller than \$3,000.
 - Direct grant (best of the two). Call Debbie Dahl at (801) 533-3537 for application or web site.
- Hold planning meeting (I will attend) to discuss Request for Proposal process to determine Booster Club priorities (see attached for web site and explanation).

Attachments:

Heritage tourism tool kit Request for Proposal web site.

Photos

Midway Boosters Meeting Minutes

November 21, 2000

Attendees:

All Booster members were present with the exception of Jan and Kerry Henderson, Roger Medby, Brad Meadows, Eilidh Elliott, Steve Nielson, and Cass Ho who were excused. Claire Provost and Karl North were also present.

Opening – Jack Zenger opened the meeting with a Birthday Greeting to Lloyd Wilde. Cake was also provided by Britt Wilde, Thank you!

Invocation – Mike Ho

Approval of Minutes: The minutes from the October meeting were approved with no corrections.

Informational Reports:

1. Mark Whiting provided a treasurers report to the board. We are down to about \$2000. in the Booster account. Swiss Days money will be given to the Boosters in January.
2. Jack thanked all who helped with decorating, setup and cleanup for Swiss Christmas and those who worked on refurbishing the decorations for Main Street.
3. Randon Wilson introduced Wilson Martin from the division of State History for Utah. Wilson had been asked by the Boosters to look at the Cannery building and make some observations and recommendations. After Wilson discussed the building he explained to the group a process that can be used to solicit assistance in maintaining and better utilizing the cannery. The process is called "Request for Proposal" or "RFP". Wilson and Randon walked the board through the process and collected some of our requirements for an RFP for the cannery. The results of that process are on a separate document attached to the minutes.
4. Dianne Davey provided a status on Swiss Christmas and requested support in decorating, setup and cleanup. Reminders will be sent. A signup sheet was also circulated for coverage at the Booster booth at Swiss Christmas.
5. Bob Simonsen reported on the progress with the ice rink. He has tremendous support from the city and other members of the community. The objective is to have the rink ready for December.
6. Chuck Davey reported that the Swiss Chorus is developing bylaws and going through a selection process for a new director. The results will be provided in January's meeting.
7. Jack reminded the group that the annual Booster Christmas party is December 20th at the Homestead at 7:00 PM.

8. Millie Medby reported on a review of our insurance coverage for liability issues. Overall, the coverage we have is sufficient for all activities sponsored by the Boosters. Our agent recommended that the Ice Rink be covered by the City policy (which Bob has already arranged). Consideration can be made for incidents that may occur while conducting Booster business, each case would have to be evaluated to determine if the Boosters or the individual are responsible.
9. The group discussed options for storage of the Swiss Miss float. Clair Provost offered to remove it and find a place to store it. It also needs to be winterized, Clair will take care of that as well.
10. Jack proposed to the group that we sponsor two series of events in Town Hall. A series of lectures and musical performances. We would charge a minimal fee. The group liked the idea and would like to pursue it.
11. Jack proposed to the group that we appoint someone to be responsible for recruiting resources to help with the Booster sponsored events. It seems that the Board ends up doing all of the work and we should be able to get some help from outside of the board. The group agreed this was a good idea and should be implemented for the 2001 events.

Voting for new Board Members:

Lloyd Wilde presented a list of proposed new and renewed members to fill the vacancies beginning in 2001. Marci prepared a ballot for voting. After some discussion, the group decided to vote in all of the proposed members, which increased the size of the board to 32 people instead of 30. It was acknowledged that this was an exception to the by-laws. Six people or three couples will only need to serve one year, all others will be three years. The officers will meet and determine how to handle the term assignments. Marci and Lloyd will notify the new members. The new members will be invited to the December party but will not vote at the meeting.

Items for Approval:

1. Jack informed the group about a Project at soldier hollow to build a monument at the entrance. Fran Anderson from the Heber Chamber provided a sketch of the proposed monument. They are looking for contributions to help complete the project. Joan Rasband motioned that the Boosters contribute \$2000. to the Soldier Hollow monument project with the stipulation that if the project is not completed our money will be refunded. Britt Wilde seconded the motion. All were in favor, the motion passed.

**Next Meeting: The Annual Christmas Party, Wednesday, December 20th
7:00 PM at the Homestead**